

# Tocatta & Fugue

BWV 565

Hii Philip

New Transcriptions for Guitar

Words & Music by Bach J.S.

Standard tuning

$\text{♩} = 30$

Adagio

N-Gt

$f$

T  
A  
B

$\text{♩} = 25$

T  
A  
B

V

prestissimo

$\text{♩} = 90$

T  
A  
B

T  
A  
B

5

T  
A  
B

5 6 3 5 6 3 5 6 3 5 4

6

T  
A  
B

5 7 4 5 7 4 5 7 4 5 7 8 10 7 8 10 7 8 10 7 8 10

7

T  
A  
B

12 13 10 12 13 10 12 13 10 12 12

8

T  
A  
B

15 13 16 15 16 13 14 13 14 12 10 12 10 12 10 8 10 8 10

9

T  
A  
B

8 7 9 8 9 6 5 7 6 5 7 5 3 5 5 3 5 3 1 4 3 1 4

♩ = 50

10

TAB 1 0 2 1 0 2 0 7 6 0 7 6 0 1 0

11

TAB (1) (0) (0) (0) 0 3 1 0 2 1 4 1 2 1 0 3 1 0

♩ = 65

12

TAB 1 2 0 0 14 0 12 0 13 0 14 0 12 0 13 0 15 0 12 0

13

TAB 13 0 15 0 17 0 13 0 15 0 17 0 18 0 15 0 17 0 13 0 15 0 12 0 13 0 10 0 12 0 9 0

14

TAB 10 0 9 0 10 0 7 0 9 0 5 0 7 0 4 0 5 0 7 0 7 0 4 0 5 0 2 0 4 0 1 0

15

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 3 0 2 3 0 2 3 0 0 2 3 0 2 4

16

TAB

2 1 1 1 0 0 0 0 2 3 2 2 1 0 0 1 0 3 2

3 2 3 2 2 1 0 2 1 0 2 3 1

17

TAB

0 1 1 1 0 0 0 0 2 3 2 2 1 0 0 1 0 3 2

1 2 1 0 0 0 2 3 2 2 1 0 2 3 2

2 0 3 1

18

TAB

0 3 1 0 2 1 4 1 2 0 1 3 0 3 1 0 1 2 1 0 9

1 2 1 4 2 4 1 2 0 1 3 3 1 0 1 2 1 0

2 0

19

TAB

10 9 11 9 10 12 13 10 12 13 13 12 10 12 1 1 1

9 11 10 12 13 13 12 10 9 2 1 1

12 10 8 7

20  $\text{♩} = 30$

T  
A  
B

21  $\text{♩} = 65$

T  
A  
B

22 *prestissimo*  $\text{♩} = 110$

T  
A  
B

23

T  
A  
B

24

T  
A  
B

25

T  
A  
B

26

T  
A  
B

27

$\text{♩} = 50$

T  
A  
B

IV

$\text{♩} = 30$

Fuga

$\text{♩} = 90$

29

T  
A  
B

31

TAB  
2 0 1 0 2 0 4 0 5 0 2 0 4 0 6 0

V

32

TAB  
0 0 0 0 5 5 8 5 6 5 5 5  
7 6 7 5 6 7 5

II

33

TAB  
5 5 5 5 5 6 5 5 0 5 2 5  
7 6 7 5 5 6 7 7 0 2 2

V

34

TAB  
3 5 2 5 3 5 5 5 6 5 7 6 5  
3 2 3 4 5 7 7 7 7 7

III

V

35

TAB  
6 3 3 6 3 3 8 5 5 8 5 5  
5 3 5 3 5 3 5 5 5 5 5 5

III

Musical notation for measures 36-37. The top staff shows a treble clef with a key signature of one sharp (F#). Measure 36 starts with a 36-measure rest. The melody consists of eighth notes. The guitar tab below shows fingerings for the strings.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 6 | 4 | 3 | 4 | 6 | 4 | 3 | 4 |
| A | 7 | 5 | 7 | 5 | 7 | 3 | 4 | 3 | 4 | 3 | 4 |
| B | 8 | 8 | 8 | 8 | 7 | 3 | 3 | 3 | 3 | 3 | 4 |

Musical notation for measures 37-38. Measure 37 starts with a 37-measure rest. The melody continues with eighth notes. The guitar tab shows fingerings for the strings.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 4 | 0 | 4 | 0 | 0 | 0 | 1 | 2 | 0 | 1 | 2 |
| A | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 2 |
| B | 2 | 2 | 2 | 2 | 1 | 3 | 3 | 3 | 3 | 3 | 3 |

Musical notation for measures 38-39. The melody continues with eighth notes. The guitar tab shows fingerings for the strings.

