

# Chaconne (from Violin Partita No.2)

Words & Music by Johann Sebastian Bach

Dropped D  
⑥=D

♩ = 60

N-Gt

*f*

T	2	2	3	2	2	1	3	3	5	3	2	5	3	2	3
A	3	3	5	5	5	0	3	3	5	5	3	5	3	5	3
B	5	5	5	4	4	1	0	3	5	5	0	4	3	2	3

T	5	2	3	0	2	2	3	2	2	1	3	3	3	6	5	5	0
A	0	2	3	0	2	2	3	2	2	0	3	3	3	7	2	2	2
B	0	5	5	5	5	5	5	4	4	1	0	3	3	5	7	5	5

T	1	3	0	2	3	2	0	0	0	0	3	6	5	3	3	6	5	3
A	0	2	3	0	2	3	2	3	2	2	2	2	3	7	5	3	3	3
B	0	5	5	5	5	5	5	3	4	4	5	5	1	7	5	5	5	5

II-----

T	3	2	5	1	3	0	0	0	0	0	3	2	8	7	5	3	2	3
A	2	2	2	2	2	0	0	0	0	0	3	2	5	8	7	5	3	2
B	0	5	0	5	3	0	0	0	0	0	5	3	5	4	8	7	5	3

15 II----- Here you play it with your nail near the bridge

TAB

0	3	6	5	2	3	5	3	2	3	3	0	1	3	5	6	1
2	2	3	7	5	3	5	2	2	2	0						3
5		1		1	0	5	0	0		0						

18 until 21st measure

TAB

0	6	5	3	5	2	3	1	0	3	2	3	0
2		5			1	0		3				3

20

TAB

1	3	0	1	3	0	1	3	5	6	8	10	11	6
2	0	2	3	5	2	3	3						7
													6

22

TAB

5	11	10	8	10	7	3	6	5	3	2	3	0	1	3	0	2	0	2	0
6		10			5	0						1	3	2					
7		8			7							5	0	0					

