

# Allegro Third Movement

Johann Sebastian



Standard tuning

$\text{♩} = 120$

Johann Sebastian Bach - Allegro Third Movement

E-Gt

*ff*

TAB

8	8	8	6	8	11-10-15	13-12-10-12-10-10
				8-7-8-7-5		12

TAB

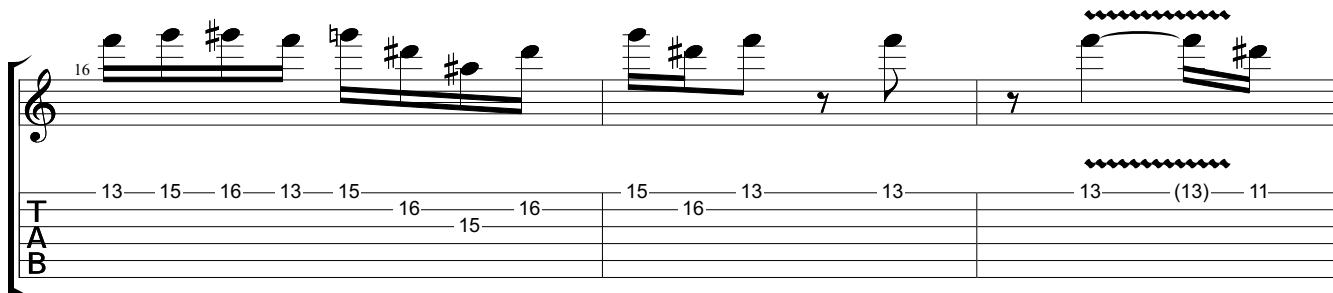
12-13-12	10-12-13	13-11-13	10-12-13-15	13-18-16-15	16-13-10-12-13
		12-12	13	13-18-17	13-12-13

TAB

15-16-18-15-16-13	13-13	16-13	13-12-13	10-12-13	15-16-18-15-16-13	13-13

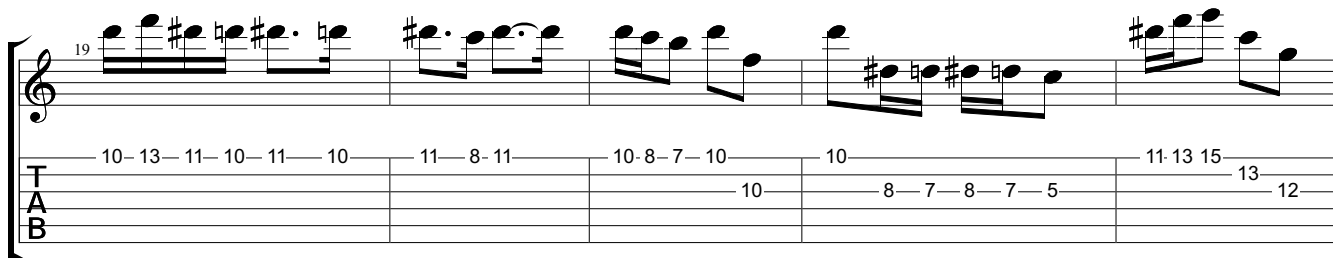
TAB

16-13	15-14-15	13-15-16	13-15-16-13-15	16-15-16	15-16	15-14-15	13-15-16



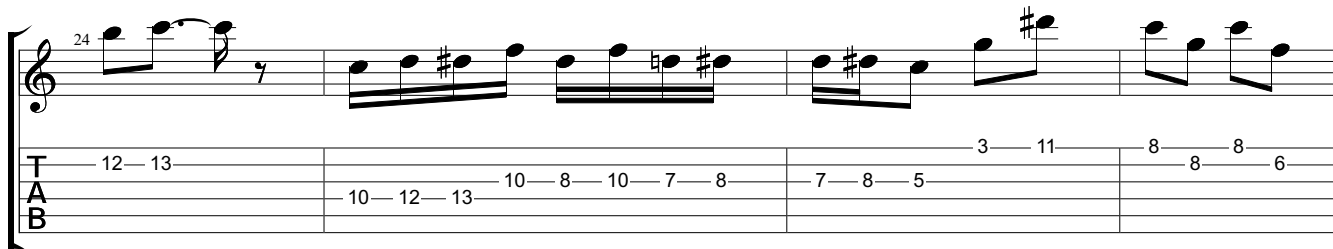
Musical notation for measures 16-18. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The notes are: 16: F#4, G4, A4, B4, G4, F#4, E4, D4, C4. 17: D4, C4, B3, A3, G3, F#3, E3, D3. 18: E3, D3, C3, B2, A2, G2, F#2, E2. There are rests in measures 17 and 18. A wavy line above the notes in measure 18 indicates a tremolo effect.

