

# In My Way

## The Scarecrows

Words & Music by Guy Howland

Standard tuning

$\text{♩} = 105$

Flanger Modulation Pick Scrapes

**Intro**

E-Gt

TAB

3

TAB

6

TAB

Pick Scrape

9

TAB



Pre- Chorus

29

T  
A  
B

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 5 | 7 | 7 | 7 |
| 5 | 5 | 5 | 4 | 4 | 4 | 5 | 5 | 5 | 7 | 7 | 7 |
| 3 | 3 | 3 | 2 | 2 | 2 | 3 | 3 | 3 | 5 | 5 | 5 |

Chorus

33

T  
A  
B

|   |   |   |   |   |     |   |   |   |   |     |
|---|---|---|---|---|-----|---|---|---|---|-----|
| 2 | X | X | 2 | 2 | 7   | X | X | 2 | 2 | 7   |
| 0 | X | X | 0 | 0 | 5   | X | X | 0 | 0 | 5   |
| 0 | X | X | X | X | 2-5 | X | X | X | X | 2-5 |

36

T  
A  
B

|   |   |   |   |   |      |      |   |   |   |   |     |      |
|---|---|---|---|---|------|------|---|---|---|---|-----|------|
| 2 | 2 | 7 | X | X | 2    | 2    | 7 | X | X | 2 | 2   | 7    |
| 0 | 0 | 5 | X | X | 10-7 | 10-7 | 0 | 0 | 5 | X | X   | 10-7 |
|   |   |   | X | X | 2-5  | 2-5  | X | X | X | X | 2-5 | 2-5  |

39

T  
A  
B

|   |   |   |   |   |     |   |   |   |   |      |      |
|---|---|---|---|---|-----|---|---|---|---|------|------|
| 2 | X | X | 2 | 2 | 7   | X | X | 2 | 2 | 7    |      |
| 0 | X | X | 0 | 0 | 5   | X | X | 0 | 0 | 5    |      |
|   | X | X | X | X | 2-5 | X | X | X | X | 10-7 | 10-7 |

Solo

41

T  
A  
B

|    |   |    |   |    |   |   |   |   |   |   |   |   |    |
|----|---|----|---|----|---|---|---|---|---|---|---|---|----|
| 10 | 7 | 10 | 7 | 10 | 9 | 7 | 6 | 9 | 6 | 9 | 7 | 6 | 10 |
|----|---|----|---|----|---|---|---|---|---|---|---|---|----|

42

full

T  
A  
B

8 5 8 7 5 7 5 4 7 5 4 7 5 4

43

full

T  
A  
B

10 7 10 7 12 10 7 12 10 7 12 10 7 12 10 7 12 10 7 12 10 7 12 10 7 11

44

Verse 2

full

T  
A  
B

8 5 5 8 10 5 8 12 5 8 10 5 8 12 5 8 10 5 8 12 5 8 10 5 8 12

X X  
X X  
X X  
2 2  
0 0  
X X X-X-0 5 2-5

46

T  
A  
B

2 2 7 2 2 7 0 0 5 X X 0 5 2 5 0 X X X X 0 5 2 5 2 2 7 0 0 5 X X 0 5 2 5

49

T  
A  
B

2 2 7 0 0 5 X X 0 5 2 5 0 X X X X 0 5 2 5 2 2 7 0 0 5 X X 0 5 2 5

Chorus

52

TAB 2 2 7 2 2 7 2 2 7 0 0 5 X-X-0-5 2-5 0 X-X-X-X-0-5 2-5 0 0 5 X-X-0-5 2-5

55

TAB X X X X X X X X X X X X 2 2 7 2 2 7 2 2 7 0 X-X-X-X-0-5 2-5 0 X-X-10-7 10-7 0 X-X-X-X-0-5 2-5

58

TAB X X X X X X X X X X X X 2 2 7 2 2 7 2 2 7 0 X-X-X-X-0-5 2-5 0 X-X-X-X-0-5 2-5 0 0 5 X-X-10-7 10-7

Solo

61

TAB 10 full 7 10 7 10 9 7 6 9 6 9 7 6 10

62

TAB 8 full 5 8 7 5 7 5 4 7 5 4 7 5 4

63

full

T A B

10 7 10 7 12 10 7 12 10 7 12 10 7 12 10 7 12 10 7 12 10 7 12 10 7 11

64

full

T A B

8 5 5 8 10 5 8 12 5 8 10 5 8 12 5 8 10 5 8 12 5 8 10 5 8 12

65

full

T A B

10 7 10 7 10 9 7 6 9 6 9 7 6 10

66

full

T A B

8 5 8 7 5 7 5 4 7 5 4 7 5 4

67

full

T A B

10 7 10 7 12 10 7 12 10 7 12 10 7 12 10 7 12 10 7 12 10 7 12 10 7 11

(4)

(4)

68

full

T 8 5 5-8-10 5-8-12 5-8-10 5-8-12 5-8-10 5-8-12 5-8-10 5-8-12

A (4)

B (4)

69

full

T 15 12 15-12 15-12 15-12 15-12 15-12 15-12 15-12 15-12 15-12 15-12

A (4)

B (4)

70

full

T 15 12 15-12 15-12 15-12 15-12 15-12 15-12 15-12 15-12 15-12 15-12 15 17-17-17

A (4)

B (4)

72

3

T 15 8 11 8 15 8 11 8 15 8 11 15 8 11 15 8 11 15 8 11 15 8 11 15

A (4)

B (4)

73

hammer-on

hammer-on

T  
TAB

(4)  
(4)

12—8—7—5 8—12—8—7—5 8—12—8—7—5

74

T  
TAB

(4)  
(4)

5-7-12-5-7-12-5-7-12-5-7-12-5-7-12-5-7-12-5-7-12-5-7-12-5-7-12-5-7-12

2  
(4)  
(4)

Pre-Verse

76

T  
TAB

5 5 5 4 4 4 5 5 5 5 3 3 3 3 2 2 2 2 3 3 3 3 3

Chorus

80

T  
TAB

7 7 7 5 2 0 X X-X-X-0-5 2 5 2 2 7 0 0 5 X-X-0-5 2-5

83

T  
TAB

2 2 0 X X-X-X-0-5 2 5 2 2 7 0 0 5 X-X 10-7 10-7 2 0 X X-X-X-0-5 2-5



86

TAB 2 2 7, 2 2 7, 0 0 5, X-X, X-X, X-X, X-X, X-X, X-X, 2-5, 2 2 7, 2 2 7, 0 0 5, X-X 10-7, 10-7

89

TAB X-X, X-X, X-X, X-X, X-X, X-X, 2-5, 2 2 7, 2 2 7, 0 0 5, X-X 0-5, 2-5, 2 2 7, 2 2 7, 0 0 5, X-X X-X 0-5, 2-5

92

TAB 2 2 7, 2 2 7, 0 0 5, X-X 10-7, 10-7, X-X, X-X, X-X, X-X, X-X, X-X, 2-5, 2 2 7, 2 2 7, 0 0 5, X-X 0-5, 2-5

95

TAB X-X, X-X, X-X, X-X, X-X, X-X, 2-5, 2 2 7, 2 2 7, 0 0 5, X-X 10-7, 10-7, 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 0-0-0-0-0-0-0-0, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2, 2-2-2-2

98

TAB 12

99

full full

T  
A  
B

15 12 15 12 12-15-12 15 12-15-12 12 12-15-12 16 12 15-14-12 14 14 14 11-12

100

5

1 1/2

T  
A  
B

11 14 11 12-14-11-12-11 14 11 12-11-9-7-5 2 1 1/2 2 0