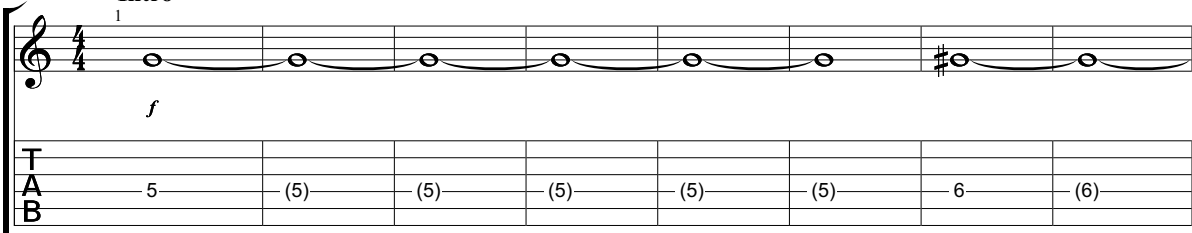


Standard tuning

♩ = 120

Intro

S-Gt

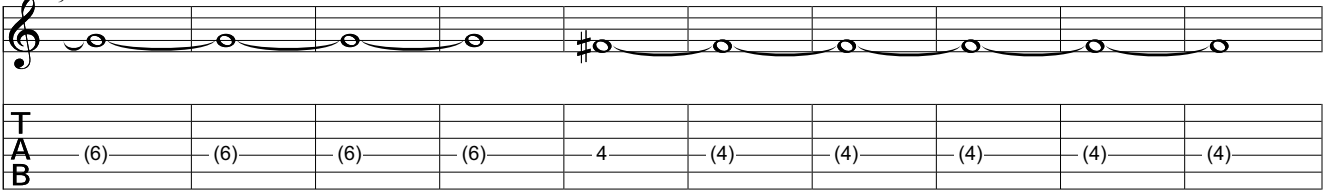


f

T
A
B

5 (5) (5) (5) (5) (5) 6 (6)

9

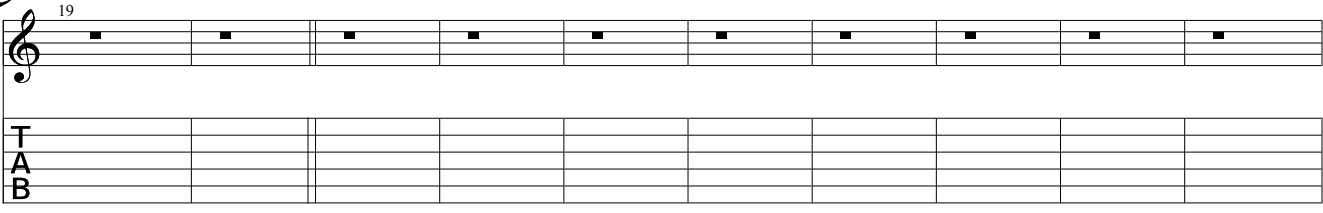


T
A
B

(6) (6) (6) (6) 4 (4) (4) (4) (4) (4)

