

# JESUS ALEGRÍA DEL HOMBRE

Words & Music by J.S. Bach / arrangement A. Yupanqui

Standard tuning

$\text{♩} = 110$

Tonalité d'origine = tout descendre d' 1/2 ton

N-Gt

1

*p* *f* *mp* *mf* *f*

TAB

3	0	2	5	3	3	7	10	10	10	9	10	10	7	3	5	7	
		0					0		0				9		4	5	7

*mf* *f* *mf* *f*

TAB

8	10	7	10	8	7	0	3	2	3	0	2	0	3	2	0	2	3	0	2	5	3	3	
9			0			2		0		0		0				0							0

*f* *mf* *f*

TAB

7	10	10	10	9	10	10	7	3	5	7	8	10	8	7	0	3	2	2	3	2	3	2	2		
		0						4	5	7	9		7		0								2	4	2
																									5

*ff* *f* *fff* *f* *fff* *f*

TAB

3	3	2	3	0	2	3	2	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3
	4	0	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
(5)	5	0	0	4	(0)	0	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

16

T	2	3	2	3	2	3	2	3	2	0	2	3	2		
A	(2)					(2)									
B	(0)		0	(0)	0			4	0	4	4	2	(0)	0	2

20

T	3	2	3	3	2	2	0	3	2	0	2	3	0	2	3	2	3	2
A													(4)	2	3	0	2	3
B	(0)		0			(0)	0		4		(0)	0	(0)	0	(0)	0		0

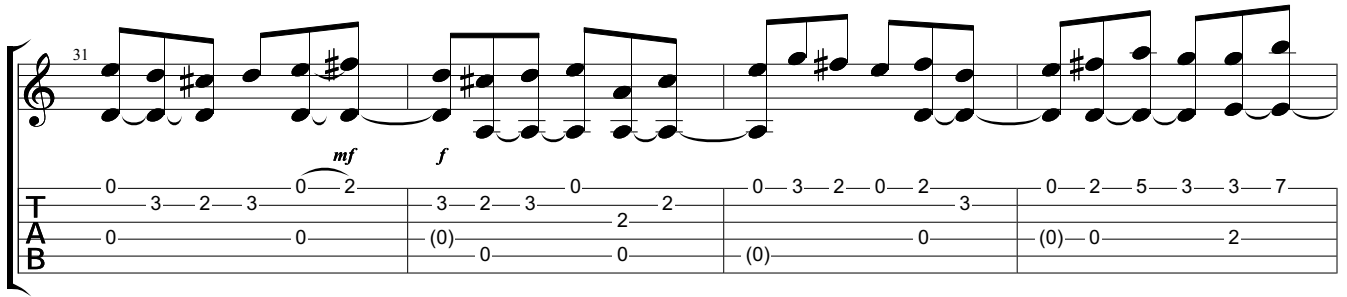
24

T	10	9	10	10	11			3	2	3			2	0	0	5	3
A	(2)							(4)	2	2	2	0	2				
B	(0)					12	9	10	4	0	2	(0)	0	2	0		

28

T	3	7	5	5	10	9	10	10	7	3	5	7	8	10	7	10	8	7
A													9					7
B	0			7									9		0			0

31



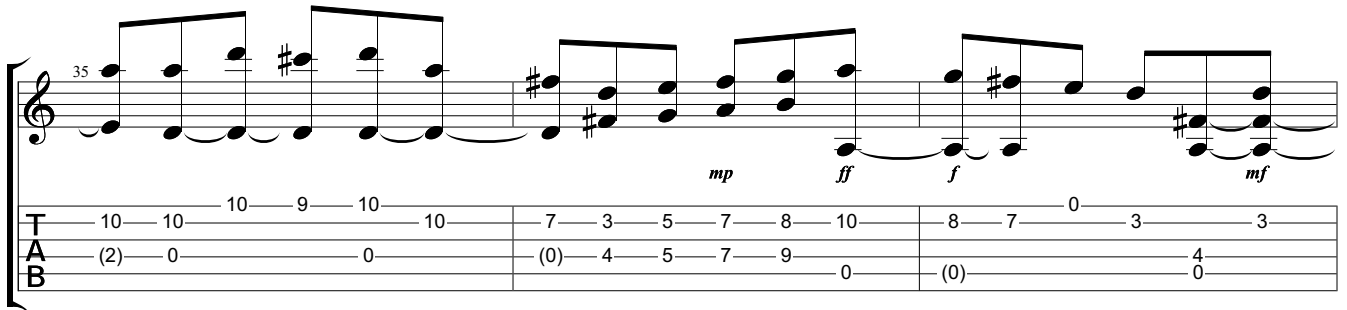
mf f

T 0 3 2 3 0 2 | 3 2 3 0 2 | 0 3 2 0 2 3 | 0 2 5 3 3 7

A 0 | (0) 0 | 0 | (0) 0 | (0) 0 2

B

35



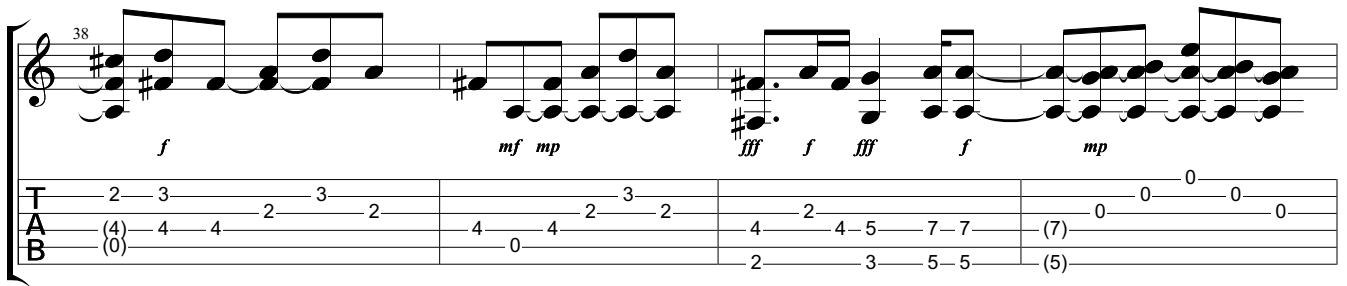
mp ff f mf

T 10 10 10 9 10 | 7 3 5 7 8 10 | 8 7 0 3 3

A (2) 0 0 | (0) 4 5 7 9 0 | (0) 4 0

