

# Chaconne (from Violin Partita No.2)

Words & Music by Johann Sebastian Bach

Dropped D  
⑥=D

♩ = 60

N-Gt

*f*

T  
A  
B

5

V

II

III

12

T  
A  
B

15 II----- Here you play it with your nail near the bridge

TAB

0	3	6	5	2	3	5	3	2	3	3	0	1	3	5	6	1
2	2	3	7	5	3	5	2	2	0	0	0	0	0	0	0	0
5	2	1	1	1	0	5	0	0	0	0	0	0	0	0	0	0

18 until 21st measure

TAB

0	6	5	3	5	2	3	1	0	3	2	3	0
2	5	1	0	3	3	2	3	3	0	0	0	0
5	5	1	0	3	3	2	3	3	0	0	0	0

20

TAB

1	3	0	1	3	0	1	3	5	6	8	10	11	6
2	0	2	3	5	2	3	3	5	6	8	10	11	7
2	0	2	3	5	2	3	3	5	6	8	10	11	6

22

TAB

5	11	10	8	10	7	3	6	5	3	2	3	0	1	3	0	2	0	2	0
6	10	7	0	6	5	0	6	5	3	2	3	0	3	3	0	2	0	2	0
7	8	7	5	7	0	0	6	5	3	2	3	0	3	3	0	2	0	2	0

25 m

TAB

3	10	9	7	6	7	0	2	3	3	2	0	0	2	0	0	3	2
3	10	9	7	6	7	0	2	3	3	2	0	0	2	0	0	3	2
5	10	9	7	6	7	0	2	3	3	2	0	0	2	0	0	3	2

a m i m i m i m i m a m a

TAB

m i p i m i a m i p p i m i a

TAB

I----- m a m II-----i

TAB

II-- VIII VII VI V m a m i a m

TAB

i p i m a m i a V----- m

TAB

p i m i a m a i m m i m i m i

TAB

2	0	0	4	1	4	3	2	6	5	9	5
2	0	0	4	1	4	3	2	6	5	9	5

m i m i m i m a ll----- a i m

TAB

3	0	2	3	5	7	9	6	3	3	2	0	2	5	5	3	5	2
3	0	2	3	5	7	9	6	3	3	2	0	2	5	5	3	5	2

m i m i m a m i a i i m

TAB

3	0	3	1	0	3	1	0	0	4	3	2	5	2	0	3	3	2
3	0	3	1	0	3	1	0	0	4	3	2	5	2	0	3	3	2

a m i a m i a m i m i

TAB

3	0	1	2	3	1	3	2	0	3	2	0	3	2	0	4	0	2	0	3	1	3	0	
3	0	1	2	3	1	3	2	0	3	2	0	4	0	2	0	3	1	3	0	3	1	3	0

m

TAB

1	5	0	1	3	0	2	4	5	7	8	7	6	7	7	8	5	4	5	6	7	8	7	4
1	5	0	1	3	0	2	4	5	7	8	7	6	7	7	8	5	4	5	6	7	8	7	4

