

fuga à trois

Words & Music by Bach, Jean Sébastien

Standard tuning

♩ = 112

E-Gt

1

f

TAB

8-7-8-5-8-7-8-8-8-7-8-6-8-7-8-8-7-8-8-7-8-8-7-5-7-8-5-7

Detailed description: This system shows the first measure of the piece. It begins with a treble clef, a 3/4 time signature, and a first ending bracket. The notation consists of a single melodic line with eighth notes. The guitar tab below indicates fingerings: 8-7-8-5-8-7-8-8-8-7-8-6-8-7-8-8-7-8-8-7-8-8-7-5-7-8-5-7.

2

TAB

8-12-10-8-7-8-7-12-10-8-10-8-7-8-8-8-8-8-8-13-10-15-13

Detailed description: This system shows the second measure. The notation continues with eighth notes, including some beamed pairs. The guitar tab indicates fingerings: 8-12-10-8-7-8-7-12-10-8-10-8-7-8-8-8-8-8-8-13-10-15-13.

4

TAB

12-13-13-12-10-12-12-10-8-10-10-8-7-8-7-5-3-15-14-15

Detailed description: This system shows the fourth measure. The notation continues with eighth notes. The guitar tab indicates fingerings: 12-13-13-12-10-12-12-10-8-10-10-8-7-8-7-5-3-15-14-15.

5

TAB

12-15-14-15-15-15-14-15-15-14-15-15-14-15-15-14-12-14-15-12-14-13-12-10-12-13-10-12

Detailed description: This system shows the fifth measure. The notation continues with eighth notes. The guitar tab indicates fingerings: 12-15-14-15-15-15-14-15-15-14-15-15-14-15-15-14-12-14-15-12-14-13-12-10-12-13-10-12.

6

T
A
B

7

T
A
B

8

T
A
B

9

T
A
B

10

T
A
B

11 #

T
A
B

14 13 13 12 12 13 14 12 12 11 12 10 12 10 8 7 5 3 5 2

12

T
A
B

3 5 7 8 8 5 7

13 #

T
A
B

(7) 8 7 8 14 13 15 13 17 15 15 17 14 15 12 15 14 15 15 15 14 15

14 #

T
A
B

13 15-14-15 15-14-15 15-14-12-14-15-12-14 12 17-15-14-15-17-14-15 13 19-17-15-17-19 17 20

15

T
A
B

19 20 21 19 20 17 16 15 15 14 12 19 20 17 20 19

16

19 20 18 17 18 17 15 13 15 13 12 10 8 7 8 10

T
A
B

$\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 40$

18

(10) 8 6 8 8 8 7 8 13 12 13 13 12

T
A
B