

Fight to Survive

Azyrius

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 176

E-Gt

1

The first system of music shows measures 1 through 4. The top staff is a treble clef with a 4/4 time signature. The notes are: m1 (G4, D5), m2 (A4, D5, E5), m3 (G4, D5), m4 (G4, D5). The bottom staff is a guitar tab with fret numbers: m1 (2, 0), m2 (5, 4, 5), m3 (3, 5), m4 (2, 5, 4, 5). Slurs are used to group notes in measures 2 and 4.

5

The second system of music shows measures 5 through 8. The notes are: m5 (G4, D5), m6 (A4, D5, E5), m7 (G4, D5), m8 (G4, D5). The bottom staff is a guitar tab with fret numbers: m5 (2, 0), m6 (5, 4, 5), m7 (3, 5), m8 (2, 5, 4, 5). Slurs are used to group notes in measures 6 and 8.

9

The third system of music shows measures 9 through 12. The notes are: m9 (G4, D5), m10 (A4, D5, E5), m11 (G4, D5), m12 (G4, D5). The bottom staff is a guitar tab with fret numbers: m9 (2, 0), m10 (5, 4, 5), m11 (3, 5), m12 (2, 5, 4, 5). Slurs are used to group notes in measures 10 and 12.

13

The fourth system of music shows measures 13 through 16. The notes are: m13 (G4, D5), m14 (A4, D5, E5), m15 (G4, D5), m16 (G4, D5). The bottom staff is a guitar tab with fret numbers: m13 (2, 0), m14 (5, 4, 5), m15 (3, 5), m16 (2, 5, 4, 5). Slurs are used to group notes in measures 14 and 16.

17

The fifth system of music shows measures 17 through 20. The notes are: m17 (G4, D5), m18 (A4, D5, E5), m19 (G4, D5), m20 (G4, D5). The bottom staff is a guitar tab with fret numbers: m17 (2, 0), m18 (5, 4, 5), m19 (3, 5), m20 (2, 5, 4, 5). Slurs are used to group notes in measures 18 and 20.

21

TAB 2 0 5 3 4 2 5 3 3 1 5 3 2 0 5 3 4 2 5 3 8 6 5 3

25

P.M. P.M. P.M. P.M.

TAB 0 0 1 2 0 0 0 0 1 2 0 0 0 0 1 2 0 0 0 0 2 3 1

27

P.M. P.M. P.M. P.M.

TAB 0 0 1 2 0 0 0 0 1 2 0 0 0 0 1 2 0 2 3 1 2 3 2

29

P.M. P.M. P.M. P.M.

TAB 0 0 1 2 0 0 0 0 1 2 0 0 0 0 1 2 0 0 0 0 2 3 1

31

P.M. P.M. P.M. P.M.

TAB 0 0 1 2 0 0 0 0 1 2 0 0 0 0 1 2 0 2 3 1 2 3 2

33

P.M. P.M. P.M. P.M.

TAB 0 0 1 2 0 0 0 0 1 2 0 0 0 0 1 2 0 0 0 0 2 3 1

35

TAB: 0 0 1 2 0 0 0 1 2 0 0 0 1 2 0 2 3 1 2 3 2

37

TAB: 2 2 2 2 4 2 5 3 (5) (3) 2 2 2 2 4 2 5 3 / 8 6

41

TAB: 2 8 8 2 8 8 5 8 / 0 6 6 0 6 6 3 6 0 1 2 0 0 0 1 0 3 0 0 0 1 0 4 3 2 4 / 0 2

45

TAB: 8 5 / 6 3 0 0 1 2 0 0 0 1 2 0 0 0 1 2 0 0 0 2 3 1

48

TAB: 0 0 1 2 0 0 0 1 2 0 0 0 1 2 0 2 3 1 2 3 2

50

TAB: 0 0 1 2 0 0 2 3 0 0 1 2 0 0 3 6

52

66

66 67

TAB

17 17 16 17 17 16

14 13 14 13 14 13

Detailed description: This system contains two measures of music. The first measure (66) has a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The second measure (67) has the same notes. Below the staff is a guitar tab with six lines. The first line has fret numbers 17, 17, 16, 17, 17, 16. The second line has fret numbers 14, 13, 14, 13, 14, 13. The remaining four lines are empty.

68

68 69

TAB

17 17 16 17 17 16

14 13 14 13 14 13

Detailed description: This system contains two measures of music. The first measure (68) has a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The second measure (69) has the same notes. Below the staff is a guitar tab with six lines. The first line has fret numbers 17, 17, 16, 17, 17, 16. The second line has fret numbers 14, 13, 14, 13, 14, 13. The remaining four lines are empty.

70

70 71

TAB

17 17 16 17 17 16

14 13 14 13 14 13

Detailed description: This system contains two measures of music. The first measure (70) has a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The second measure (71) has the same notes. Below the staff is a guitar tab with six lines. The first line has fret numbers 17, 17, 16, 17, 17, 16. The second line has fret numbers 14, 13, 14, 13, 14, 13. The remaining four lines are empty.

72

72 73

TAB

17 17 16 17 17 16

14 13 14 13 14 13

Detailed description: This system contains two measures of music. The first measure (72) has a treble clef and a key signature of one sharp (F#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). The second measure (73) has the same notes. Below the staff is a guitar tab with six lines. The first line has fret numbers 17, 17, 16, 17, 17, 16. The second line has fret numbers 14, 13, 14, 13, 14, 13. The remaining four lines are empty.

74

1.

P.M.-----| P.M. P.M.-----| P.M.

T
A
B

2 2 2 2 4 2 5 (5) 2 2 2 2 4 2 5 8

0 0 0 0 2 0 3 (3) 0 0 0 0 2 0 3 6

2.

78

P.M.--| P.M.-----| P.M.-----|

T
A
B

2 8 8 2 8 8 5 8 0 1 2 0 0 0 1 0 3 0 0 0 1 0 4 3

0 6 6 0 6 6 3 6 0 0 0 0 0 1 0 0 0 0 1 0 4 3

81

P.M.--| P.M.-----| P.M.-----| P.M.--| P.M.--|

T
A
B

0 1 2 0 0 0 1 0 3 0 0 0 1 0 4 3 2 2 2 3 2 2

0 1 0 0 0 1 0 0 0 0 1 0 4 3 0 0 0 1 0 2 0

84

P.M.--| P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B

2 2 3 2 2 4 2 2 2 2 3 2 2 2 2 3 2 2 4

0 0 1 0 0 2 0 0 0 0 1 0 0 0 0 1 0 0 2

87

P.M. ---| P.M. -----| P.M. --| P.M. --| P.M. --|

T
A
B

2 2 2 3 2 2 2 2 2 2 3 1 2 2 4 2 0 0 2 2 3 1 2 2 0 0

90

P.M. -| P.M. -| P.M.

T
A
B

2 2 3 2 2 4 3 3 0 0 1 0 1