25 m

TAB

3	10	9	7	6	7	0	2	3	3	2	0	0	2	0	0	3	2
3						0						3					
5						0		4				5		1			

a m i m i m i m i m a m a

TAB

m i p i m i a m i p p i m i a

TAB

I----- m a m II-----i

TAB

II-- VIII VII VI V m a m i a m

TAB

i p i m a m i a V----- m

TAB

p i m i a m a i m m i m i m i

TAB  
 2 0 0 4 1 4 3 2 6 5 9 5 6 5 7 5 3 2 1 2 0 3 2  
 2 0 0 4 1 5 0 4 3 2

m i m i m i m a ll----- a i m

TAB  
 3 0 2 3 5 7 9 6 3 3 2 0 2 0 4 2 5 5 3 5 2  
 0 0 0 8 7 6 0 0 2 0 0 4 0 4

m i m i m a m i a i i m

TAB  
 3 0 3 1 0 0 4 3 2 5 2 0 3 3 2 0 3 2  
 5 3 1 0 3 1 0 5 0 0 3 2 0 0 2

a m i a m i a m i m i

TAB  
 3 0 1 2 3 1 3 2 0 3 2 0 3 2 0 3 2 0 4 0 2 0 3 1 3 0  
 0 0 0 3 2 0 4 0 0 0 3 1 3 0

m

TAB  
 1 5 0 1 3 0 2 4 5 7 8 7 6 7 7 8 5 4 5 6 7 8 7 4  
 1 5 0 1 3 0 2 4 5 7 8 7 6 7 7 8 5 4 5 6 7 8 7 4

49 a m i m i a m m a m

TAB

51 i a m i II-----

TAB

53 p i m p i m p III----- a p i m

TAB

55 p i m i a

TAB

57 p p p p p p i p p p p p

TAB

60

II

TAB

2 3 3 2 5 5 3 5 0 1 2 3 2 3 0 0 3 6

3 2 3 0 2 0 0 0 3 2 3 0 0 8

62

p p p

III----

TAB

0 5 4 5 0 1 5 3 1 3 0 3 0 3 5 3 1 3 0 3 0 3 5 1 5

5 4 5 0 1 2 0 2 3 0 3 5 3 1 3 0 5 3 5 1 2 5

64

II----

a m i m i m i a m i m

TAB

2 3 3 1 0 2 0 3 2 0 7 5 8 7 5 8

0 2 0 3 0 0 3 2 0 5 3 1 0 8 8 8

66

a m i

TAB

7 5 3 2 0 3 1 0 5 0 5 3 2 0 3 1

7 5 3 2 0 3 1 0 5 0 5 3 2 0 3 1

67

m i m i

p m i m

TAB

0 3 1 0 3 1 5 3 1 0 3 2 5 3 2 0

1 3 1 0 3 1 5 3 1 0 5 3 2 0

i m i m i m i m p a m i

68

TAB

4 2 0 2 4 5 2 3 0 2 3 2 5 3 2 0 5 3 2 0 2 0

Here you play staccatto

i m i m

69

TAB

3 0 2 3 2 3 5 3 2 3 5 3 5 6 8 5 6

a

70

TAB

0 3 5 2 0 2 3 2 0 2 3 1 3 5 6 3 5

71

TAB

3 1 3 0 3 0 1 0 3 0 2 3 5 3 5 6 8

i a

72

TAB

6 5 8 6 5 7 6 3 2 5 3 2 0 4 2 0 2 4 5 2 3 5 2

73

T  
A  
B

74

T  
A  
B

75

T  
A  
B

76

T  
A  
B

77

T  
A  
B

Il----- a i m i m i



i m i m i m a i m a m i

79

T  
A  
B

expressivo

81

*mf mp* *mf mp*

T  
A  
B

83

*mf mp*

T  
A  
B

84

*mf mp*

T  
A  
B

crescendo

85

*mf*

T  
A  
B

86

TAB  
5  
0

87

TAB  
0

88

TAB  
0

89

i a i p i a

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring -| let ring -| let ring -| let ring -| let ring -| let ring -|

TAB  
8 0 0 8 0 0 8 0 0 8 0 0 8 0 0 8 0 0

90

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

let ring -| let ring -| let ring -| let ring -| let ring -| let ring -| -| -| let ring

TAB  
7 0 0 7 0 0 7 0 0 7 0 0 6 8 6 6 8 6

91

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring

T 6 6 6 6 6 6  
A 0 0 5 0 0 5 0 0 5 0 0 5 0 0  
B 0 5 0 5 0 5 0 5 0 5 0 7 7 5 7 7

V----- III----- II-----

92

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring - |

*fff f*  
let ring

T 5 6 5 3 3 2  
A 8 8 7 7 5 5 3 3 0 2 2 0 2 2  
B 5 5 5 5 0 2 2 0 2 2

III-----

93

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring

T 3 3 3 3 3 3  
A 3 3 5 3 0 3 3 0 3 3 1 3 3 3  
B 0 3 3 3 0 3 3 0 3 3 1 3 3 3

94

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring

T 4 4 4 4 4 4  
A 4 4 3 4 4 1 4 4 4 4 0 4 4 4  
B 3 4 3 4 1 4 4 4 4 4 0 4 4 4

i m i i a

95

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring

T 3 3 3 3 3 3  
A 0 3 0 0 3 0 3 3 0 3 3 2 2 2  
B 1 0 1 0 0 3 3 0 3 3 5 2 2 2

96

*fff f* let ring - |    *ff f* let ring - |    *fff f* let ring - |    *ff f* let ring - |    *fff f* let ring - |    *ff f* let ring - |

T 3 3 3 3 0 2 0 2 0  
A  
B 0 3 3 0 3 3 0 2 2 0 2 2 0 0 0 2 0

97

*fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |

T 3 3 3 3 5 3 2 3 3 3 3 3 3 3 3  
A  
B 5 3 3 5 3 3 5 3 2 3 5 3 2 3 3 3 5 3 3

98

*fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |

T 4 5 4 5 4 5 3 3 3 3 3 2 3 3 2 3  
A  
B 5 4 4 5 4 4 5 3 3 3 3 3 3 3 5 3 2 3

99

VI-----

*fff f* let ring - |    *ff f* let ring - |    *fff f* let ring - |    *ff f* let ring - |    *fff f* let ring - |    *ff f* let ring - |