TAB: 13 15 16 13 15 16 15 16 15 16 13 13 13 (13) 11



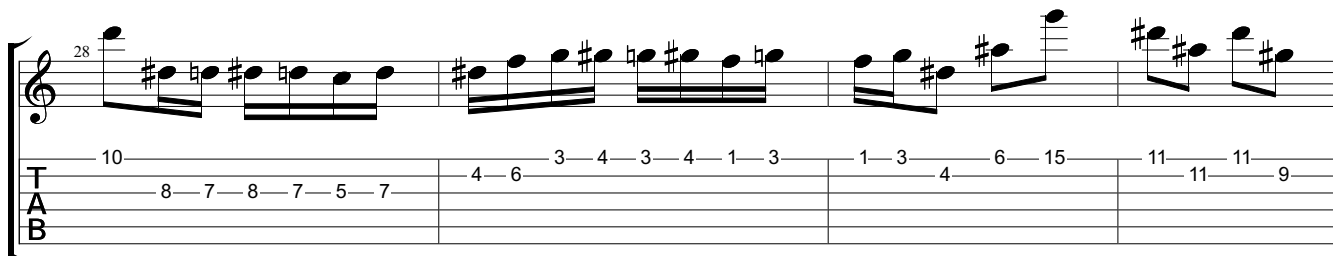
Musical notation for measures 19-23. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The notes are: 19: F#4, G4, A4, B4, G4, F#4, E4, D4, C4. 20: D4, C4, B3, A3, G3, F#3, E3, D3. 21: E3, D3, C3, B2, A2, G2, F#2, E2. 22: F#4, G4, A4, B4, G4, F#4, E4, D4, C4. 23: D4, C4, B3, A3, G3, F#3, E3, D3. There are rests in measures 19 and 20.

TAB: 10 13 11 10 11 10 11 8 11 10 8 7 10 10 10 8 7 8 7 5 11 13 15 13 12



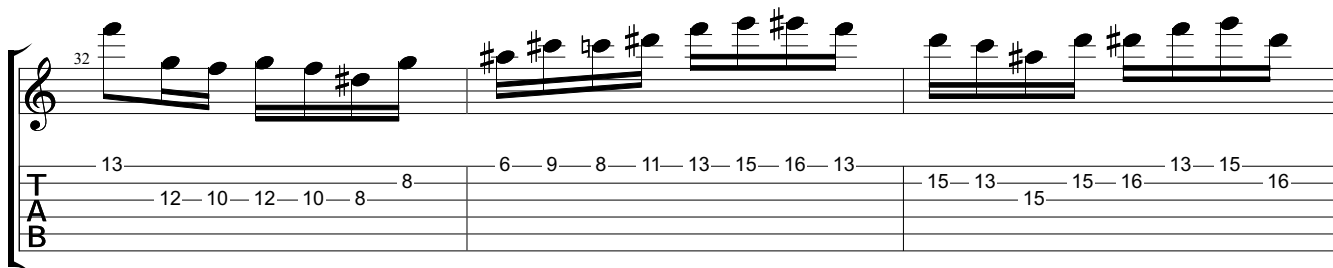
Musical notation for measures 24-27. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The notes are: 24: F#4, G4, A4, B4, G4, F#4, E4, D4, C4. 25: D4, C4, B3, A3, G3, F#3, E3, D3. 26: E3, D3, C3, B2, A2, G2, F#2, E2. 27: F#4, G4, A4, B4, G4, F#4, E4, D4, C4. There are rests in measures 24 and 25.

TAB: 12 13 10 12 13 10 8 10 7 8 7 8 5 3 11 8 8 8 6



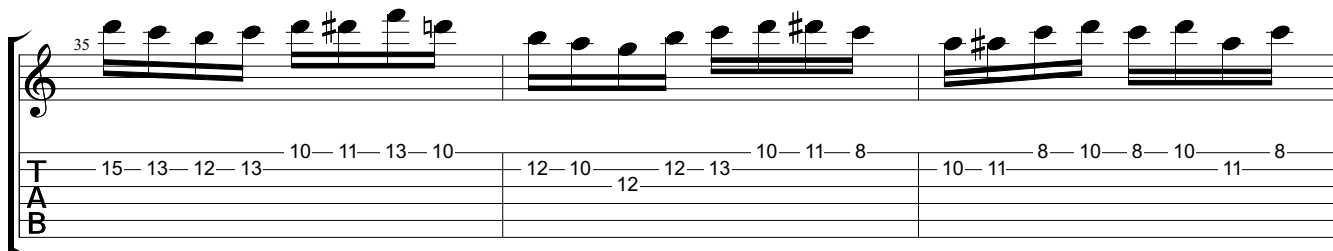
Musical notation for measures 28-31. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The notes are: 28: F#4, G4, A4, B4, G4, F#4, E4, D4, C4. 29: D4, C4, B3, A3, G3, F#3, E3, D3. 30: E3, D3, C3, B2, A2, G2, F#2, E2. 31: F#4, G4, A4, B4, G4, F#4, E4, D4, C4. There are rests in measures 28 and 29.