49 a m i m i a m m a m

TAB

51 i a m i II-----

TAB

53 p i m p i m p III----- a p i m

TAB

55 p i m i a

TAB

57 p p p p p p i p p p p p

TAB

60

II

TAB

2 3 3 2 5 5 3 5 0 1 2 3 2 3 0 0 3 6

3 2 3 0 2 0 0 0 3 2 3 0 0 8

62

p p p

III----

TAB

0 5 4 5 0 1 5 3 1 3 0 3 0 3 5 3 1 3 0 3 0 3 5 1 5

5 4 5 0 1 2 0 2 3 0 3 5 3 1 3 0 5 3 5 1 5 2 5

64

II----

a m i m i m i a m i m

TAB

2 3 3 1 0 2 0 3 2 0 7 5 8 7 5 8

0 2 0 3 0 0 3 2 0 5 3 1 0 8 8 8

66

a m i

TAB

7 5 3 2 0 3 1 0 5 0 5 3 2 0 3 1

7 5 3 2 0 3 1 0 5 0 5 3 2 0 3 1

67

m i m i

p m i m

TAB

0 3 1 0 3 1 5 3 1 0 3 2 5 3 2 0

1 3 1 0 3 1 5 3 1 0 5 3 2 0

i m i m i m i m p a m i

68

TAB 4 2 0 2 4 5 2 3 0 2 3 2 5 3 2 0 4 5 3 2 0 2 0

Here you play staccatto

i m i m

69

TAB 3 0 2 3 2 3 5 3 2 3 5 3 5 6 8 5 6

a

70

TAB 0 3 5 2 0 2 3 2 0 2 3 1 3 5 6 3 5

71

TAB 3 1 3 0 3 0 1 0 3 0 2 3 5 3 5 6 8

i a

72

TAB 6 5 8 6 5 7 6 3 2 5 3 2 0 4 2 0 2 4 5 2 3 5 2

73

T  
A  
B

3-0-2-3-5 2-4 2-3-0-2-3-5-6 3-5-6 5-3-(5)-1

tr~

74

T  
A  
B

3-5 2-4 0-2-3-5 3-2-3-5 3-5 2-3-5 3-1-(3)-0

*ff fff f ff fff f tr~*

75

T  
A  
B

1-0-2-4 0-2-3-5 3-0-2-3-5 3-5 2-3-5-6-5-3 6-5-3

*ff f*

76

T  
A  
B

6-5-3 6-5-3-1-0 2-4 1-3-5-6 3-5-6-3-0 1-2-0 3-2

*ff f*

77

T  
A  
B

0-7-7-5-6 7-3-2-1-0 0-3-6 3-2-2-5 5-2-0 4-2-5-8 3

Il----- a i m i m i



i m i m i m a i m a m i

79

T  
A  
B

expressivo

81

*mf mp* *mf mp*

T  
A  
B

83

*mf mp*

T  
A  
B

84

*mf mp*

T  
A  
B

crescendo

85

*mf*

T  
A  
B

86

*f*

TAB 0 2 4 5 4 2 0 8 7 10 9 10 7 8 10 12 10 13 12 13 12 10 9

TAB 5

TAB 0

87

TAB 10 12 13 12 10 13 12 10 13 12 10 13 12 10 15 13 12 10 13 11 10

TAB 0

88

TAB 8 10 11 10 8 11 10 8 11 10 8 11 10 8 10 9 7 6 9 7 0

TAB 0

i a i p i a

89

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring - | let ring - | let ring - | let ring - | let ring - | let ring - |

TAB 10 10 10 10 10 10

TAB 8 0 0 8 0 0 8 0 0 8 0 0 8 0 0 8 0 0

TAB 0

90

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring - | let ring - | let ring - | let ring - | let ring - | let ring - - - - | let ring

TAB 8 8 8 8 6 8 6 6 8 6

TAB 7 0 0 7 0 0 7 0 0 7 0 0 7 0 6 8 6 6 8 6

TAB 0

91

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*  
 let ring -| let ring -| let ring -| let ring -| let ring -| let ring -| let ring

T 6 6 6 6 6 6  
 A 0 0 5 0 0 5 0 0 5 0 0 5 7 7 5 7 7  
 B 0 5 0 5 0 5 0 0 5 0 0 5 0

V----- III----- II-----

92

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*  
 let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

T 5 6 5 3 3 3 2 2 0 2 2  
 A 8 8 7 7 5 5 3 3 0 2 2 0 2 2  
 B 5 5 5 5

III-----

93

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*  
 let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

T 3 3 3 3 3 3  
 A 3 3 5 3 3 0 3 3 0 3 3 1 3 3 1 3 3  
 B 0 3 3 5 3 3 0 3 3 0 3 3 1 3 3 1 3 3

94

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*  
 let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