T 6 6 6 6 7 10 7 10 7  
A  
B 5 5 3 5 5 3 5 6 6 6 6 7 10 7 10 7

100

V

*fff f* let ring - |    *ff f* let ring - |    *fff f* let ring - |    *ff f* let ring - |    *fff f* let ring - |    *ff f* let ring - |

T 0 0 0 0 0 0 0 0  
A  
B 5 7 8 7 5 7 6 7 7 7 5 7 5 7 6 6 6 6

101

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

TAB: 3 1 3 3 1 3 2 2 0 2 2 3 3 0 3 3

0 0 0 0

102

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

5 5 0 5 5 0 3 3 0 3 3 2 2 0 2 2

0 0 0 0

103

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

TAB: 3 3 0 3 3 0 2 2 0 2 2 0 2 2 0 0

3 3 3 3 1 1 0 0 4 5 2 5 4 5 2 5

0 0 0 0

104

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

*fff f*  
let ring - 1

TAB: 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 2 3 3 2 3 0 2 2 0 2 2 0 2 2 2

0 0 0 0

III----- V-----

105

*fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |

TAB

T 3 3 6 6 5 6 5 5 6 5

A 5 3 3 5 3 3 5 7 7 5 7 7

B 0 0 0 0 0 0 0 0 0 0 0 0

106

*fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |

TAB

T 6 6 5 5 4 4

A 5 3 5 5 3 5 5 5 3 5 0 3 3 0 3 3

B 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0

107

*fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |

TAB

T 4 4 6 6 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

108

*fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |

TAB

T 0 0 5 5 3 3

A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

*fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |    *fff f* let ring - |

TAB

T 1 1 3 2 3 2

A 2 2 2 3 3 3 3 3 1 1 1 2 1 1 2 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