B

38



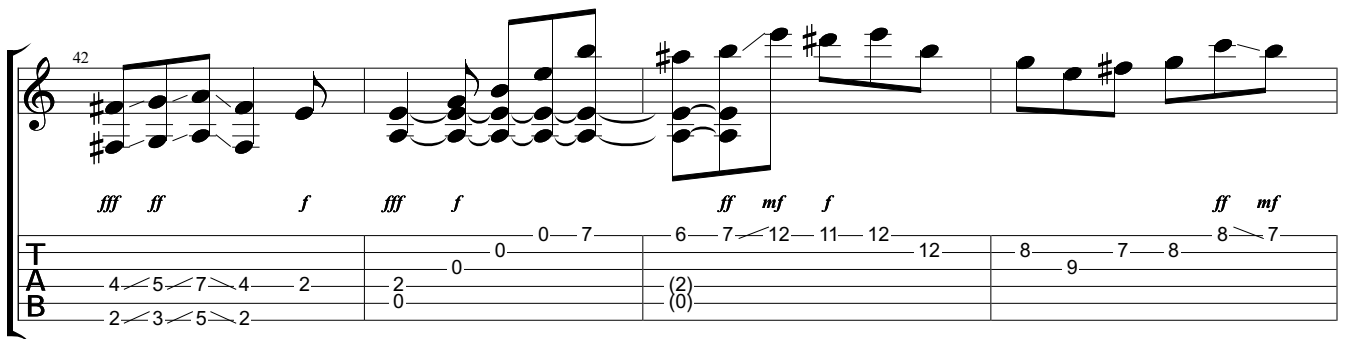
f mf mp fff f fff f mp

T 2 3 2 3 | 4 4 2 3 2 | 4 2 3 2 | 4 2 4 5 7 7 | 0 0 0 0

A (4) 4 4 | 0 4 | 2 3 5 5 | (7) 0 0 0 0 | (0) 0

B (0) 0 | 2 3 5 5 | (5)

42



fff ff f fff f ff mf f ff mf

T 4 5 7 4 2 | 0 0 0 7 | 6 7 12 11 12 12 | 8 9 7 8 8 7

A 4 5 7 4 2 | 0 0 | (2) 0

B 2 3 5 2 | 0 0 | (0)

46

*f ff mf f fff f ff fff f mp fff*

TAB

5	8	7	0	0	4	0	0	3	0
4	5	(5)	7	9	9	(9)	0	4	4
2	3	(3)	5	7	(7)			2	2

50

*ff mf f mf f*

TAB

5	4	3	3	4	5	4	5	4	5	0	2	2	2	3	2	2
3	5	7	4	4	5	(5)	0	6	0	2	2	2	2	2	2	2
3	5	7	5	(5)												

54

*fff f fff mf ff f fff f mf fff f mf fff*

TAB

4	0	0	5	6	7	7	7	7	7	7	7	7	7	10	7	7	7
0	0	0	0	(0)	7	7	7	(7)	(7)	7	7	7	7	(7)	7	7	7
				(0)				(0)	(0)					(0)			

58

*f mf fff f fff f*

TAB

7	7	(7)	0	2	0	3	3	3	2	3	0	2
(7)	5	(5)	4	2	(2)	2	0	0	0	0	0	2
(0)	3	(5)	2	(2)	(2)							

62

T	2	2	0	3	2	0		3	2		7	7		10	9	10	10
A								4		5	(5)	7		7			
B	0							2		3	(3)	0		0			

66

T										10	10		10	10	11		8	7	8	7	8		
A	11							7		0	0	0		11		0		8				0	
B	(7)							(10)		7	7	0	0	(0)		0		(0)				0	

70

T		5	5	5	6		7	7	5	7	7		5				3	1	3	1			
A	6				6		7						5		5	4	3	1				2	
B	(0)				0		(0)						(0)		5	4	3	(3)				0	

74

T	2	3	2	0	2		3	0	2	5	3	3		7	5	5	10	9	10		10	7	3	5	7	8
A	2													(0)												
B	(0)								0					(0)									4	5	7	9

78

T  
A  
B

RALENTIR ----- ->

$\text{♩} = 90$

$\text{♩} = 90$   $\text{♩} = 80$

$\text{♩} = 80$

82

*ff* *mf* *f* *mf* *f*

T  
A  
B