T 4 4 4 4 4 4  
 A 4 4 3 4 4 1 4 4 1 4 4 0 4 4 0 4 4  
 B 3 4 3 4 1 4 1 4 0 4 0 4 0 4

i m i i a

95

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*  
 let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

T 3 3 3 3 3 3  
 A 0 3 0 0 3 0 3 3 0 3 3 2 3 2 2 2 3  
 B 1 0 1 0 0 3 3 0 3 3 5 2 2 5 2

96

fff f let ring - |    ff f let ring - |    ff f let ring - |    ff f let ring - |    fff f let ring - |    ff f let ring - |

T 3 3 3 3 0 2 0 0 2 0  
A 0 3 3 0 3 3 0 2 2 0 2 2  
B 0 3 3 0 3 3 0 2 2 0 2 2

97

fff f let ring - |    fff f let ring - |    fff f let ring - |    fff f let ring - |    fff f let ring - |    fff f let ring - |

T 3 3 3 3 3 3 2 3 3 3 3 3  
A 5 3 3 5 3 3 5 3 2 3 5 3  
B 0 3 3 5 3 3 5 3 2 3 5 3

98

fff f let ring - |    fff f let ring - |    fff f let ring - |    fff f let ring - |    fff f let ring - |    fff f let ring - |

T 4 5 4 5 4 5 3 3 3 3 2 3  
A 5 4 4 5 4 4 5 3 3 3 3 3  
B 5 4 4 5 4 4 5 3 3 3 3 3

99

VI-----

fff f let ring - |    ff f let ring - |    fff f let ring - |    ff f let ring - |    fff f let ring - |    ff f let ring - |

T 6 6 6 6 6 7 10 7 7 10 7  
A 5 3 5 5 3 5 6 6 6 6 7 10  
B 5 5 5 5 5 7 7 7 7 8 8

100

V

fff f let ring - |    ff f let ring - |    fff f let ring - |    ff f let ring - |    fff f let ring - |    ff f let ring - |

T 0 0 0 0 0 0  
A 5 7 8 7 5 7 6 7 5 7 5 7  
B 5 7 8 7 5 7 6 7 5 7 5 7

101

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

TAB: 3 1 3 3 1 3 2 2 0 2 2 3 3 0 3 3

0 0 0 0

102

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 0 5 5 0 3 3 0 3 3 2 2 0 2 2

0 0 0 0

103

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

TAB: 3 3 0 3 3 0 2 2 0 2 2 0 2 2 0 0

3 3 3 3 1 1 0 0 4 5 2 5 4 5 2 5

0 0 0 0

||-----||

104

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

TAB: 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 3 3 2 3 0 2 2 0 2 2 0 2 2 2