110

fff f  
let ring -|

fff f  
let ring -|

fff f  
let ring -|

fff f  
let ring -|

fff f  
let ring -|

fff f  
let ring -|

T  
A  
B

111

IV-----

fff f  
let ring -|

ff f  
let ring -|

fff f  
let ring -|

ff f  
let ring -|

fff f  
let ring -|

ff f  
let ring -|

T  
A  
B

112

VI-----

fff f  
let ring -|

ff f  
let ring -|

fff f  
let ring -|

fff f  
let ring -|

fff f  
let ring -|

fff f  
let ring -|

T  
A  
B

113

fff f  
let ring -|

ff f  
let ring -|

fff f  
let ring -|

ff f  
let ring -|

fff f  
let ring -|

ff f  
let ring -|

T  
A  
B

114

VI-----

IX-----

fff f  
let ring -|

ff f  
let ring -|

fff f  
let ring -|

ff f  
let ring -|

fff f  
let ring -|

fff f  
let ring -|

T  
A  
B

VII-----

115

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

T  
A  
B

8 7 9 10 8 7

VI-----

116

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

T  
A  
B

6 6 7 10 7 10 7 6 8 6 6 8 6

I

117

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

T  
A  
B

0 7 7 0 7 7 0 2 2 2 1 2 0 3 0 0 3 0

118

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

T  
A  
B

3 5 5 3 5 5 5 4 5 5 5 0 3 5 3 0 3 5 3

119

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

*fff f*  
let ring - |

*ff f*  
let ring - |

T  
A  
B

1 3 3 1 3 3 1 0 3 0 0 3 0 3 3 0 3 3



♩ = 60 *rall.* ----- ♩ = 41

120

*fff f* *ff f* *fff f* *ff f* *fff f* *ff f*

let ring - 1 let ring - 1 let ring - 1 let ring - 1 let ring - 1 let ring - 1

T  
A  
B

a m i m

♩ = 60

121

let ring

T  
A  
B

a

122

T  
A  
B

a

123

T  
A  
B

124

T  
A  
B

♩ = 60 *rall.* ----- ♩ = 41 ♩ = 60

♩ = 50

125

*ff* *f* *ff*

TAB: 3 2 0 4 0 8 10 7 8 7 8 0 | 5 5 5 5 5 5 5 4 4 | 0 0 1 3 3 3 7 | 6 5 7 7 5 7 5 0

129

*f* *tr*

TAB: 3 3 2 0 0 0 0 3 | 2 2 2 3 1 0 4 | 3 3 0 4 3 3 3 0 | 0 0 3 2 3 1 0 6 | 0 0 3 2 3 1 0 7 | 0 0 3 2 3 1 0 7 | 0 0 3 2 3 1 0 7 | 0 0 3 2 3 1 0 7

133

TAB: 3 0 4 5 2 4 5 7 | 0 2 2 4 5 4 2 2 4 4 0 | 0 5 5 4 5 5 4 5 | 0 2 0 2 5 4 2 0 | 0 4 0 0

||

||-----

138

TAB: 2 4 2 0 5 7 5 4 2 0 | 2 0 2 5 4 2 0 2 5 | 2 3 0 4 0 0

II-----

141

TAB

4	2	0	2	4	6	2	4	2	3	0	2	3	7	5	3	0	0	2	3	5	2	
0	5	5	4	0	0	4	0	0	2	4	4	6	4	0	0	5	5	0	0	4	5	2
0																						

II----

145

let ring

TAB

3	2	3	0	5	2	3	0	2	3	2	7	5	3	2	0	0	0	0	0	0	0	
4	2	0	2	4	0	2	4	6	2	4	3	2	4	2	7	0	5	4	2	3	2	0
0																						

m i m i m a p

149

TAB

3	2	0	2	1	4	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	2	0	2	1	4	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0																					

II-----

151

TAB

3	7	6	4	2	4	2	5	3	7	5	3	2	0	0	0	0	0	0	0	0	0
2	4	5	2	5	2	0	9	7	7	7	0	0	0	0	0	0	0	0	0	0	0
0																					

m a m i a m i m i i a m i a m i p p

Musical notation for measures 153-154. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notation includes various fret numbers and fingerings (1-4) for both the melody and the guitar accompaniment.

p a m i a m i p i m

Musical notation for measures 155-156. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notation includes various fret numbers and fingerings (1-4) for both the melody and the guitar accompaniment.

i p VII----- a

Musical notation for measures 157-158. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notation includes various fret numbers and fingerings (1-4) for both the melody and the guitar accompaniment.

II-----

Musical notation for measures 159-160. The top staff is a treble clef with a key signature of two sharps (F# and C#). The bottom staff is a guitar tablature with six lines. The notation includes various fret numbers and fingerings (1-4) for both the melody and the guitar accompaniment.

m i a

II-----

161

T  
A  
B

163

T  
A  
B

II-----

crescendo

165

T  
A  
B

II-----

167

T  
A  
B

II-----

169

Musical notation for measures 169-170. The treble clef staff shows a melodic line with triplets and slurs. The guitar tablature below shows fingerings for the strings.

TAB

4	0	0	0	0	5	5	7	7	3	3	2	0	5	5	0	0	2	2	0
0	0	0	0	0	7	7	7	7	2	2	3	2	2	2	2	2	2	2	2

171

Musical notation for measures 171-172. The treble clef staff shows a melodic line with triplets and slurs. The guitar tablature below shows fingerings for the strings. A dynamic marking *ff* is present.

TAB

3	7	7	4	4	0	0	4	5	5	5	5	3	3	3	0	0	5	5	5
1	7	7	4	4	1	1	4	2	6	6	6	7	7	6	6	7	7	7	7
0	0	0	0	0	6	6	4	0	0	0	0	0	0	0	0	0	0	0	0

173

Musical notation for measures 173-174. The treble clef staff shows a melodic line with triplets and slurs. The guitar tablature below shows fingerings for the strings. Dynamic markings *f* and *ff* are present.

