

# Blood And Hate

Azyrius

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 154

E-Gt

1

*f*

T  
A  
B

2 0 0 0 0 0 2 0 0 0 0 0 3 1 0 1-1-0-0-1-1 2-2 1-1-0-0 3-3 1-1

Detailed description: This block contains the first two measures of the guitar piece. The top staff is a treble clef with a 4/4 time signature. The first measure starts with a dynamic marking 'f' and contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The second measure continues with eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5. Below the staff is a TAB line with fret numbers: 2 0 0 0 0 0 2 0 0 0 0 0 3 1 0 1-1-0-0-1-1 2-2 1-1-0-0 3-3 1-1.

3

T  
A  
B

2 0 0 0 0 0 2 0 0 0 0 0 3 1 0 1-1-0-0-1-1 2-2 3-3 2-2 3-3 4-4

Detailed description: This block contains measures 3 and 4. The top staff continues the eighth-note pattern from the previous measures. The second measure of this block ends with a sharp sign (#) on the G4 note. The TAB line below shows fret numbers: 2 0 0 0 0 0 2 0 0 0 0 0 3 1 0 1-1-0-0-1-1 2-2 3-3 2-2 3-3 4-4.

5

T  
A  
B

2 0 0 0 0 0 2 0 0 0 0 0 3 1 0 1-1-0-0-1-1 2-2 1-1-0-0 3-3 1-1

Detailed description: This block contains measures 5 and 6. The top staff continues the eighth-note pattern. The second measure of this block ends with a sharp sign (#) on the G4 note. The TAB line below shows fret numbers: 2 0 0 0 0 0 2 0 0 0 0 0 3 1 0 1-1-0-0-1-1 2-2 1-1-0-0 3-3 1-1.

7

T  
A  
B

2 0 0 0 0 0 2 0 0 0 0 0 3 1 0 1-1-0-0-1-1 2-2 3-3 2-2 3-3 4-4

Detailed description: This block contains measures 7 and 8. The top staff continues the eighth-note pattern. The second measure of this block ends with a sharp sign (#) on the G4 note. The TAB line below shows fret numbers: 2 0 0 0 0 0 2 0 0 0 0 0 3 1 0 1-1-0-0-1-1 2-2 3-3 2-2 3-3 4-4.

9

TAB  
2 0 0 0 0 0 2 0 0 0 0 0 3 1 0 1 1 0 0 1 1 2 2 1 1 0 0 3 3 1 1

11

TAB  
2 0 0 0 0 0 2 0 0 0 0 0 3 1 0 1 1 0 0 1 1 2 2 3 3 2 2 3 3 4 4

13

TAB  
2 0 0 0 0 0 2 0 0 0 0 0 3 1 0 1 1 0 0 1 1 2 2 1 1 0 0 3 3 1 1

15

TAB  
2 0 0 0 0 0 2 0 0 0 0 0 3 1 0 1 1 0 0 1 1 2 2 3 3 2 2 3 3 4 4

17

TAB  
2 0 2 0 2 3 1 6 4 5 2 0 2 0 2 3 1 6 4 5 2 0 2 0 2 3 1 6 4 5

Verse

23

Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a whole note chord of F#2 and F#3, followed by a half note chord of F#2 and F#3, and a quarter note chord of F#2 and F#3. Measure 24 contains a quarter note chord of F#2 and F#3, followed by a quarter note chord of F#2 and F#3, and a quarter note chord of F#2 and F#3. Measure 25 contains a quarter note chord of F#2 and F#3, followed by a quarter note chord of F#2 and F#3, and a quarter note chord of F#2 and F#3. The notation includes a repeat sign after measure 24 and a double bar line at the end of measure 25.

TAB

2 2 2 | 3 6 5 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

0 0 0 | 1 4 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

26

Musical notation for measures 26-27. Measure 26 contains a quarter note chord of F#2 and F#3, followed by a quarter note chord of F#2 and F#3, and a quarter note chord of F#2 and F#3. Measure 27 contains a quarter note chord of F#2 and F#3, followed by a quarter note chord of F#2 and F#3, and a quarter note chord of F#2 and F#3. The notation includes a repeat sign after measure 26 and a double bar line at the end of measure 27.

TAB

3 3 3 3 | 3 3 3 3 | 6 5 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

1 1 1 1 | 1 1 1 1 | 4 3 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1-3. | 4.

28

Musical notation for measures 28-29. Measure 28 contains a quarter note chord of F#2 and F#3, followed by a quarter note chord of F#2 and F#3, and a quarter note chord of F#2 and F#3. Measure 29 contains a quarter note chord of F#2 and F#3, followed by a quarter note chord of F#2 and F#3, and a quarter note chord of F#2 and F#3. The notation includes a repeat sign after measure 28 and a double bar line at the end of measure 29.

