

And All Things Will End

Avenged Sevenfold

Dropped D
 ⑥=D

♩ = 83

Intro

E-Gt

f
 let ring ---| let ring -----| let ring let ring ---|

T
 A
 B

0-2-3-2-0-3-3 | 3-2-0-0-2-0-2-3-2 | 1-2-3-0-0-2-0-3-0

♩ = 165
Pre-Verse

let ring ---| let ring

T
 A
 B

0-2-3-2-0 | | |

let ring ---| let ring

T
 A
 B

8-5-6-5-8-5-6-5-8-5-6-5-8-5-6

let ring ---| let ring

T
 A
 B

8-5-6-5-8-5-6-5-8-5-6-5-8-5-6-5

12

T
A
B

14

T
A
B

17

T
A
B

19

T
A
B

20

Verse

T
A
B

24

T
A
B

31

T
A
B

Chorus

1.

38

T
A
B

Pre-Verse

42

T
A
B

47

T
A
B

Chorus

53

13 13 12 17-17 13 13 12-12 12 10 13 10 12 10 13 10 12 13-12

57

13 13 12 17-17 13 13 12-9-10 12-12 12 10 13 10 12 10 13 10 12 13-12

$\text{♩} = \frac{3}{4} = 83$

Bridge

61

13 13 12 17-17 13

0-2-3 2-0 3 2

65

let ring -----

2 0-0-2-0 2 2 3 2 7 5 8 7 7 7 6 7 6 5 8-5-6 6-(6)

3 2 3 2 7 5 8 7 7 7 6 7 7 7 7

68

let ring ----- | let ring - | let ring ----- | let ring ----- |

TAB
1 0 3 1 3 0 0 | 5 5 5 5 6 7 6 5 5 | 0 2 2 3 2 2 0 2

71

let ring - | let ring let ring let ring let ring ----- | let ring ----- |

TAB
0 2 2 3 | 17 14 15 14 12 15 14 | 15 14 12 12 14 12 14 15 14

74

let ring let ring ----- | let ring let ring ----- |

TAB
19 17 20 19 19 18 | 18 17 20 17 18 18 (18) | 13 12 15 13 15 12 13 12

77

let ring - | let ring - | let ring ----- | let ring ----- |

TAB
17 17 17 17 18 19 18 17 17 | 12 14 14 14 15 14 14 12 14 | 12 14 14 15 14 14 15 14 14 15

80

let ring let ring let ring let ring ----- | let ring ----- | let ring ----- |

TAB
17 14 15 14 12 15 14 | 15 14 12 12 14 12 14 15 14 | 19 17 20 19 19 19 19

83

let ring-----| let ring- -| let ring-----|

T 18 17 20 17 18 18 (18)\

A 19 19 19

B 13 12 15 13 15 12 13 12

85

let ring - -| let ring - -| let ring - -|

T 17 17 17 17 18 19 18 17 17

A 12 14 14 14 15 14 14 14

B 12 14 14 15

Breakdown

88

let ring-----|

T 13 12 10 8

A 13 12 10 20

$\text{♩} = 165$

94

let ring-----|

Chorus

100

let ring-----|

T 13 13 12 10 17 17

Bridge

Musical notation for the Bridge section. The treble clef staff shows a melodic line starting at measure 105. The guitar tablature staff shows fret numbers: 13, 12-9-10, 12-12, 12, 10, 13, 10, 12, 10, 13, 10, 12, 13-12. Techniques include 1/2 bends and 4x trills.

Breakdown Chorus

Musical notation for the Breakdown Chorus section. The treble clef staff shows a melodic line starting at measure 109. The guitar tablature staff shows fret numbers: (17), 17, (17), 12, 13, 13, 12, 10, 17-17, 13, 13, 12, 10, 12-9-10. Techniques include 1/2 bends, full bends, and 4x trills.

Musical notation for the second system of the Breakdown Chorus. The treble clef staff shows a melodic line starting at measure 113. The guitar tablature staff shows fret numbers: 10, 13, 10, 12, 10, 13, 10, 12, 13-12, 13, 13, 12, 10, 17-17, 13, (13), 17-17, 17. Techniques include 1/2 bends and 4x trills.

Interlude

Musical notation for the Interlude section. The treble clef staff shows a melodic line starting at measure 117. The guitar tablature staff shows chord diagrams: 5, 3/3 5/5, 3/3 5/5, 3/3 0, 3/3 0, 1 1 1, 1 1 1. Techniques include 1/2 bends and P.M. (Palm Mute).

Outro Solo

Musical notation for the Outro Solo section. The treble clef staff shows a melodic line starting at measure 123. The guitar tablature staff shows fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 3, 5. Techniques include P.M. (Palm Mute).

128

P.M. P.M.

TAB

8	3	3	0	1	1	1	1	1	1	1	1
8	3	3	0	1	1	1	1	1	1	1	1

133

P.M. P.M.

TAB

0	0	0	0	0	0	0	0	5	3	5	8	3	3	0	1	1	1
0	0	0	0	0	0	0	0	5	3	5	8	3	3	0	1	1	1

139

P.M.

TAB

1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	5	3	5	8
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	5	3	5	8

144

P.M. P.M.

TAB

8	3	3	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
8	3	3	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

149

P.M. P.M.

TAB

0	0	0	0	0	0	0	0	5	3	5	8	3	3	0	1	1	1
0	0	0	0	0	0	0	0	5	3	5	8	3	3	0	1	1	1

155

P.M.

TAB

1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	5	3	5	8
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	5	3	5	8

160

TAB

8	3	3	0	1	1	1	1	1	1	1	1
8	3	3	0	1	1	1	1	1	1	1	1

165

TAB

0	0	0	0	0	0	0	0	5	3	5	8	3	3	0	1	1	1
0	0	0	0	0	0	0	0	5	3	5	8	3	3	0	1	1	1

171

TAB

1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	5	3	5
1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	5	3	5

176

TAB

8	3	3	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1
8	3	3	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1

181

TAB

0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0