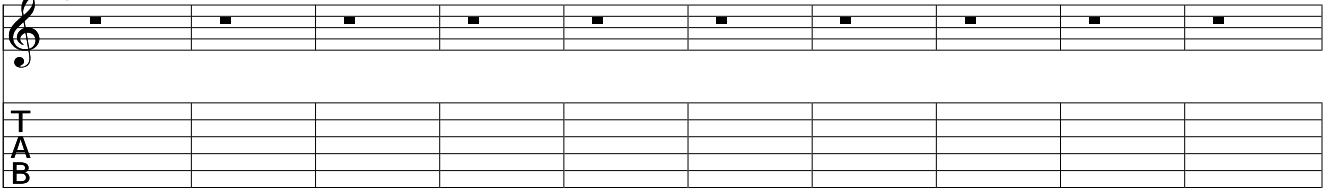
Fin de intro

19



T
A
B

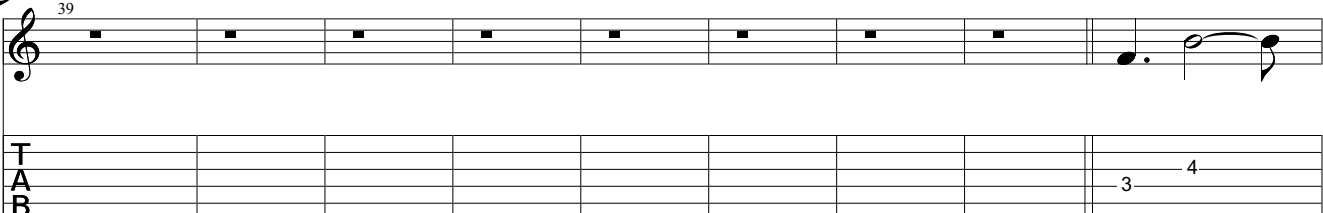
29



T
A
B

39


estrofa



T
A
B

3 4

48



T
A
B

4 5 3 4 4 5 3 4 4 5 3 4

mini solo

puente 1

54

T
A
B

4 5

60

T
A
B

puente 2

estribillo

66

T
A
B

72

T
A
B

78

T
A
B

solo

84

T
A
B

90

T
A
B

interludio
96

T
A
B

103

T
A
B

109

T
A
B

116

T
A
B

punteo
126

T
A
B

estribillo

132

T
A
B

139

T
A
B

estribillo

145

T
A
B

151

T
A
B

estribillo

157

T
A
B

163

T
A
B

solo

169

T
A
B

175

T
A
B

181

T
A
B

187

T
A
B

195

T
A
B

205

T
A
B

estrofa

215

T
A
B

221

T
A
B

3	4	4	5	3	4	4	5		
---	---	---	---	---	---	---	---	--	--

estrofa

227

T
A
B

		3	4	4	5	3	4	4	5	3	4
--	--	---	---	---	---	---	---	---	---	---	---

233

T
A
B

4	5	3	4	4	5	3	4		
---	---	---	---	---	---	---	---	--	--

estribillo

239

T
A
B

--	--	--	--	--	--	--	--	--	--

245

T
A
B

--	--	--	--	--	--	--	--	--	--

estribillo

251

T
A
B

--	--	--	--	--	--	--	--	--	--

257

T
A
B

263

T
A
B

estrofa
269

T
A
B

275

T
A
B

solo
281

T
A
B

287

T
A
B

293

T
A
B

estrofa

299

Musical notation for measure 299, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by rests. The guitar tab below shows fingerings: 3-4, 4-5, 3-4.

estrofa

305

Musical notation for measure 305, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by rests. The guitar tab below shows fingerings: 3-4, 4-5, 3-4.

interludio final

310

Musical notation for measure 310, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by rests. The guitar tab below shows a fingering of 6.

315

Musical notation for measure 315, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by rests. The guitar tab below shows fingerings: 5-6, 8-5, 6-5-6-8-5, (5), 6, 5-6, 8-5.

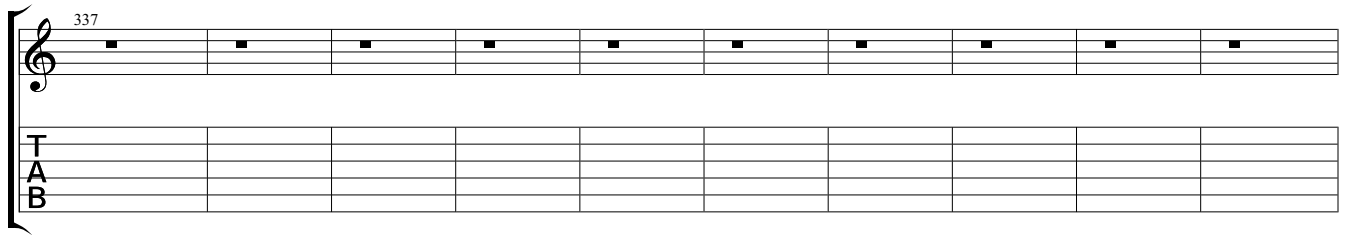
320

Musical notation for measure 320, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by rests. The guitar tab below shows fingerings: 6-5-6-8-5, (5), 6, 5-6, 8-5, 6-5-6-8-5, (5).

325

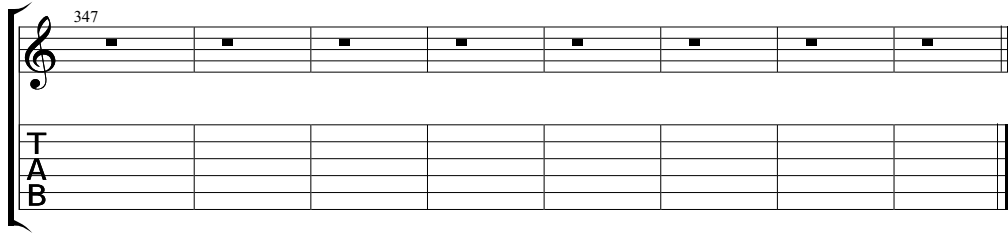
Musical notation for measure 325, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: F4, G4, A4, B4, C5, followed by rests. The guitar tab below shows fingerings: 6, 5-6, 8-5, 6-5-6-8-5, (5).

337



Musical notation for measure 337. The top staff is a treble clef with a single eighth note on the first line of each of the ten measures. The bottom staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left. The first three lines are empty in all ten measures.

347



Musical notation for measure 347. The top staff is a treble clef with a single eighth note on the first line of each of the eight measures. The bottom staff is a guitar TAB with six lines, labeled 'T', 'A', and 'B' on the left. The first three lines are empty in all eight measures.