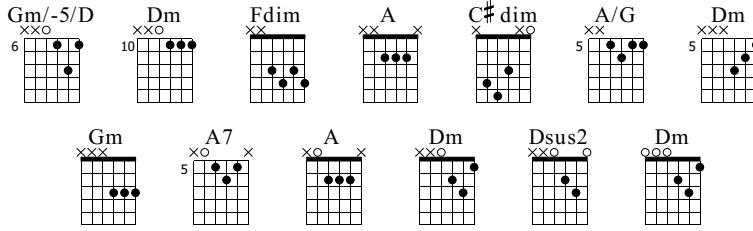


Tocatta and Fugue

Words & Music by J.S. Bach



Dropped D
⑥=D

♩ = 110

E-Gt

Measures 1-3: Treble clef staff with notes and rests. TAB staff with fret numbers: 17-15-17, 15-13-12, 15, 14-15, 14-12-14, 9, 10.

Measures 4-6: Treble clef staff with notes and rests. TAB staff with fret numbers: 11-12, 7-5-7, 5-3-2, 5, 4-5, 0, 4-5-3, 0.

Measures 7-8: Treble clef staff with notes and rests. TAB staff with fret numbers: 0, 2, 4, 6.

Measures 9-10: Treble clef staff with triplets. TAB staff with fret numbers: 7-9-6, 7-9-6, 7-9-6, 7-9-6, 7-9, 6-8-5, 6-8-5, 6-8-5, 6-8-5, 6-8.

12

T
A
B

10 11 8 10 11 8 10 11 8 10 14

13

T
A
B

15 17 14 15 17 14 15 17 14 15 17 13 15 12 13 15 12 13 15 12 13 15

14

T
A
B

17 18 15 17 18 15 17 18 15 17 17

15

T
A
B

15 18 17 15 18 17 13 17 15 13 17 15 12 15 13 12 15 13 10 13 11 10 13 11

16

T
A
B

8 12 10 8 12 10 6 10 8 6 10 8 5 8 6 5 8 6 3 6 5 3 6 5

17

T
A
B

1 5 3 1 5 3 0 3 2 0 3 2 0 0 6 8 6 0

Gm/-5/D

Musical notation for measures 19-20. The first staff shows a melodic line with a slur over measures 19-20. The second staff shows guitar tablature with fret numbers: 18, 17, 15, 18, 17, 15, 18, 16, 18, 14, 18, 17, 15, 13, 15, 13, 15, 13, 15, 13, 15, 13, 15, 13, 15, 13, 15, 13, 12.

Musical notation for measures 21-22. The first staff shows a melodic line with a 'Dm' chord marking above measure 21. The second staff shows guitar tablature with fret numbers: 10, 10, 10, 0, 14, 15, 17, 18, 15, 17, 18, 15, 17, 18, 15, 17, 18, 15, 17, 18, 15.

Musical notation for measures 23-24. The first staff shows a melodic line. The second staff shows guitar tablature with fret numbers: 17, 18, 15, 17, 18, 15, 17, 14, 15, 14, 15, 12, 14, 15, 12, 14.

Musical notation for measures 24-25. The first staff shows a melodic line with a time signature change from 4/4 to 2/4. The second staff shows guitar tablature with fret numbers: 15, 12, 12, 14, 15, 12, 14, 11, 12, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 8, 5, 7, 4.

Musical notation for measures 26-27. The first staff shows a melodic line with a 4/4 time signature and a slur over measures 26-27. The second staff shows guitar tablature with fret numbers: 11, 6, 11, 6, 10, 5, 10, 5, 8, 3, 8, 3, 10, 2, 10, 5, 3, 0, 2, 0, 5.

28

T T T T T T T

TAB 2 2 11-6-11-6-10-5-10-5-8-3-8-3 10-2-10 5 3 0 2 0

30

TAB 2 0 14 12 15 14 12 16 14 16

31

TAB 12-14-16 12-14-15 12-14-12 15-14-15 12-15 14 14-15 14-16 14-15-17-18

32

T T T T T T T

TAB 15-17-18 5 3 0 2 0 2 11-6-11-6-10-5-10-5-8-3-8-3

34

T

TAB 10-2-10 5 3 0 2 0 5 4 3 2 4 3 2 2

Fdim A

36

TAB (2) (2) 16—14 14—17 15—18 17—15 18—17—18—17—15—14—15 17—15—14—12 15—14—12

38

don't pick

C# dim

T T T T

TAB 0 3 5 4 6—9—6—3—6—3—6—9—6—3—6—3—6—9—6—3—6—3—6—9—6—3—6—3

40

don't pick

T T T T

TAB 5—8—5—2—5—2—5—8—5—2—5—2—5—8—5—2—5—2—5—8—5—2—5—2

41

don't pick

T T T T

TAB 4—7—4—1—4—1—4—7—4—1—4—1—4—7—4—1—4—1—4—7—4—1—4—1

42

don't pick

T T T T

TAB 4—7—4—7—10—7—4—7—4—7—10—7—4—7—4—7—10—7—4—7—4—7—10—7

43

A/G Dm

TAB: 5 8 5 8 5 8 5 8 5 8 5 8 6 8 6 9 6 9 6 9 6 9 6 9

45

Gm A7 A Dm Dsus2

TAB: 3 3 3 7 > 5 5 6 5 0 14 15 12 14 11 12 9 11 7 8 6 7 2 3 2 2 0 1 3 1 0 3 3 2 3 0 0 0 0

49

A Dm

TAB: 2 3 1 0 1 2 3 2 2 0 0 0