TAB: 10 8 7 8 7 5 7 4 6 3 4 3 4 1 3 1 3 4 6 15 11 11 9



Musical notation for measures 32-34. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The notes are: 32: F#4, G4, A4, B4, G4, F#4, E4, D4, C4. 33: D4, C4, B3, A3, G3, F#3, E3, D3. 34: E3, D3, C3, B2, A2, G2, F#2, E2. There are rests in measures 32 and 33.

TAB: 13 12 10 12 10 8 8 6 9 8 11 13 15 16 13 15 13 15 15 16 13 15 16



Musical notation for measures 35-38. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The notes are: 35: F#4, G4, A4, B4, G4, F#4, E4, D4, C4. 36: D4, C4, B3, A3, G3, F#3, E3, D3. 37: E3, D3, C3, B2, A2, G2, F#2, E2. 38: F#4, G4, A4, B4, G4, F#4, E4, D4, C4. There are rests in measures 35 and 36.

TAB: 15 13 12 13 10 11 13 10 12 10 12 12 13 10 11 8 10 11 8 10 8 10 11 8

38

T  
A  
B

41

T  
A  
B

45

T  
A  
B

48

T  
A  
B

51

T  
A  
B

54

T  
A  
B

58

T  
A  
B

62

T  
A  
B

66

T  
A  
B

69

T  
A  
B

71

T  
A  
B

73

T  
A  
B

75

T  
A  
B

20 — 18 — 17 — 18 — 18 — 20 — 22 — 20 — 18 — 18 — 20 — 22 — 20 — 18 — 18 — 17 — 18 — 20 — 18 — 17 — 18 — 18

77

T  
A  
B

20 — 18 — 17 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 20 — 20 — 22 — 20 — 20 — 19 — 20

80

T  
A  
B

20 — 20 — 18 — 20 — 22 — 20 — 18 — 18 — 18 — 19 — 20 — 20 — 20 — 19 — 20 — 19 — 20 — 19

82

T  
A  
B

18 — 17 — 18 — 20 — 21 — 20 — 18 — 17 — 21 — 20 — 18 — 16 — 15 — 16 — 15 — 13 — 21 — 21

84

T  
A  
B

22 — 21 — 22 — 21 — 20 — 18 — 16 — (16) — 15 — 16 — 18 — 16 — 18 — 15 — 16 — 15 — 16 — 13 — 13 — 16 — 15 — 20

88

T  
A  
B

91

T  
A  
B

97

T  
A  
B

100

T  
A  
B

104

T  
A  
B

108

T  
A  
B

112

T  
A  
B

116

T  
A  
B

120

T  
A  
B

125

T  
A  
B

127

T  
A  
B

129

T  
A  
B

Musical notation system 1 (measures 127-132):

TAB: 4 3 1 10 | 8 10 8 10 8 8 10 | 8 10 8 8 6 8 6 8 0 8 6

Musical notation system 2 (measures 133-138):

TAB: 8 6 8 | 8 7 8 6 8 7 0 7 8 | 6 8 7 7 8 6 8 7 0 7 8

Musical notation system 3 (measures 139-144):

TAB: 6 8 7 8 | 8 6 | 8 8 7 8 7 5 | 11 10 15 | 13 12 10 12 10 12 10

Musical notation system 4 (measures 145-150):

TAB: 8 7 8 8 | 8 5 4 3 | 4 0 1 4 1 0 3 1 | 3 3 10 11 8 10 11

Musical notation system 5 (measures 151-156):

TAB: 13 12 13 | 10 | 11 8 9 8 9 10 9 8 | 9 10 10 9 10 8 6

Musical notation system 6 (measures 157-162):

TAB: 8 5 | 8 15 16 13 15 16 | 18 17 18 | 15 16 18 16 15 | 13 11 9 13 18 20 21 18



148

T  
A  
B

151

T  
A  
B

154

T  
A  
B

158

T  
A  
B

163

T  
A  
B

166

T  
A  
B

169

T  
A  
B

172

T  
A  
B

176

T  
A  
B

G/F