

Timi Pheri AAuna

AXIX
AXIX

Standard tuning

♩ = 164

Intro solo

S-Gt

T
A
B

T
A
B

Verse 1

T
A
B

T
A
B

T
A
B

28

T
A
B

Chorus

32

T
A
B

38

T
A
B

Solo 2

43

T
A
B

50

T
A
B

Verse 2

57

T
A
B

62

TAB

| | | | | |
|-------|-----------|---------|-------------|-------|
| 2-5-5 | (5)-5-5-0 | 7-7-5-7 | (7)-5-9-7-5 | 9-7-5 |
| | 2 | | | |

67

TAB

| | | | |
|---------------|-------|---------------|-------|
| (5)-7-5-5-5-5 | 2-5-5 | (5)-5-5-0-2-0 | 2-5-5 |
|---------------|-------|---------------|-------|

Chorus

71

TAB

| | | | | | |
|-----------|---------|-------|----------|----------|------|
| (5)-5-5-0 | 7-7-5-7 | (7)-9 | 5-7-10-7 | 12-10-10 | (10) |
| 2 | | | | | |

76

TAB

| | | | | | | |
|---|--------------|---------------|---------|------|-----|--------------|
| 7 | (7)-5-7-10-7 | 12-10-10-(10) | (10)-14 | 12-7 | (7) | (7)-5-7-10-7 |
|---|--------------|---------------|---------|------|-----|--------------|

Solo 3

82

TAB

| | | | | | | |
|----------|---------|------|-----|--|--|--|
| 12-10-10 | (10)-14 | 12-7 | (7) | | | |
|----------|---------|------|-----|--|--|--|

88

TAB

| | | | | | | |
|--|--|--|--|--|--|--|
| | | | | | | |
|--|--|--|--|--|--|--|

95

T
A
B

verse 3
102

T
A
B

106

T
A
B

111

T
A
B

Chorus

115

T
A
B

120

T
A
B

End solo

126

TAB

| | | | | | |
|--------------|-----------|--------|-----|--|--|
| 12 — 10 — 10 | (10) — 14 | 12 — 7 | (7) | | |
|--------------|-----------|--------|-----|--|--|

Detailed description: This system contains measures 126 through 129. The musical notation shows a melodic line starting with a quarter note on G4, followed by eighth notes on F#4, E4, D4, C4, B3, A3, and G3. Measures 127-129 contain whole rests. The guitar tab below shows the fretting for each measure: 12-10-10, (10)-14, 12-7, and (7).

132

TAB

| | | | | | |
|--|----------------|--------------|------|---|----------------------|
| | 5 — 7 — 10 — 7 | 12 — 10 — 10 | (10) | 7 | (7) — 5 — 7 — 10 — 7 |
|--|----------------|--------------|------|---|----------------------|

Detailed description: This system contains measures 132 through 135. Measure 132 has a whole rest. Measure 133 starts with a 7/8 time signature and contains eighth notes on G4, F#4, E4, D4, C4, B3, and A3. Measure 134 has a quarter note on G4. Measure 135 has a quarter note on G4. The guitar tab shows fretting for measures 133-135: 5-7-10-7, 12-10-10, (10), 7, and (7)-5-7-10-7.

138

TAB

| | | | | | |
|--------------|-----------|--------|-----|----------------------|--------------|
| 12 — 10 — 10 | (10) — 14 | 12 — 7 | (7) | (7) — 5 — 7 — 10 — 7 | 12 — 10 — 10 |
|--------------|-----------|--------|-----|----------------------|--------------|

Detailed description: This system contains measures 138 through 142. The musical notation shows a melodic line starting with a quarter note on G4, followed by eighth notes on F#4, E4, D4, C4, B3, and A3. Measure 140 has a quarter note on G4. Measure 141 has eighth notes on G4, F#4, E4, D4, C4, B3, and A3. Measure 142 has a quarter note on G4. The guitar tab shows fretting for measures 138-142: 12-10-10, (10)-14, 12-7, (7), (7)-5-7-10-7, and 12-10-10.

143

TAB

| | | | | |
|-----------|--------|-----|--|--|
| (10) — 14 | 12 — 7 | (7) | | |
|-----------|--------|-----|--|--|

Detailed description: This system contains measures 143 through 145. The musical notation shows a melodic line starting with a quarter note on G4, followed by eighth notes on F#4, E4, D4, C4, B3, and A3. Measure 144 has a whole rest. Measure 145 has a whole rest. The guitar tab shows fretting for measures 143-145: (10)-14, 12-7, and (7).