

Air (Electric Guitar Version)

Bach

Standard tuning

$\text{♩} = 35$

E-Gt

Musical notation for the first system of 'Air'. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff shows a melodic line starting with a half note on the 15th fret, followed by eighth notes on the 15th, 18th, 19th, 17th, 16th, 17th, and 16th frets. The tablature staff shows the corresponding fret numbers: 15, 15, 18, 19, 17, 16, 17, 16(17), 12, 12. Dynamics include *mf*, *f*, *mf*, *mp*, *mf*, *mp*, *f*, *mp*, and *f*. There are trills marked 'tr' over the 16th and 17th frets. A 'full' pickup is indicated at the 15th fret.

Musical notation for the second system of 'Air'. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff shows a melodic line starting with a half note on the 13th fret, followed by eighth notes on the 12th, 11th, 10th, 9th, 13th, 13th, 13th, 10th, 10th, 8th, 8th, 7th, 12th, and 12th frets. The tablature staff shows the corresponding fret numbers: 13, 12, 11, 10, 9, 13, 13, 13, 10, 10, 8, 8, 7, 12, 12. Dynamics include *mf*, *f*, *mp*, *p*, *mp*, *mf*, *mp*, *mf*, *f*, *mf*, *mp*, *mf*, and *mp*. There are trills marked 'tr' over the 10th and 12th frets. A 'full' pickup is indicated at the 13th fret.

Musical notation for the third system of 'Air'. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff shows a melodic line starting with a half note on the 12th fret, followed by eighth notes on the 14th, 15th, 13th, 13th, 10th, 12th, 12th, 10th, 10th, 8th, 7th, 5th, 5th, 7th, 8th, 7th(8), 7th, 5th, 3rd, 9th, 10th, 12th, 13th, and 10th frets. The tablature staff shows the corresponding fret numbers: 12, 14, 15, 13, 13, 10, 12, 12, 10, 10, 8, 7, 5, 5, 7, 8, 7-(8), 7, 5, 3, 9, 10, 12, 13, 10. Dynamics include *mf*, *mp*, *mf*, *mp*, *mf*, *tr*, *tr*, and *f*. There are trills marked 'tr' over the 7th and 10th frets.

Musical notation for the fourth system of 'Air'. It consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff shows a melodic line starting with a half note on the 11th fret, followed by eighth notes on the 15th, 13th, 15th, 13th, 12th, 13th, 12th(13), 10th, 12th, 13th, 11th, 10th, 10th, 9th, 13th, and 13th frets. The tablature staff shows the corresponding fret numbers: 11, 15, 13, 15, 13, 12, 13, 12(13), 10, 12, 13, 11, 10, 10, 9, 13, 13. Dynamics include *mf*, *f*, *mf*, *mp*, *mf*, *f*, *mp*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*, *mp*, *mf*, and *full*. There are trills marked 'tr' over the 10th and 13th frets. A 'full' pickup is indicated at the 11th fret.

10 *f mp mf mp mf mp mf*

$\frac{1}{2}$ full $\frac{1}{2}$ full $\frac{1}{2}$ full full full

TAB 11 10 10 8 8 7 11 12 10 12 15 13 13 10 12 12 10 10 8

12 *tr~* *f*

tr~

TAB 7 5 5 7 8 7 (8) 7 5 3 5 4 5 7 5 7 8 5

13 *mf f mf f mf f mf*

$\frac{1}{2}$ full full $\frac{1}{2}$ full $\frac{1}{2}$ full full full

TAB 5 8 7 5 7 8 13 13 12 15 15 13 12 12 13 12 10 8 7 5

15 *f mf f mf f*

$\frac{1}{2}$

TAB 4 5 7 8 10 12 12 12 10 8 7 5 7 8 10 8 7 5 7 5 7 5 6 8 5 7

17 *mf f mf*

$\frac{1}{2}$ full

TAB 7 12 10 8 15 15 14 15 15 12 14 12 13 12 10 12

19

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 13 10 10 10 11 12 12 13 13 13 12 12 10-13-13-10-12 13

22

f *mf* *f* *mf*

TAB: 13 12 15 18 16 17 17 16 15 13 14 10 10-12-13-13-12-10

24

mp *mf* *f*

TAB: 8 7 5 7 7(8) 5 7 8 8 5 4 5 3 5 2 3 5

25

mf *f* *mf* *f* *mf* *f* *mf*

TAB: 5 8-7-5-7 8 13 13 12 15 15-13-12 12-13 12-10-8-7-5

27

f *mf* *f* *mf* *f*

TAB: 4-5-7-8-10-12-13 12 10-8-7-5-7-8-10-8-7-5 4-5-7 5-6-8 5-7

29

mf *f* *mf*

TAB: 7 — 12 — 10 — 8 — 15 — 15 — 14 | 15 — 15 — 12 — 14 — 12 — 13 — 12(13) — 10 — 12

31

f

TAB: 13 — 10 — 9 — 10 — 12 — 10 — 12 — 13 — 10 — 10 — 10 — 10 — 12 — 10 — 12 — 10 — 12 — 13 — 10 — 12 — 12 — 12

32

mf *f* *mf*

TAB: 12 — 14 — 13 — 14 — 12 — 13 — 15 — 12 — 13 — 13 — 13 — 13 — 10 — 13 — 13 — 10 — 12 — 12 — 13 — 15

34

f *mf* *f* *mf*

TAB: 13 — 12 — 15 — 18 — 16 — 17 — 17 — 16 — 15 — 13 — 10 — 12 — 13 — 13 — 12 — 10

36

mp *mf* *f*

TAB: 8 — 7 — 5 — 7 — 7 — (8) — 5 — 7 — 8 — 8