0 0 0 0

III----- V-----

105

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

T  
A  
B

3 3 6 6 5 6 5 5 6 5

5 3 3 5 3 3 5 7 7 5 7 7 5 5 5 5

0 0

106

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

T  
A  
B

6 6 5 5 4 4

5 3 5 5 3 5 5 5 5 5 0 3 3 0 3 3

5 5

107

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

T  
A  
B

4 4 6 6 0 0 0 0 0 3 0

1 3 3 1 3 3 1 3 3 3 1 3 3 1 1

1 1

108

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

T  
A  
B

0 0 5 5 3 3 2 2 2 2 0 2 2 0 2 2

2 3 2 2 2 2 2 2 2 2 0 2 2 0 2 2

0 0

109

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

T  
A  
B

1 1 3 2 3 2 1 2 1 1 2 1

2 3 2 0 2 3 2 0 3 3 2 3 1 2 1 1 2 1

0 0

110

*fff f*  
let ring -|

*fff f*  
let ring -|

*fff f*  
let ring -|

*fff f*  
let ring -|

*fff f*  
let ring -|

*ff f*  
let ring -|

T  
A  
B

111

IV-----

*fff f*  
let ring -|

*ff f*  
let ring -|

*fff f*  
let ring -|

*ff f*  
let ring -|

*fff f*  
let ring -|

*ff f*  
let ring -|

T  
A  
B

112

VI-----

*fff f*  
let ring -|

*ff f*  
let ring -|

*fff f*  
let ring -|

*fff f*  
let ring -|

*fff f*  
let ring -|

*fff f*  
let ring -|

T  
A  
B

113

*fff f*  
let ring -|

*ff f*  
let ring -|

*fff f*  
let ring -|

*ff f*  
let ring -|

*fff f*  
let ring -|

*ff f*  
let ring -|

T  
A  
B

114

VI-----

IX-----

*fff f*  
let ring -|

*ff f*  
let ring -|

*fff f*  
let ring -|

*ff f*  
let ring -|

*fff f*  
let ring -|

*fff f*  
let ring -|

T  
A  
B

VII-----

115

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

T  
A  
B

VI-----

116

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

T  
A  
B

I

117

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

T  
A  
B

118

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

T  
A  
B

119

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

T  
A  
B



♩ = 60 *rall.* ----- ♩ = 41

120

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring - 1    let ring - 1    let ring - 1    let ring - 1    let ring - 1    let ring - 1

TAB

7 7 7 7 6 6  
6 7 7 6 7 7 7 7 7 7 7 7 7 7

a m i m

♩ = 60

121

let ring

TAB

6 5 7 9 7 5 7 5 3 5 3 2 3 5 3 5 6  
0 0 0

a

122

TAB

5 3 5 7 5 3 5 3 2 3 2 0 2 3 5 7 8  
3 3

a

123

TAB

7 5 3 5 3 2 3 2 0 2 0 3 0 2 3 5 7  
1 1

124

TAB

2 4 2 3 2 4 6 7 3 1 0 1  
0 0 5 5 0 5

♩ = 60 *rall.*-----♩ = 41 ♩ = 60

♩ = 50

125

ff f ff

T	3	2	0	4	0	8	10	7	8	7	8	0	0	0	1	3	3	7	6	5	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	5	5	0	0	0	0	7	7	3	2
B	0	0	0	0	0	0	0	0	0	0	0	0	5	4	4	0	1	0	5	0	0	0

♩ = 60

129

f tr tr

T	3	3	1	1	0	4	4	3	3	0	2	3	2	3	0	7	7	2	2	2	3
A	0	0	3	0	0	0	5	3	3	0	3	3	0	3	0	0	3	0	7	2	2
B	0	0	0	0	3	2	0	3	3	0	0	0	0	0	6	7	0	0	7	0	0

133

T	3	2	4	4	5	2	4	0	5	7	0	2	2	4	5	4	2	2	4	0	4	4	2	0
A	0	0	4	5	0	4	0	0	2	0	2	2	4	0	0	4	4	4	4	0	5	4	4	4
B	0	0	0	0	0	4	0	0	2	2	5	0	0	0	5	0	0	0	0	0	0	5	5	5

||

||-----

138

T	2	4	5	7	5	4	2	0	2	5	4	2	0	2	3	2	2	0
A	4	2	0	0	0	0	0	2	0	2	5	0	0	2	0	4	2	2
B	0	0	0	0	0	0	0	2	0	5	0	0	0	5	0	0	0	0

II-----

141

TAB

4	2	0	2	4	6	2	4	2	3	0	2	3	7	5	3	0	0	2	3	5	2		
0		5			5	4	0	0	0	4	0	0	4	4	3	6	0	2	0	2	4	5	2
0						4	0	0	0	2	5	5	2	5	5	5	0	0	0	0	0	0	0

