

Never Change

(None)

Jahangir Aziz
Worthless Intentions

Words & Music by Jahangir Aziz

Dropped D
⑥=D

♩ = 115

Intro

E-Gt

f
let ring

T
A
B

12 12 0 3 3 0 8 (8) 8 0 8 8 0 8 12 12 0 3 3 0 8

let ring

T
A
B

(8) 8 0 8 8 0 8 12 12 0 3 3 8 (8) 8 0 8 8 0 8

let ring

T
A
B

12 12 0 3 3 0 8 (8) 12 12 0 3 3 8 (8) 8 0 8 8 0 8

Verse

let ring

T
A
B

12 12 0 3 3 0 8 (8) 8 0 8 8 0 8 12 12 0 3 3 8

14

let ring

TAB (8) 8 0 8 8 8 0 8 | 12 12 0 3 3 0 8 | (8) 8 0 8 8 8 0 8

17

let ring

TAB 12 12 0 3 3 0 8 | (8) 8 0 8 8 8 0 8 | 12 12 0 3 3 0 8

Pre Chorus

20

let ring

TAB (8) 8 0 8 8 8 0 8 || 5 5 0 5 5 8 8 8 0 8 8 8 | 5 5 0 5 5 5

Chorus

24

TAB ↑ 1

Interlude

33

let ring

TAB 12 12 0 3 3 0 8 | (8) 8 0 8 8 8 0 8 | 12 12 0 3 3 0 8

Verse

36

let ring

TAB (8) 8 0 8 8 8 0 8 || 12 12 0 3 3 0 8 | (8) 8 0 8 8 8 0 8

39

let ring

TAB

12	12	0	3	3	0	8	(8)	8	0	8	8	0	8	12	12	0	3	3	0	8
----	----	---	---	---	---	---	-----	---	---	---	---	---	---	----	----	---	---	---	---	---

42

let ring

TAB

(8)	8	0	8	8	0	8	12	12	0	3	3	8	(8)	8	0	8	8	0	8
-----	---	---	---	---	---	---	----	----	---	---	---	---	-----	---	---	---	---	---	---

Pre Chorus **Chorus**

45

let ring

TAB

5	5	0	5	5	5	8	8	0	8	8	8	5	5	0	5	5	5	8	8	0	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Solo

51

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

61

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

71

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

Interlude

Chorus

81

The first system of music contains two staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains 10 measures of music, with the first 6 measures labeled as the 'Interlude' and the last 4 as the 'Chorus'. Each measure contains a single quarter note on the G line (G4). The bottom staff is a guitar TAB with 6 lines, corresponding to the notes in the melody above. It contains 10 measures, with the first 6 measures for the Interlude and the last 4 for the Chorus.

Outro

91

The second system of music contains two staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains 10 measures of music, all labeled as the 'Outro'. Each measure contains a single quarter note on the G line (G4). The bottom staff is a guitar TAB with 6 lines, corresponding to the notes in the melody above. It contains 10 measures for the Outro.

End

101

The third system of music contains two staves. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It contains 6 measures of music, all labeled as the 'End'. Each measure contains a single quarter note on the G line (G4). The bottom staff is a guitar TAB with 6 lines, corresponding to the notes in the melody above. It contains 6 measures for the End.