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 3 | 1 | 1 | 2 | 2 | 1 | 2 | 2 | 2 |
| A | 2 | 3 | 2 | 3 | 2 | 3 | 0 | 2 | 0 | 2 | 0 |
| B | 2 | 2 | 2 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 2 |

VII

Musical notation for measures 39-40. Measure 39 starts with a 39-measure rest. The melody continues with eighth notes. The guitar tab shows fingerings for the strings.

|   |   |   |   |   |   |   |   |    |    |    |   |    |    |    |
|---|---|---|---|---|---|---|---|----|----|----|---|----|----|----|
| T | 0 | 0 | 0 | 0 | 0 | 7 | 8 | 12 | 10 | 12 | 8 | 12 | 12 | 12 |
| A | 0 | 8 | 0 | 8 | 0 | 7 | 8 | 0  | 0  | 0  | 0 | 0  | 0  | 0  |
| B | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 0  | 0  | 0  | 0 | 0  | 0  | 0  |

Musical notation for measures 40-41. The melody continues with eighth notes. The guitar tab shows fingerings for the strings.

|   |    |    |    |    |    |    |    |    |    |    |    |    |    |    |
|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| T | 10 | 12 | 9  | 12 | 10 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 | 12 |
| A | 10 | 9  | 10 | 11 | 11 | 11 | 11 | 13 | 12 | 9  | 10 | 10 | 12 | 9  |
| B | 10 | 9  | 10 | 11 | 11 | 11 | 11 | 13 | 12 | 9  | 10 | 10 | 12 | 9  |