II----

145

let ring

let ring

TAB

3	2	3	0	5	2	3	0	3	2	7	5	3	2	0	0	0	0	0	0	0	0	0
4	2	0	2	4	0	2	4	6	2	4	2	2	3	3	3	7	0	2	3	3	2	2
0						2	4	6	2	4	2	2	4	2	7	5	4	2	0	0	0	0

m i m i m a p

149

TAB

3	2	0	2	1	4	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	2	0	2	1	4	3	2	0	0	2	2	2	4	2	5	4	4	4	4	4	4
0						1	0	0	0	4	5	4	2	0	4	2	5	4	4	4	1

II-----

151

TAB

3	7	6	4	2	4	2	5	3	7	5	3	2	0	0	0	0	0	0	0	0	0
2	4	5	2	5	2	0	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0				5	2	0	9	7	7	7	7	7	7	7	7	7	7	7	7	7	7

m a m i a m i m i i a m i a m i p p

Musical notation for measures 153-154. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notation includes various fret numbers and fingerings (1-4) for both the melody and the guitar accompaniment.

p a m i a m i p i m

Musical notation for measures 155-156. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notation includes various fret numbers and fingerings (1-4) for both the melody and the guitar accompaniment.

i p VII----- a

Musical notation for measures 157-158. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notation includes various fret numbers and fingerings (1-4) for both the melody and the guitar accompaniment.

II-----

Musical notation for measures 159-160. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notation includes various fret numbers and fingerings (1-4) for both the melody and the guitar accompaniment.

m i a

II-----

161

T  
A  
B

163

T  
A  
B

II-----

crescendo

165

T  
A  
B

II-----

167

T  
A  
B

II-----

169

Musical notation for measures 169-170. The treble clef staff shows a melodic line with triplets and slurs. The guitar tablature below shows fingerings for the strings.

TAB: 4 0 0 0 0 5 5 7 7 3 3 2 0 5 5 0 0 2 2 0

171

Musical notation for measures 171-172. The treble clef staff shows a melodic line with triplets and slurs. The guitar tablature below shows fingerings for the strings. A *ff* dynamic marking is present.

TAB: 3 7 7 4 4 0 0 4 5 5 5 5 3 3 3 1 7 7 4 4 1 1 4 6 6 6 7 7 6 6 0 0 0 0 7 7 7 7 7 6 6

173

Musical notation for measures 173-174. The treble clef staff shows a melodic line with triplets and slurs. The guitar tablature below shows fingerings for the strings. A *f* dynamic marking is present.

TAB: 2 3 0 0 0 2 2 2 0 0 2 2 3 10 10 10 10 8 8 8 0 0 0 0 5 4 4 4 4 2 2 2 7 7 7 8 8 10 10 7 7 7 9 9 11 11

175

Musical notation for measures 175-176. The treble clef staff shows a melodic line with triplets and slurs. The guitar tablature below shows fingerings for the strings. A *f* dynamic marking is present.

TAB: 7 8 7 8 7 9 10 10 10 8 8 8 0 0 0 0 7 8 8 9 7 7 7 0 0 0 0 8 11 11 9 7 7 7

VII- --- V

Musical notation for measures 176-181. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings and fret numbers for each note.

T	8	0	0	0	0	7	7	7	7	5	5	5	5	2	7	7	7	5	5	0			
A	11	12	12	12	11	7	7	7	7	5	6	6	6	3	7	7	7	5	7	6	4	3	
B	9	11	11	11	12	9	9	9	9	5	5	5	5	0	0	0	0	7	7	7	6	4	3

II II-----

Musical notation for measures 179-184. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings and fret numbers for each note. The instruction "let ring" is placed above the tab for measures 182 and 183.

T	0	3	1	4	2	0	5	5	4	6	0	7	5	3	2	2	2	2	0	0	0	0	
A	4	4	2	0	5	4	4	5	4	6	0	7	5	3	2	3	3	3	3	2	0	2	
B	2	2	5	5	5	5	5	5	7	4	2	0	4	2	5	4	0	4	2	2	0	4	2

II

Musical notation for measures 183-187. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings and fret numbers for each note.