TAB

3 3 3 3 | 3 3 3 3 | 6 5 | 3 3 3 3 | 3 3 3 3 | 6 5

1 1 1 1 | 1 1 1 1 | 4 3 | 1 1 1 1 | 1 1 1 1 | 4 3

30

Musical notation for measures 30-31. Measure 30 contains a quarter note chord of F#2 and F#3, followed by a quarter note chord of F#2 and F#3, and a quarter note chord of F#2 and F#3. Measure 31 contains a quarter note chord of F#2 and F#3, followed by a quarter note chord of F#2 and F#3, and a quarter note chord of F#2 and F#3. The notation includes a repeat sign after measure 30 and a double bar line at the end of measure 31.

TAB

3 | 6 7 8 | 3 3 3 3 | 3 3 3 3 | 2 4 3

1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 0

32

Musical notation for measures 32-33. Measure 32 contains a quarter note chord of F#2 and F#3, followed by a quarter note chord of F#2 and F#3, and a quarter note chord of F#2 and F#3. Measure 33 contains a quarter note chord of F#2 and F#3, followed by a quarter note chord of F#2 and F#3, and a quarter note chord of F#2 and F#3. The notation includes a repeat sign after measure 32 and a double bar line at the end of measure 33.

TAB

3 | 6 7 8 | 3 3 3 3 | 3 3 3 3 | 2 2

1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1 | 0 0

34

T  
A  
B

3 1 1 1 1 1 1 1 6 7 8 3 3 3 3 3 3 3 3 2 4 3

Bridge

36

T  
A  
B

3 1 1 1 1 1 1 1 6 7 8 3 3 3 3 3 3 3 3 2 2 3 2 2 0 0 3 2 2 0

39

T  
A  
B

2 4 3 1 3 2 1

42

T  
A  
B

1 3 2 1 6 5 5 4 3 3 1 1 1 1 1 1 1 1

45

T  
A  
B

1 1

Chorus

48

Musical notation for measures 48-49. Measure 48 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a triplet of eighth notes (F#, G, A) followed by a sixteenth-note eighth-note pair (B, C), and then a sixteenth-note eighth-note pair (D, E). Measure 49 continues with a sixteenth-note eighth-note pair (F, G), followed by a sixteenth-note eighth-note pair (A, B), and then a sixteenth-note eighth-note pair (C, D). The guitar tab below shows fret numbers: 6-4, 5-3, 5-3, and then a series of 1s.

TAB

6 4 5 3 5 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

49

Musical notation for measures 49-50. Measure 49 continues with a sixteenth-note eighth-note pair (E, F), followed by a sixteenth-note eighth-note pair (G, A), and then a sixteenth-note eighth-note pair (B, C). Measure 50 features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a sixteenth-note eighth-note pair (D, E), followed by a sixteenth-note eighth-note pair (F, G), and then a sixteenth-note eighth-note pair (A, B). The guitar tab below shows fret numbers: 4-4-4-4-4-4-2-2-2-2-2-2, 5-5-5-5-5-5-4-4-4-4-4-4.

TAB

4 4 4 4 4 4 2 2 2 2 2 2 5 5 5 5 5 5 4 4 4 4 4 4

50

Musical notation for measures 50-51. Measure 50 continues with a sixteenth-note eighth-note pair (C, D), followed by a sixteenth-note eighth-note pair (E, F), and then a sixteenth-note eighth-note pair (G, A). Measure 51 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sixteenth-note eighth-note pair (B, C), followed by a sixteenth-note eighth-note pair (D, E), and then a sixteenth-note eighth-note pair (F, G). The guitar tab below shows fret numbers: 3-3-3-3-3-3-2-2-2-2-2-2.

TAB

3 3 3 3 3 3 2 2 2 2 2 2

51

Musical notation for measures 51-52. Measure 51 continues with a sixteenth-note eighth-note pair (A, B), followed by a sixteenth-note eighth-note pair (C, D), and then a sixteenth-note eighth-note pair (E, F). Measure 52 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sixteenth-note eighth-note pair (G, A), followed by a sixteenth-note eighth-note pair (B, C), and then a sixteenth-note eighth-note pair (D, E). The guitar tab below shows fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-4-4-4-4-4-4-2-2-2-2-2-2.

TAB

1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 2 2 2 2 2 2

52

Musical notation for measures 52-53. Measure 52 continues with a sixteenth-note eighth-note pair (F, G), followed by a sixteenth-note eighth-note pair (A, B), and then a sixteenth-note eighth-note pair (C, D). Measure 53 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a sixteenth-note eighth-note pair (E, F), followed by a sixteenth-note eighth-note pair (G, A), and then a sixteenth-note eighth-note pair (B, C). The guitar tab below shows fret numbers: 5-5-5-5-5-5-4-4-4-4-4-4-3-3-3-3-3-3-2-2-2-2-2-2.