41

TAB  
10 12 9 12 10 12 12 13 12 12 12 10 12 8 12  
10 9 10 11 0 8

VIII \_\_\_\_\_

42

TAB  
12 12 10 10 10 10 10 10 10 10 10 10 8 8 8 8 8 8 10 9 8 8 10 9 8 0  
0 10 10 0 10 8 10 8 10 9 10 8 9 10 8 10 9 8 0

VII

IV

44

TAB  
8 8 7 7 9 7 7 5 7 7 7 7  
7 9 10 7 9 10 7 5 7 7 7 7  
7 7 7 4

V

45

TAB  
7 7 5 5 5 5 0 7 0 7 5 5 5  
5 7 5 5 5 0 7 0 7 5 5 5  
0 8 8 8 7 7

IV V

46 47

TAB 6 4 6 4 5 5 5 0 7 0 7 5 5

0 7 8 8 7 7

IV

48 49

TAB 4 5 4 5 7 5 4 7 4 5 7 5 4 7 5 4

6 0

V

50 51

TAB 5 9 5 8 5 9 7 9 5 7 5 7 6 7 5 0

0 0

V IV

52 53

TAB (7) 5 4 4 3 0 1 3 3 2 5 7 6 7 4 7 5 7 4 2 0 2 0

5 7 6 7 4 7 5 7 4 2 0 2 0

50

T  
A  
B

51

T  
A  
B

52

T  
A  
B

53

T  
A  
B

54

T  
A  
B

56

TAB

1 3-2-0-2-0 3-2-3 2 3-2-0 3-0 3 2-3 0-2-3 2-0 3-2 3 0-0 0 3-1

3 1

58

TAB

0 0 0 1 3 0 1 3 0 0 3 0 1 3 1 0 3 1 3 2 0

3 2 3 3 0 2 3 2 3 0 2 3 2 3 0 2

III

V

VII

VII

60

TAB

5-3 6 0 7-5 8 6 5 7 5 0 8 7 10-8 10-8 10-8 7 10-8 10-8 10-9 7

3 7 10 7 0 8 6 5 7 5 0 0 10-8 10-9 7 10 10-9 7

VIII

VII

62

TAB

12-8 12 8 8 12 8 12-8 12 8 8 12 8 10-7 10 7 8 10 7 10 7 10 7 8 7 10 7

8 8 7 7

64

TAB

12-8 12-8 8-8 12-8 12-8 8-8 12-8 10-7 10-7 8-7 10-7 10-7 8-7 10-7

VII

66

TAB

8-10 8-7 10-8 7-9 7-7 7-10 8-12 8-10

VI

V

67

TAB

11-12 11-10 8-12 8-10 6-7 6-8 7-10 7-8 6-7 6-8 7-10 7-8 5-8 5-8 5-8 6

III

69

TAB

5-5 5-8 5-8 5-6 3-4 3-6 4-7 4-6

70

TAB

3-4 3-6 4-7 4-6 0-3 0-1 0-2 0-0 0-0

71

TAB 0 0 0 0 0 1 0 0 0 0 0

72

TAB 1 0 0 0 1 2 0 2 0 4 2 4 3 0 2 0 3

73

TAB 3 2 0 3 2 0 4 2 4 0 4 2 0 3 0 2 4 0 4 2 0 3 0 2 4 0 4 2 0 3 0 2 0 3 2 2 2 3

75

TAB 0 0 0 3 2 2 2 3 4 0 4 2 0 3 0 2 4 0 4 2 0 3 0 2 0 3 2 2 2 3

77

TAB 0 0 0 3 2 2 2 3 2 4 2 0 3 1 3 0

78

T  
A  
B

2 4 2 0 3 1 3 0 3 0 3 2 2 1 2 2

79

T  
A  
B

3 0 3 2 2 1 2 2 2 2 4 2 0 3 1 3 0

80

T  
A  
B

2 4 2 0 3 1 3 0 3 0 3 2 2 1 2 2

81

T  
A  
B

3 0 3 2 2 1 2 2 0 2 0 3 1 0 1 3

82

T  
A  
B

0 2 0 3 1 0 1 3 2 3 2 1 2 1 2 2

83

TAB  
3 2 3 0 3 2 3 0 2 2 3 0 2 1 4 | 3 2 0 3 0 3 2 0 3 2 0 3 0 3 2

IV

85

TAB  
0 2 3 0 2 4 1 2 1 0 2 2 4 6 7 4 5 7 5 7 5 4

86

TAB  
5 6 5 8 6 5 7 6 8 7 0 8 0 3 0 1 0 0 0

87

TAB  
6 5 6 2 3 2 3 5 | 0 0 0 0 1 0 0 0 0 0 0

88

TAB  
6 5 6 8 3 5 3 3 3 2 3 | 0 0 0 0 1 0 3 3 2 3



89

T  
A  
B

0 3 3 0 3 2 3 3 3 3 3

3 0 1 3 0 2 3 0

90

T  
A  
B

0 3 3 0 3 2 3 10 8 10 11 8 10 11

1 0 1 3 0 10

VIII

91

T  
A  
B

8 8 11 8 10 11 8 10 6 6 10 6 8 10 6 8

8 8 7 7

I

92

T  
A  
B

0 5 3 5 6 3 0 6 3 1 0 1 3 1 0 3

0 0 0 1 3 2 3

93

T  
A  
B

2 2 5 2 3 2 2 2 0 2 2 0 2 2 2

0 0 4 0 2 2

94

TAB  
3 2 2 2 3 2 2 0 1 0 1 3  
3 0 2 4 0 4 0 2 2

V

95

TAB  
5 3 1 0 1 0 1 3 5 6 8 5 6 5 8 6  
3 2 0 3 5 6 8 5 6 5 8 6  
0

VII

VI

96

TAB  
6 8 5 6 7 7 8 6 8 10 11 10 8 10  
0 7 10 8 6 9

97

TAB  
6 8 5 6 3 1 1 0 1 1 3 1 0 1  
0 3 1 2 3 0 3 2 1 3 1 3 1

III

II

I

III

98

TAB  
(0) 2 3 3 7 6 2 2 5 4 0 3 3 7 3 1  
2 3 3 7 6 2 2 5 4 0 3 3 7 3 1

VI

99

TAB

0 6 5 7 6 6 10 8 12 10 9 10 8

0 7 0 8 7

100

TAB

6 8 5 6 4 6 5 5 3

0 4 7 3 2 1 2 0 3 2

101

TAB

1 3 1 0 4 5 7 8 5 5 5

0 3 2 1 2 0 3 5 7 7 5 5

IV

III

102

TAB

7 7 5 7 5 4 5 5 3 0 5 7 6 8

7 7 5 6 5 7 5 5 3 0 5 7 6 5 0

103

TAB

10 7 10 9 9 5 7 5 4 5

0 0 0 0 0 0 0 0 0 0

104

TAB

7 5 9 10 12 10 8 0

6 7 7 10 9 12 10 0

0 0 0 0 0 0 0 0

105

TAB

6 7 5 5 4 5 5 5 7 0

7 7 5 5 4 5 7 5 5 0

0 4 5 5 0 0 0 0 0 0

106

TAB

8 7 8 4 5 4 5 7

7 6 7 4 5 2 4 6

0 0 0 0 0 0 0 0

107

T  
A  
B

8 7 8 10 12 13 10 12 8 10 7 8  
7 6 7 9 10 9 7 7  
0 0 0 0

108

T  
A  
B