TAB

2	2	2	0	0	2	2	3	10	10	10	10	8	8	8	7	7	7	8	8	10	10
0	0	0	2	2	2	2	0	7	7	7	7	8	8	8	7	7	7	9	9	11	11
0	0	0	5	4	4	4	4	0	0	0	0	2	2	2	0	0	0	0	0	0	0

175

Musical notation for measures 175-176. The treble clef staff shows a melodic line with triplets and slurs. The guitar tablature below shows fingerings for the strings. A dynamic marking *f* is present.

TAB

7	7	7	9	10	10	10	7	7	7	10
8	8	8	8	7	7	7	8	7	7	7
0	0	0	0	0	0	0	0	0	0	0

VII- --- V

Musical notation for measures 176-181. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and fret numbers for each note.

T	8	0	0	0	0	7	7	7	7	5	5	5	5	2	7	7	7	5	5	0		
A	11	12	12	12	11	7	7	7	7	5	6	6	6	3	7	7	7	5	6	4	3	
B	9	11	11	11	12	9	9	9	9	5	5	5	5	0	0	0	0	7	7	6	4	3

II II-----

Musical notation for measures 179-184. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and fret numbers for each note. The instruction "let ring" is present above the tablature in measures 182 and 183.

T	0	3	1	4	2	0	5	5	4	6	0	7	5	3	2	2	2	2	0	0	0	
A	4	4	2	0	5	4	4	5	4	6	0	7	5	3	2	3	3	3	3	2	2	2
B	2	2	5	5	5	5	5	5	4	2	7	4	2	2	2	0	4	2	5	4	2	0

II

Musical notation for measures 183-187. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and fret numbers for each note.

T	5	7	7	5	3	2	0	3	2	3	3	2	2	2	2	2	2	2	0	0	0
A	5	7	7	5	4	2	0	4	2	3	4	4	4	4	4	4	4	4	0	0	0
B	4	0	0	5	4	2	5	0	0	0	0	5	5	5	3	3	3	3	2	7	7

II-----

II-----

II-----

Musical notation for measures 188-193. The staff shows a sequence of chords and melodic lines. The guitar tablature below indicates fingerings and fret numbers for each note. The instruction "let ring" is present above the tablature in measure 188.

T	2	3	3	2	3	2	2	2	2	2	2	2	0	0	0	3	3	2	0	0	0	
A	0	4	2	0	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	3	3	2
B	0	4	0	0	2	0	0	0	0	0	0	3	3	3	2	4	4	4	5	0	4	5

Musical notation for measures 193-198. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers for each string. Dynamic markings include *ff* and *f*. Measure numbers 193, 194, 195, 196, 197, and 198 are indicated at the start of their respective measures.

V-----

II

Musical notation for measures 199-201. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers and includes the instruction "let ring". Measure numbers 199, 200, and 201 are indicated at the start of their respective measures.

V-----

Musical notation for measures 202-203. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers and includes the instruction "let ring". Measure numbers 202 and 203 are indicated at the start of their respective measures.

II-----

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Musical notation for measures 204-209. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar tablature staff below it. The tablature shows fret numbers and includes the instruction "let ring". Measure numbers 204, 205, 206, 207, 208, and 209 are indicated at the start of their respective measures.



206

let ring

TAB

207

let ring

let ring

let ring

let ring

tr~

mf

f

TAB

210

TAB

213

TAB

III-----

II-----

a m i

p i m a m i p

III II

215

T  
A  
B

i m a m i m

V-----

217

T  
A  
B

VI-----

III-----

219

T  
A  
B

m i p i

i m i

a m i

p p i p

p p i m

221

T  
A  
B

p p p

i m a m i m a m i m

223

T  
A  
B

225

T  
A  
B

226

T  
A  
B

227

T  
A  
B

228

T  
A  
B

II-----

229

Musical notation for measures 229-230. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with six lines. Measure 229 starts with a pickup note on the 3rd fret of the 2nd string. The TAB for measure 229 is: 3 0 2 2 2 2 3 2 2 2 5 2 3 2. Measure 230 starts with a pickup note on the 2nd fret of the 2nd string. The TAB for measure 230 is: 2 3 2 2 2 5 2 3 2 2.

