

Prelude in D minor

Jean-Sebastian BACH

Standard tuning

♩ = 120

N-Gt

The score consists of four systems of music, each with a measure number at the beginning. Each system includes a treble clef staff with a key signature of one flat and a 3/4 time signature. The first system starts with a forte (*f*) dynamic marking. The guitar-specific notation includes a TAB staff with fret numbers (0-8) and a 'B' line for the bass string. The piece is written in D minor, with a key signature of one flat (B-flat).

System 1 (Measures 1-4): Measure 1 starts with a forte (*f*) dynamic. The TAB staff shows fret numbers: 0, 7, 6, 5, 6, 7, 6, 7, 7, 7, 7, 0, 7, 6, 5, 6, 7, 6, 7, 7, 7, 7, 8, 8.

System 2 (Measures 5-8): Measure 5 starts with a sharp sign (#) on the note. The TAB staff shows fret numbers: 0, 7, 8, 6, 8, 7, 8, 7, 8, 7, 5, 7, 0, 7, 8, 6, 8, 7, 8, 7, 8, 7, 5, 7.

System 3 (Measures 9-12): Measure 9 starts with a sharp sign (#) on the note. The TAB staff shows fret numbers: 0, 6, 5, 3, 5, 6, 5, 6, 3, 2, 2, 0, 6, 5, 3, 5, 6, 5, 6, 3, 2, 2, 5.

System 4 (Measures 13-18): Measure 13 starts with a sharp sign (#) on the note. The TAB staff shows fret numbers: 0, 2, 3, 1, 3, 2, 3, 2, 3, 2, 0, 2, 2, 3, 1, 3, 2, 3, 2, 3, 0, 2, 2, 3, 1, 3, 2, 3, 2, 3, 0, 2, 4, 3, 1, 3, 4, 3, 4, 4, 0, 4, 4.

23

TAB

4	3	1	3	4	3	4	1	0	0	4	1	0	1	4	1	4	2	4	4	
4								2		0								2	4	3

27

TAB

2	1	0	1	2	1	2	2	2	2	3	5	5	5	5	5	5	2	1	1	0	4	6	5	6	4	
0										3	0										3		0	4	6	4

32

TAB

6	4	0	4	4	4	3	4	3	4	3	4	2	4	4	4	3	4	3	4	4	0				

36

TAB

3	4	2	4	4	5	5	5	5	5	5	5	5	5	5	5	7	9	7	9	7	0				

40

TAB

9	7	7	0	7	9	10	8	10	9	10	9	7	9	9	9	9	9	10	9	9	0				

44

TAB

9	9	9	9	9	8	10	8	10	8	10	8	8	8	8	8	7	6	7	6	7	0				

48

T
A
B

52

T
A
B

56

T
A
B

60

T
A
B

64

T
A
B

68

T
A
B

72

T
A
B

76

T
A
B

80

T
A
B

84

T
A
B