

Remenissions

Avenged Sevenfold

Waking The Fallen

Words & Music by Luke Charman

Dropped D
⑥=D

♩ = 180

E-Gt

The first system of music is in 4/4 time. It begins with a measure of rest, followed by a measure with a quarter note G4 (marked with a '1' above it) and a quarter rest. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4, with a '7' above the A4 and B4 notes. The following measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure contains a quarter note G4, a quarter note F4, and a quarter note E4. The piece starts with a dynamic marking of *f*. Above the staff, there are two wavy lines indicating vibrato over the first and last measures of the first line.

T												
A												
B	0	3	0	5	1	0	0	0	0	0	0	5

The second system of music starts at measure 5. It begins with a quarter note G4 (marked with a '5' above it) and a quarter rest. The next measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The following measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

T																
A																
B	1	5	7	8	7	5	8	7	5	4	5	7	5	4	0	7

The third system of music starts at measure 10. It begins with a quarter note G4 (marked with a '10' above it) and a quarter rest. The next measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The following measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

T																	
A																	
B	1	0	3	3	3	0	1	0	0	4	7	0	5	5	7	8	7

The fourth system of music starts at measure 15. It begins with a quarter note G4 (marked with a '15' above it) and a quarter rest. The next measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The following measure contains a quarter note B4, a quarter note A4, and a quarter note G4. The next measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3.

T																			
A																			
B	5	8	7	5	4	5	7	5	4	0	7	1	0	3	3	3	0	1	0

42

P.M. - |

T	2	2	2	2	5	3	2	0	(0)-2	3	5	5	8	5	5	5	5	5	5	10	7
A	3	3	3	3							5	5	8	5	5	5	5	5	5	10	7
B											5	5	8	5	5	5	5	5	5	10	7

46

P.M. - - |

P.M. - - - |

P.M. - - - - |

T																				(0)	0	0	0	3	2	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2	0

50

P.M. - - - |

P.M. - - - |

P.M. - - - |

P.M. - |

T	8	8	8	8	7	7	8	(8)	8	8	8	8	7	2	2	2	2	5	3	2	0	(0)-2	3	5	5
A	8	8	8	8	5	7	8	(8)	8	8	8	8	5	3	3	3	3								
B	8	8	8	8	5	7	8	(8)	8	8	8	8	5	3	3	3	3								

54

P.M. - - - |

P.M. - - - |

P.M. - - - |

P.M. - - - - |

T	8	5	5	5	5	5	10	7	0	0	0	3	2	0	0	(0)	0	0	0	3	2	0	(0)	0	0	0
A	8	5	5	5	5	5	10	7	0	0	0	3	2	0	0	0	0	0	0	3	2	0	0	0	0	0
B	8	5	5	5	5	5	10	7	0	0	0	3	2	0	0	0	0	0	0	3	2	0	0	0	0	0

58

P.M. - - - |

P.M. - - - |

P.M. - - - |

P.M. - |

T	8	8	8	8	7	7	8	(8)	8	8	8	8	7	2	2	2	2	5	3	2	0	(0)-2	3	5	5
A	8	8	8	8	5	7	8	(8)	8	8	8	8	5	3	3	3	3								
B	8	8	8	8	5	7	8	(8)	8	8	8	8	5	3	3	3	3								

62

TAB

8	5	5	5	5	5	10	7												
8	5	5	5	5	5	10	7												

66

TAB

10	11																		
		0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0
		0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

70

TAB

						10	11												
(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0

76

TAB

(8)																			
(8)	5		(5)		12		(12)		0		(0)		8		(8)		5		5
(8)	5		(5)		10		(10)		0		(0)		8		(8)		5		5

86

TAB

(5)																			
(5)	12		(12)																
(5)	10		(10)																

96

T
A
B

105

P.M.-----| P.M.-----|

T
A
B

0 0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5 5-5-5-5-5-5 5-5-5-5-5-5-5

109

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10-10-10-10-10-10 10-10-10-10-10-10-10 3 3-3-3-3-3-3 7 7-7-7-7-7-7

113

P.M.-----| P.M.-----|

T
A
B

12 12-0-0-0-0-0-0 0-0-0-0-0-0-0 5 5-5-5-5-5-5 5-5-5-5-5-5

117

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10-10-10-10-10-10 10-10-10-10-10-10 8 10 7 5-5-5-5-5 7 5-5-5-5

122

P.M.-----4

TAB 7 5 5 5 5 5 5 5 8 8 10 10 10 10 7 7 7 0 2 3 2 0

126

TAB 8 8 8 8 8 8 8 8 10 10 10 10 10 10 0 3 0 2 7 7 7 0 2 3 2 0

130

TAB 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 8 8 7 7 7 0 2 3 2 0

134

TAB 8 8 8 8 8 8 8 8 10 10 10 10 10 10 0 3 0 2 7 7 7 0 2 3 2 0

138

TAB 8 8 8 8 8 8 8 8 10 10 10 10 7 10 (10) 12 (10) 12 (10) 12 7 5 5 3

143

T	3	2	3	(3)	2	(2)	7	5	3	2	3
A	3	2	3	(3)	2	(2)	7	5	3	2	3
B	1	0	1	(1)	0	(0)	5	3	1	0	1

151

T	(3)	2	(2)	9	(9)	7	(7)	6	(6)	(6)
A	(3)	2	(2)	9	(9)	7	(7)	6	(6)	(6)
B	(1)	0	(0)	7	(7)	5	(5)	4	(4)	(4)

161

♩ = 90

P.M. - -

T	(6)									
A	(4)									
B		0	0	0	0	0	0	0	0	0

168

♩ = 90

P.M. - -

T										
A										
B	0	0	0	0	0	0	0	0	0	0

174

T	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3
A	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3
B	0	1	2	3	0	1	2	3	0	1	2	3	0	1	2	3

♩ = 180

178

P.M. P.M.

TAB

B 0-0 0-0 0-0 0-0 0-0 0-0 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

181

P.M. P.M. P.M. P.M.

TAB

B 8-8 8-8 8-8 8-8 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

♩ = 180

184

P.M. P.M. P.M.

TAB

B 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 2-2 2-2 2-2 2-2 2-2 2-2 2-2 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

188

P.M. P.M. P.M.

TAB

B 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8

190

P.M. P.M. P.M.

TAB

B 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3

193

P.M.-----|

T										
A										
B	3	3	3	3	3	3	3	3	0	(0)
	2	2	2	2	2	2	2	2	0	(0)
									5	(5)
									5	(5)
									10	(10)
									10	(10)
									10	(10)
									3	3
									3	3
									3	3

201

T										
A										
B	7	10	0	(0)	5	(5)	10	(10)	3	2
	7	10	0	(0)	5	(5)	10	(10)	3	3
	7	10	0	(0)	5	(5)	10	(10)	3	2

210

T										
A										
B	0	(0)	5	(5)	10	(10)	3	7	0	(0)
	0	(0)	5	(5)	10	(10)	3	7	0	(0)

220

P.M.-----|

T										
A										
B	5	(5)	10	(10)	7	7	7	7	1	1
	5	(5)	10	(10)	7	7	7	7	1	1

227

T										
A										
B	1	1	1	1	3	3	3	3	0	(0)
	1	1	1	1	3	3	3	3	0	(0)
	1	1	1	1	3	3	3	3	0	(0)