T	5	7	7	5	3	2	0	3	2	3	3	2	2	2	2	2	2	2	0	0	0	0
A	5	7	7	5	4	2	0	4	2	3	3	2	2	2	2	2	2	2	0	0	0	0
B	4	0	0	5	4	2	5	4	2	0	0	5	5	3	3	3	3	3	2	7	7	7

II-----

II-----

II-----

Musical notation for measures 188-193. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings and fret numbers for each note. The instruction "let ring" is placed above the tab for measure 188.

T	2	3	3	2	3	2	2	2	2	2	2	2	0	0	0	3	3	2	0	0	0	2
A	0	4	2	0	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
B	0	4	0	0	2	0	0	0	0	0	0	3	3	3	2	4	4	4	5	5	4	5

193

*ff* *f*

T  
A  
B

V-----

||

199

*let ring* *let ring*

T  
A  
B

V-----

202

*let ring* *let ring* *let ring* *let ring*

T  
A  
B

||-----

-----

--

204

*let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

T  
A  
B



206

let ring

let ring

let ring

let ring

TAB

207

let ring

let ring

let ring

let ring

$\text{♩} = 27$   $\text{♩} = 60$

*tr*

*mf* *f*

TAB

II-----

a m i

210

TAB

p i m a m i p

213

TAB

III II

215

T  
A  
B

i m a m i m

V-----

217

T  
A  
B

VI-----

III-----

219

T  
A  
B

m i p i

i m i

a m i

p p i p

p p i m

221

T  
A  
B

p p p

i m a m i m a m i m

223

T  
A  
B

225

T  
A  
B

226

T  
A  
B

227

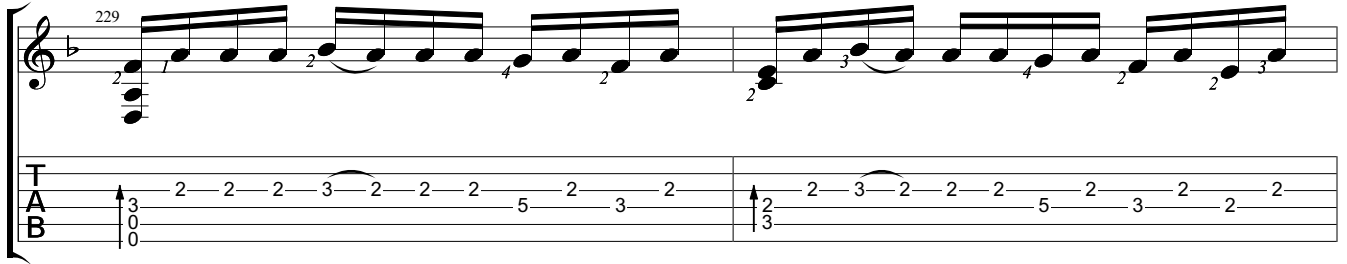
T  
A  
B

228

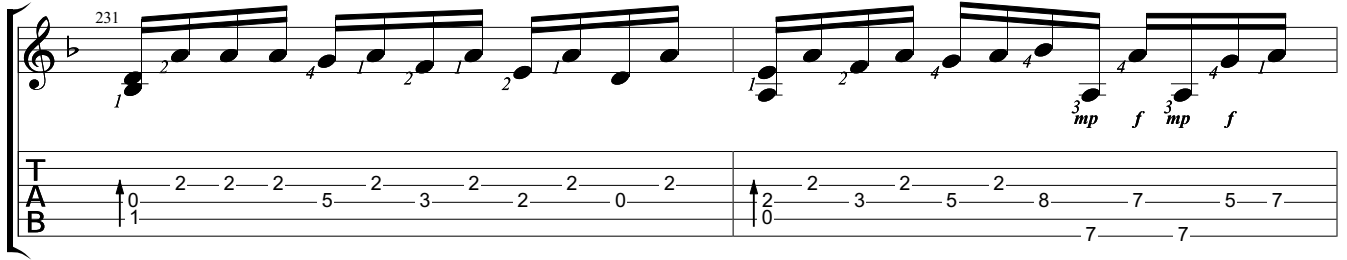
T  
A  
B

II-----

229



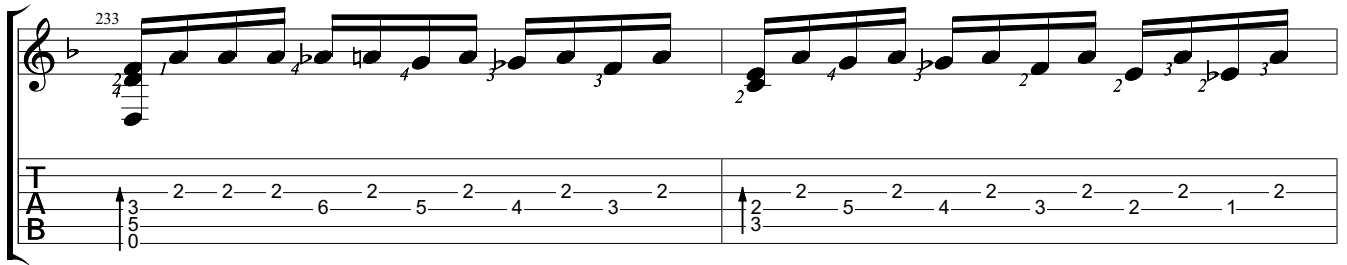
231



