

# Clear as the Dark

## Prohibit

Words & Music by Guy Howland

Standard tuning

♩ = 164

Intro

E-Gt

1

9

*f*

full full

full

15

full full

full

full full

full full

full

21

full full

full

full full

full

T  
A  
B

Verse 1

Verse 1

26

TAB (14) 7-7-9-7-7-7-7-9-7-7-7-7-9-7-5-3 (5) 3-5-3-3-3-5-3 3-3-5-3-3-3-5-9

30

TAB (9) 7-7-9-7-7-7-7-9-7-7-7-9-7-5-3 (5) 3-5-3-3-3-5-3 3-3-5-3-3-3-5-9

34

TAB (9) 7-7-9-7-7-7-7-9-7-7-7-7-9-7-5-3 (5) 3-5-3-3-3-5-3 3-3-5-3-3-3-5-9

37

TAB 7 5 4 5 9 (9) 7-7-9-7-7-7-7-9-7-7-7-7-9-7-5-3 (9) 7-7-9-7-7-7-7-9-7-7-7-7-9-7-5-3

40

TAB (5) 5 4 5 7 5 (5) 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3-3-3

Chorus

Chorus

42

TAB (3) (1) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3 2 5 2 0 3 0

44

Musical notation for measures 44-45. Measure 44 contains a series of eighth notes, and measure 45 continues with eighth notes, ending with a sharp sign (F#).

TAB (2)  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 5 2 3  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 1

46

Musical notation for measures 46-47. Measure 46 starts with a sharp sign (F#), and measure 47 continues with eighth notes, ending with a sharp sign (F#).

TAB (3)  
 (1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 2 5 2  
 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 3 0

**Solo**

48

Musical notation for measures 48-49. Measure 48 features sixteenth notes. Measure 49 is marked as a solo section with dynamics *mf* and *f*.

mf f

TAB (2)  
 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 (2) 10 (10) (10) 13 (13)  
 7 (7) (7) 10 (10)

53

Musical notation for measures 53-54, featuring sixteenth notes and ties.

TAB (13) 12 (12) (12) 10 (10) (10) 12 (12)  
 (10) 9 (9) (9) 7 (7) (7) 9 (9)  
 (2) (2) (2) (2) (2) (2) (2) (2)

59

Musical notation for measures 59-60, featuring sixteenth notes and ties. Measure 60 is marked with a dynamic *mf*.

mf

TAB (12) 13 (13) (13) 15 (15) (15) 17 (17)  
 (9) 10 (10) (10) 12 (12) (12) 14 (14)  
 (7) (7) (7) (7) (7) (7) (7) (7)  
 (2) (2) (2) (2) (2) (2) (2) (2)

Verse 2

Verse 2

66 *f*

TAB (7) 7-9 7-7-7-7-9 7-7-9 7-7-7-7-9-5 (5) 3-5 3-3-3-3-5 3 3-3-5 3-3-3-5-9

70

TAB (9) 7-9 7-7-7-7-9 7-7-9 7-7-7-7-9-5 (5) 3-5 3-3-3-3-5 3 3-3-5 3-3-3-5-9

74

TAB (9) 7-7-9 7-7-7-9 7-7-7-7-9 7-7-9 5 (5) 3-3 3-5 4 5 (5) 3-3-3 3-3-3 3-3-3-3

77

TAB 7 5 4 5 9 (9) 7-7-9 7-7-7-7-9 7-7-7-7-9 9 7-7-7-9 5

B 3-3-3-3-3-3-3-3 7 (7) 7-7-9 7-7-7-7-9 7-7-7-7-9 3

80

TAB (5) 5 4 5 7 5 4 5 3

B (5) 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3

Chorus

Chorus

82

TAB (3) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-3 2 5 2

B (1) 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-3 0 5 0

84

T  
A  
B (2)  
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 5 2 3  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 1

86

T  
A  
B (3)  
(1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 2 5 2  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 0 3 0

Solo

88

T  
A  
B (2)  
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 (10) (10) 13 (13)  
7 (7) (7) 10 (10)

93

T  
A  
B (13) 12 (12) (12) 10 (10) (10) 12 (12)  
(10) 9 (9) (9) (9) 7 (7) (7) 9 (9)

99

T  
A  
B (12) 13 (13) (13) 15 (15) (15) 17 (17)  
(9) 10 (10) (10) 12 (12) (12) 14 (14)

Main Solo

105

T  
A  
B 4 4 4 4 7 7 7 7 6 6 6 6 4 4 4 4

107

T  
A  
B

7-7-7-7-6-4-7-6-4-5 (5) 4-5-5-7-7-6-7

full

110

T  
A  
B

7-9-10-11 (10-11) 10-11 9-9 10-7 (10-7) 16

full

113

T  
A  
B

14-17-16-14-14-16 (16) (16) (16) (16) 12-12-12

full

118

T  
A  
B

15-12-15-12 17-12-15-12 15-12 17-15-12-15-12 15-12 17-12-15-12 15-12 17-12-15-12 17-12-15-12

3

120

T  
A  
B

17-15-17-15 19-15-17-15-15 22-19-22-19 22-21 22-19 22-19 21-19 21-20 22

Chorus

Chorus

122

TAB (22) -1-1-1-1-1-1-1-1-1-1-0 3-2 5-2 (2) 3-0 (0)-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

125

TAB 0-0-0-0-0-0-0-0-0-0-0 2-5 2-3 (3) (1)-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Solo

127

TAB -1-1-1-1-1-1-1-1-1-1-0 3-2 5-2 (2) (0)-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 (2) 10 (10) 7 (7) (2)

*mf* *f*

131

TAB (10) 13 (13) (13) 12 (12) (12) (12) 10 (10)  
TAB (7) 10 (10) (10) 9 (9) (9) (9) 7 (7)  
TAB (2) (2) (2) (2) (2) (2) (2) (2) (2)

137

TAB (10) 12 (12) (12) 13 (13) (13) (13) 15 (15)  
TAB (7) 9 (9) (9) 10 (10) (10) (10) 12 (12)  
TAB (2) (2) (2) (2) (2) (2) (2) (2)

143

*mf* *f*

full full

TAB (15) 17 (17) (12) 14 (14) 5-7 5 7 7 5-7 (7) (2) (2) (2) (2) (2) (2) (2)

149

*mf* *f*

full full full

TAB 8 5 7 5-7 (7) 7 7 5-7 (7) 17-19 17 (2) (2) (2) (2) (2) (2)

155

full full full full full full full

TAB 19 20 19 17-19 (19) 20 20 17-20 20 20 19 17 20 19 17 (2) (2) (2) (2) (2)

160

Outro

full

TAB 19 17 19 17 19 17-19 (19) (19) 9 7 9 7 9 12 (2) (2) 7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 10



164

T			
A	(12)	12	10-12
B	(10)-10	10-10	10-10
T			
A	12	12	10-12
B	10-10	10-10	10-10
T			
A	(14)	14	12-14
B	(12)-12	12-12	12-12

167

T	
A	14
B	12-12
T	
A	14
B	12-12
T	
A	7-9
B	5-7
T	
A	(9)
B	(7)