

Andante

Transcription de Andres Segovia

Words & Music by J. S. Bach

Standard tuning

♩ = 60

N-Gt

Measures 1-2 of the piece. The first measure starts with a treble clef, a 3/4 time signature, and a first finger (1) above the first note. The music is marked with a forte (f) dynamic. The notation shows a series of eighth notes and quarter notes, with a sharp sign (#) above the fifth note in the second measure. Below the staff is a guitar tablature with two lines, T and B, containing fret numbers and rhythmic markings.

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 3 | 3 | 2 | 3 | 2 | 0 | 0 | 0 | 0 | 3 | 2 | 0 |
| 3 | 3 | 3 | 3 | 3 | 2 | 0 | 3 | 3 | 2 | 2 | 2 | 3 |

Measures 3-4 of the piece. The notation continues with eighth and quarter notes. The second measure of this system has a sharp sign (#) above the fifth note. The guitar tablature below shows fret numbers and rhythmic markings.

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 2 | 0 | 1 | 0 | 0 | 2 | 2 | 4 | 2 | 0 | 1 | 0 | 3 | 0 | 3 | 1 | 0 |
| 3 | 3 | 0 | 0 | 2 | 4 | 5 | 0 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Measures 5-7 of the piece. The notation features a sequence of eighth notes. The guitar tablature below shows fret numbers and rhythmic markings.

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|-------|---|-------|---|-------|---|-----|---|-----------|
| 0 | 0 | 3 | 0 | 3 | 2 | 0 | 3 | 0-3 | 0-1-3 | 0 | 0-5-3 | 1 | 1-1-3 | 0 | 1-3 | 0 | 0-1-5-3-1 |
| 7 | 4 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 0 | 0 | 2 | 0 | 0 | 0 |
| 3 | 4 | 8 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 3 | 3 | 3 |

Measures 8-9 of the piece. The notation includes a double bar line and a sharp sign (#) above the fifth note in the second measure. The guitar tablature below shows fret numbers and rhythmic markings.

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 1 | 3 | 1 | 0 | 0 | 4 | 0 | 2 | 4 | 0 | 4 | 2 | 1 | 0 | 3 | 1 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 0 | 2 | 4 | 4 | 0 | 3 | 1 | 0 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 3 | 0 | 2 | 4 | 4 | 0 | 3 | 1 | 0 |

Measures 10-12 of the piece. The notation concludes with a double bar line and a sharp sign (#) above the fifth note in the second measure. The guitar tablature below shows fret numbers and rhythmic markings.

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 3 | 1 | 3 | 0 | 0 | 1 | 0 | 0 | 1 | 2 | 0 | 1 | 2 | 0 | 0 | 3 | 2 | 0 | 2 | 0 | 3 | 0 | 0 | 0 |
| 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 2 | 0 | 3 | 0 | 0 | 0 |
| 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 4 | 0 | 0 | 0 | 0 | 0 | 3 | 2 | 0 | 2 | 0 | 3 | 0 | 0 | 0 |

13

TAB

3 0 0 0 3 0 3 1 0 0 0 3 1 0 1 0 3 1 0 1 3 0 0 3 1 0

3 1 0 0 1 1 1 12 1 3 1 0 2 2 0 3 3 0 2

16

TAB

5 2 4 3 4 7 7 4 4 0 5 1 1 1 7 5 3 2 0 4 0

2 2 2 2 0 0 0 0

18

TAB

5 7 8 8 7 5 3 5 2 3 0 0 0 7 5 5 3 5 2

4 8 8 8 1 1 2 0 0 5 0 2 2 4 2

0 9 9 9 0 0 0 3 3 2 2

20

TAB

2 0 3 0 1 3 5 6 (6) 5 3 3 1 0 0 1 0 1 3 5

5 3 3 3 3 3 0 2 2 2 2 2 8 3 3 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

23

TAB

0 1 1 0 3 0 0 0 0 1 0 4 3 1 0 1 4 3 2 1 1 0 1 2

2 2 2 0 0 0 0 2 0 3 2 3 3 1 0 1 0 0

3 5 4 4 4 3 3 3 4 0 0