*mp* *f* *mp* *f*

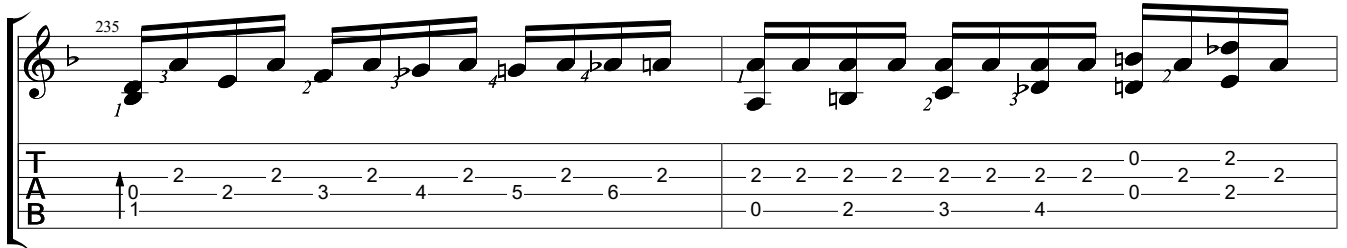
II-----

233



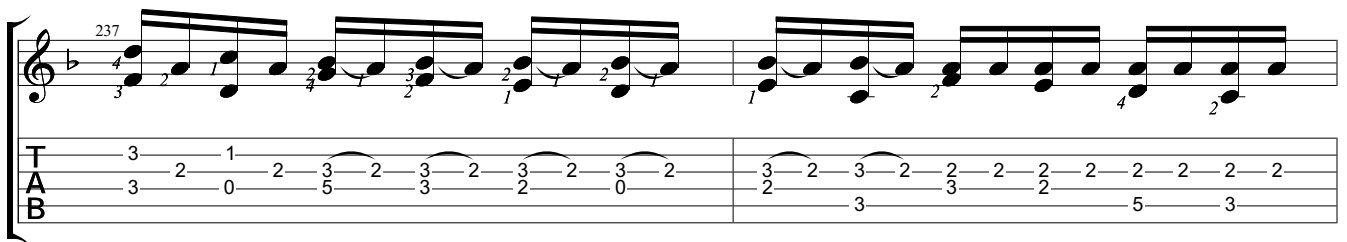
II----- II----- II---

235



II----- II-----

237



II-----

-----

239

T  
A  
B

2 2 2 0 0 0 7 5 2 | 5 2 2 2 2 5 2 3 2 2

5 2 7 7 5 7 4 7 5 1 | 4 4 4 0 2 4

III-----

241

T  
A  
B

0 5 3 5 3 3 2 3 1 3 3 3 6

0 5 3 5 3 3 2 3 1 3 3 5

V---

242

T  
A  
B

6 5 7 3 2 0 2 0 1 0 1 0 2 1 1 5

7 3 2 0 2 0 1 0 1 2 1 3 5

III-----

243

T  
A  
B

5 0 3 1 0 3 5 3 3 3 3 3 5 3 4 3 3

0 3 1 0 3 5 3 3 3 3 5 3 4 3 6

VI-----

♩ = 85

244

Musical notation for measures 244-245. The top staff is a treble clef with a key signature of one flat. It contains six measures of music, each starting with a triplet of eighth notes. The notes are: 2, 2, 2; 2, 2, 2; 4, 4, 2; 4, 4, 2; 4, 4, 2; 4, 4, 2. The bottom staff is a guitar TAB with six lines. The notes are: 6, 6, 7, 10, 0, 5, 3, 1, 3, 1, 2, 3, 0, 2, 0.

245

let ring

Musical notation for measures 245-246. The top staff is a treble clef with a key signature of one flat. It contains six measures of music. The first measure has a triplet of eighth notes (4, 4, 4) with a 'let ring' instruction. The following five measures each start with a triplet of eighth notes: (2, 2, 2), (3, 3, 3), (2, 2, 2), (4, 4, 4), (3, 3, 3). The bottom staff is a guitar TAB with six lines. The notes are: 10, 8, 6, 6, 5, 7, 7, 5, 3, 3, 2, 0, 3, 5, 3, 5, 6.