231

Musical notation for measures 231-232. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with six lines. Measure 231 starts with a pickup note on the 1st fret of the 2nd string. The TAB for measure 231 is: 0 2 2 2 5 2 3 2 2 2 0 2. Measure 232 starts with a pickup note on the 2nd fret of the 2nd string. The TAB for measure 232 is: 2 3 2 5 2 8 7 5 7. Dynamic markings *mp* and *f* are present under the notes in measure 232.

II-----

233

Musical notation for measures 233-234. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with six lines. Measure 233 starts with a pickup note on the 3rd fret of the 2nd string. The TAB for measure 233 is: 3 5 0 2 2 2 6 2 5 2 4 2 3 2. Measure 234 starts with a pickup note on the 2nd fret of the 2nd string. The TAB for measure 234 is: 2 5 2 4 2 3 2 2 2 1 2.

II----- II----- II---

235

Musical notation for measures 235-236. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with six lines. Measure 235 starts with a pickup note on the 1st fret of the 2nd string. The TAB for measure 235 is: 0 2 2 2 3 2 4 2 5 2 6 2. Measure 236 starts with a pickup note on the 2nd fret of the 2nd string. The TAB for measure 236 is: 2 2 2 2 2 2 2 2 0 2 2 2. The bottom two lines of the TAB for measure 236 are: 0 2 3 4 0 2.

II----- II-----

237

Musical notation for measures 237-238. The top staff is a treble clef with a key signature of one flat. The bottom staff is a guitar TAB with six lines. Measure 237 starts with a pickup note on the 3rd fret of the 2nd string. The TAB for measure 237 is: 3 2 1 2 3 2 3 2 3 2 3 2. Measure 238 starts with a pickup note on the 3rd fret of the 2nd string. The TAB for measure 238 is: 3 2 3 2 2 2 2 2 2 2 2 2. The bottom two lines of the TAB for measure 238 are: 3 3 2 2 5 3.

II-----

-----

239

T  
A  
B

2 2 2 0 0 0 7 5 7 5 2 | 5 2 2 2 2 5 2 3 2 2

5 2 7 7 5 4 7 1 | 4 4 4 0 2 4

III-----

241

T  
A  
B

0 5 3 5 3 3 2 3 1 3 3 3 6

0 5 3 5 3 3 2 3 1 3 3 5

V---

242

T  
A  
B

6 5 7 3 2 0 2 0 1 0 1 0 2 1 1 5

7 3 2 0 2 0 1 0 1 2 1 3 5

III-----

243

T  
A  
B

5 0 3 1 0 3 5 3 3 3 3 3 5 3 4 3 3

0 3 1 0 3 5 3 3 3 3 5 3 4 3 3

VI-----

♩ = 85

244

T  
A  
B

245

*let ring*

T  
A  
B

246

T  
A  
B

♩ = 90

247

T  
A  
B

248

T  
A  
B

0 2 4 0 2 3 5 2 4 2 3 5 6 8 6 5 3 2 0 2 0 3 2

III II

♩ = 60

249

T  
A  
B

0 2 2 0 5 5 0 5 5 4 0 5 5 4 1 3 3 3 5 3 2 5 3 2 3 5 2 3 0 3 2

p p p p p p p p

♩ = 27

♩ = 55 ♩ = 65 ♩ = 55 ♩ = 11 ♩ = 48 ♩ = 16 ♩ = 46 ♩ = 60

254

T  
A  
B

3 0 1 5 4 5 4 7 10 8 7 10 14 5 3 5 0

tr

The end

♩ = 14 ♩ = 19 ♩ = 25 ♩ = 30 ♩ = 35 ♩ = 45 ♩ = 20

256

T  
A  
B

3 2 0 2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-0 0 5 0