TAB

5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2

53

TAB  
1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 2 2 2 2 2 2

54

TAB  
5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2

55

TAB  
1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 2 2 2 2 2 2

56

TAB  
5 5 5 5 5 5 4 4 4 4 4 4 3 3 3 3 3 3 2 2 2 2 2 2

Verse

57

TAB  
3 1 1 1 1 1 1 6 7 8 3 3 3 3 3 3 3 3 3 2 4 3

59

T  
A  
B

3 1 1 1 1 1 1 1 | 6 7 8 | 3 3 3 3 3 3 3 3 3 3 2 2 | 1 1 1 1 1 1 1 1 1 1 0 0

61

T  
A  
B

3 1 1 1 1 1 1 1 | 6 7 8 | 3 3 3 3 3 3 3 3 2 4 3 | 1 1 1 1 1 1 1 1 1 1 1 1

63

T  
A  
B

3 1 1 1 1 1 1 1 | 6 7 8 | 3 3 3 3 3 3 3 3 2 2 | 1 1 1 1 1 1 1 1 1 1 0 0

$\text{♩} = 190$   
Break

65

T  
A  
B

3 4 | 1 2 | 0 0 0 0 0 0 0 0 0 0 0 0 | 3 4 | 1 2 | 0 0 0 0 5 6 | 0 0 0 0 3 4 | 0 0 0 0 0 0

67

T  
A  
B

3 4 | 1 2 | 0 0 0 0 0 0 0 0 0 0 0 0 | 3 4 | 1 2 | 0 0 0 0 5 6 | 4 3 | 0 0 0 0 0 0

69

TAB

71

TAB

Verse

73

TAB

75

TAB

Solo

77

TAB



79

Musical notation for measures 79-80. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 1, 4 2, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 3 1, 4 2, 0 0, 0 0, 5 6, 4 3.

81

Musical notation for measures 81-82. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 1, 4 2, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 3 1, 4 2, 0 0, 0 0, 5 3, 6 4, 0 0, 0 0.

83

Musical notation for measures 83-84. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 1, 4 2, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 3 1, 4 2, 0 0, 0 0, 5 6, 4 3.

85

Musical notation for measures 85-86. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 1, 4 2, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 3 1, 4 2, 0 0, 0 0, 5 3, 6 4, 0 0, 0 0.

87

Musical notation for measures 87-88. The first staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The second staff is a guitar TAB with fret numbers: 3 1, 4 2, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 3 1, 4 2, 0 0, 0 0, 5 6, 4 3.

89

T  
A  
B

3 4 0 0 0 0 0 0 0 0 3 4 0 0 5 6 0 0 0 0

1 2 0 0 0 0 0 0 0 0 1 2 0 0 3 4 0 0 0 0

91

T  
A  
B

3 4 0 0 0 0 0 0 0 0 3 4 0 0 5 6 4 3

1 2 0 0 0 0 0 0 0 0 1 2 0 0 5 6 4 3

93

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

95

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 154

Verse

97

T  
A  
B

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 6 5

0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 4 3

99

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 3-3-3-3 3-3-3-3 6 5  
 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-1 1-1-1-1 4 3

101

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 3-3-3-3 3-3-3-3 6 5  
 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-1 1-1-1-1 4 3

103

TAB

2-2-2-2 2-2-2-2 2-2-2-2 2-2-2-2 3-3-3-3 3-3-3-3 6 5  
 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 1-1-1-1 1-1-1-1 4 3

**End Riff**

105

TAB

2 2 2 2 0 2 2 0 0 0 0

106

TAB

4 4 4 4 4 4 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3

107

TAB

2-2-2-2 0 2-2 0-0-0-0 6-6 5-5 3-3 2-2  
 0-0-0-0 0 0-0 0-0-0-0 4-4 3-3 1-1 0-0

109

T  
A  
B 2 0 2 0 2 0 2 0 0 2 0 2 0 0 0 0 0 0

110

T  
A  
B 4 4 4 4 4 4 3 3 3 3 3 3 4 4 4 4 4 4 3 3 3 3 3 3

111

$\text{♩} = 154 \text{ rall.}$

T  
A  
B 2-2-2-2 0-0-0-0 0-0-0-0 0-0-0-0 4-1 5-2 5-2 1 2 0 (2) (0) (2) (0)

rall. - - -  $\text{♩} = 80$   $\text{♩} = 154$

116

T  
A  
B 2 0 2-2-2-2 0-0-0-0 2-2-2-2 0-0-0-0 2-2-2-2 0-0-0-0 3-3-3-3 1-1-1-1 2 0