246

Musical notation for measures 246-247. The top staff is a treble clef with a key signature of one flat. It contains six measures of music. The first measure has a triplet of eighth notes (4, 4, 4). The following five measures each start with a triplet of eighth notes: (3, 3, 3), (3, 3, 3), (4, 4, 4), (2, 2, 2), (3, 3, 3). The bottom staff is a guitar TAB with six lines. The notes are: 3, 3, 1, 0, 5, 3, 5, 5, 3, 2, 2, 0, 3, 2, 3, 5, 7, 8.

♩ = 90

247

Musical notation for measures 247-248. The top staff is a treble clef with a key signature of one flat. It contains six measures of music. The first measure has a triplet of eighth notes (3, 3, 3). The following five measures each start with a triplet of eighth notes: (4, 4, 4), (2, 2, 2), (4, 4, 4), (1, 1, 1), (3, 3, 3). The bottom staff is a guitar TAB with six lines. The notes are: 6, 8, 7, 7, 5, 3, 3, 2, 5, 5, 3, 2, 2, 0, 4, 4, 2.

248

T  
A  
B

0 2 4 0 2 3 5 2 4 2 3 5 6 8 6 5 3 2 0 2 0 3 2

III II

♩ = 60

249

fff ff f

T  
A  
B

0 2 2 0 5 5 4 0 5 5 4 1 3 3 3 5 3 2 5 3 2 3 5 2 3 0 3 2 4 3

p p p p p p p p

♩ = 27

♩ = 55 ♩ = 65 ♩ = 55 ♩ = 11 ♩ = 48 ♩ = 16 ♩ = 46 ♩ = 60

254

ff f

T  
A  
B

3 5 3 4 7 10 8 7 10 14 5 3 0 5 0

tr

The end

♩ = 14 ♩ = 19 ♩ = 25 ♩ = 30 ♩ = 35 ♩ = 45 ♩ = 20

256

mf

T  
A  
B

3 2 0 2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-0 0 5 0