5 4 5 7 8 7 8 10  
5 4 5 6 7 6 7  
0 0 0 0 0 0 0 9 0

109

T  
A  
B

12 7 8 10 12  
11 7 10 7 9 9  
0 0 0 0 0 12 0 2 3 2 2 2

110

T  
A  
B

0 2 2 0 2 2 2 3 2 0 2 2 2  
4 0 2 2 2 3 0 2 4

V

111

TAB: 0 2 2 0 2 2 3 7 5 4 5 8 5 6 7

VII

112

TAB: 7 8 10 12 13 12 10 12 8 9 7 9 10 7 8 6 0 0 0 7

III

113

TAB: 5 3 6 5 3 5 6 3 0 3 3 0 2 3 2 0 3 0 3

114

TAB: (3) 1 10 6 8 5 6 8 6 0 7 7 0 8 6 0 7 0

115

TAB  
0  
4-0-4 0-2-2 2-0 4-0-4 0-2-2 4 0 0-0-2-3 2-3-2-0 0-0-2-3 2-0-3

117

TAB  
2 4 2-3 0-3-0 3-2 4 2-3 0-3-0 3

118

TAB  
2 3 2 2 3 1 3 2 3 0 3 2 3 1 3 2

119

TAB  
0 2 0-3 2 0 2 3 0 2 0-3 2 0 2 3

120

TAB  
2 2 0 2 5 3 1 3 1 3 3 3 5 3 4 3 2 2 2 0 3 1 3 3 3 5 3

I III II

VIII

V

TAB

|   |   |    |    |    |   |
|---|---|----|----|----|---|
| 6 | 8 | 10 | 12 | 8  | 6 |
| 0 | 0 | 3  | 0  | 0  | 0 |
|   | 7 | 0  | 0  | 10 | 8 |
|   |   |    |    | 10 | 7 |
|   |   |    |    | 8  | 5 |
|   |   |    |    |    | 5 |
|   |   |    |    |    | 5 |

III

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 6 | 5 | 3 | 3 | 6 | 5 | 3 | 3 | 1 | 0 | 3 | 0 | 3 | 2 |
| 3 | 3 | 5 | 3 | 6 | 5 | 3 | 3 | 0 | 0 | 2 | 2 | 0 | 3 | 2 |
|   |   |   |   | 3 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 1 | 0 | 2 | 1 | 0 | 1 | 3 | 0 | 2 | 4 | 5 | 7 | 8 |
| 0 | 0 | 2 | 1 | 2 | 0 | 2 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|   |   |   |   |   |   |   |   |   |   |   |   |   |   |

TAB

|    |   |   |   |   |   |   |   |    |
|----|---|---|---|---|---|---|---|----|
| 10 | 8 | 7 | 5 | 4 | 5 | 7 | 8 | 10 |
| 10 | 9 | 7 | 5 | 4 |   |   |   |    |
| 0  |   |   | 0 | 0 | 7 | 0 | 6 | 0  |
|    |   |   |   |   |   |   |   |    |
|    |   |   |   |   |   |   |   |    |
|    |   |   |   |   |   |   |   |    |
|    |   |   |   |   |   |   |   |    |
|    |   |   |   |   |   |   |   |    |



125

$\text{♩} = 60$        $\text{♩} = 40$

T  
A  
B

127

Recitativo

$\text{♩} = 30$        $\text{♩} = 70$

T  
A  
B

III

128

T  
A  
B

129

T  
A  
B

Adagissimo

VII

♩ = 40

Musical notation for measures 130-131. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music consists of chords and moving lines. Below the staff is a guitar tablature with six lines. The first two lines are labeled 'T' and 'A', and the last two are labeled 'B'. The tablature includes fret numbers and bar lines.

VII

Presto

♩ = 70

Musical notation for measures 132-133. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music is more rhythmic and includes triplets. Below the staff is a guitar tablature with six lines. The first two lines are labeled 'T' and 'A', and the last two are labeled 'B'. The tablature includes fret numbers and bar lines.

Musical notation for measures 134-135. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music features rapid sixteenth-note passages. Below the staff is a guitar tablature with six lines. The first two lines are labeled 'T' and 'A', and the last two are labeled 'B'. The tablature includes fret numbers and bar lines.

Musical notation for measures 135-136. The staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The music continues with rapid sixteenth-note passages. Below the staff is a guitar tablature with six lines. The first two lines are labeled 'T' and 'A', and the last two are labeled 'B'. The tablature includes fret numbers and bar lines.

Adagio

♩ = 30

136

T  
A  
B

Vivace - IV

V

♩ = 75

137

T  
A  
B

II

III

138

T  
A  
B

Molto adagio

♩ = 30

140

T  
A  
B

143

T  
A  
B