

# 21st Century Digital Boy

**Bad Religion**  
The Gray Race

Standard tuning

$\text{♩} = 130$

**Intro** **1st verse**

E-Gt

T	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6
A	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6	6-6
B	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4

  

T	6-6	6-6	X-X	X-X	2-2	2-2	X-X	X-X
A	6-6	6-6	X-X	X-X	2-2	2-2	X-X	X-X
B	4-4	4-4	X-X	X-X	0-0	0-0	X-X	X-X

T	4-4	4-4	X-X	X-X	7-7	7-7	6-6	6-6	6-6	6-6	X-X	X-X	2-2	2-2	X-X	X-X
A	4-4	4-4	X-X	X-X	7-7	7-7	6-6	6-6	6-6	6-6	X-X	X-X	2-2	2-2	X-X	X-X
B	2-2	2-2	X-X	X-X	5-5	5-5	4-4	4-4	4-4	4-4	X-X	X-X	0-0	0-0	X-X	X-X

T	4-4	4-4	X-X	X-X	7-7	7-7	6-6	6-6	6-6	6-6	6-6	6-6	2-2	2-2	2-2	2-2
A	4-4	4-4	X-X	X-X	7-7	7-7	6-6	6-6	6-6	6-6	6-6	6-6	2-2	2-2	2-2	2-2
B	2-2	2-2	X-X	X-X	5-5	5-5	4-4	4-4	4-4	4-4	4-4	4-4	0-0	0-0	0-0	0-0

T	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	6-6	6-6	X-X	X-X	2-2	2-2	4-4	6-6
A	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	4-4	6-6	6-6	X-X	X-X	2-2	2-2	4-4	6-6
B	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	4-4	4-4	X-X	X-X	0-0	0-0	2-2	4-4

T	6-6	6-6	X-X	X-X	2-2	2-2	X-X	X-X	4-4	4-4	X-X	X-X	7-7	7-7	6-6	6-6	6-6	6-6	X-X	X-X	2-2	2-2	X-X	X-X
A	6-6	6-6	X-X	X-X	2-2	2-2	X-X	X-X	4-4	4-4	X-X	X-X	7-7	7-7	6-6	6-6	6-6	6-6	X-X	X-X	2-2	2-2	X-X	X-X
B	4-4	4-4	X-X	X-X	0-0	0-0	X-X	X-X	2-2	2-2	X-X	X-X	5-5	5-5	4-4	4-4	4-4	4-4	X-X	X-X	0-0	0-0	X-X	X-X

14

TAB

4	4	X	X	7	7	6	6	6	6	6	6	6	6	6	6	6	6
4	4	X	X	7	7	6	6	6	6	2	2	2	2	2	2	2	2
2	2	X	X	5	5	4	4	4	4	0	0	0	0	0	0	0	0

16

TAB

4	4	4	4	4	4	4	4	6	6	X	X	2	2	4	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	6	6	X	X	2	2	4	6	6	6	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	4	4	X	X	0	0	2	4	4	4	4	4	4	4	4	4	4	4

Chorus

19

TAB

6	6	6	6	6	6	6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	5	5	5	5	0	0	0	0	2	2	2	2	2	2	2	2	2

22

TAB

6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7	7	7	7
6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7	7	7	7
4	4	4	4	5	5	5	5	0	0	0	0	2	2	2	2	4	4	4	4	5	5	5	5	5	5	5

25

TAB

2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4	4	4	4
2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4	4	4	4
0	0	0	0	2	2	2	2	4	4	4	4	5	5	5	5	0	0	0	0	2	2	2	2	2	2	2

28

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

31

TAB

4	4	X	X	7	7	6	6	6	6	X	X	2	2	4	6
4	4	X	X	7	7	6	6	6	6	X	X	2	2	4	6
2	2	X	X	5	5	4	4	4	4	0	0	0	0	2	4

2nd verse

34

TAB

6	6	X	X	2	2	X	X	4	4	X	X	7	7	6	6	6	6	X	X	2	2	X	X
6	6	X	X	2	2	X	X	4	4	X	X	7	7	6	6	6	6	X	X	2	2	X	X
4	4	X	X	0	0	X	X	2	2	X	X	5	5	4	4	4	4	0	0	0	0	X	X

37

TAB

4	4	X	X	7	7	6	6	6	6	6	6	2	2	2	2
4	4	X	X	7	7	6	6	6	6	6	6	2	2	2	2
2	2	X	X	5	5	4	4	4	4	4	4	0	0	0	0

39

TAB

4	4	4	4	4	4	4	4	6	6	X	X	2	2	4	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	6	6	X	X	2	2	4	6	6	6	6	6	6	6	6	6
2	2	2	2	2	2	2	2	4	4	X	X	0	0	2	4	4	4	4	4	4	4	4	4

Chorus

42

TAB

6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7
6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7
4	4	4	4	5	5	5	5	0	0	0	0	2	2	2	2	4	4	4	4	5	5	5	5

45

TAB

2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4
2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2	4	4	4	4	5	5	5	5	0	0	0	0	2	2	2	2

48

TAB

6 6 6 6 7 7 7 7 2 2 2 2 4 4 4 4 6 6 6 6

4 4 4 4 5 5 5 5 0 0 0 0 2 2 2 2 4 4 4 4

Bridge

51

TAB

6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

54

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6

2 2 2 2 2 2 2 2 2 2 2 2 2 4 4 4 4

Guitar solo

59

TAB

6 6 6 6 6 6 6 6 7 7 7 7 2 2 2 2 4 4 4 4 6 6 6 6

4 4 4 4 4 4 4 4 5 5 5 5 0 0 0 0 2 2 2 2 4 4 4 4

63

TAB

2 2 2 2 4 4 4 4 6 6 6 6 7 7 7 7 2 2 2 2 4 4 4 4

0 0 0 0 2 2 2 2 4 4 4 4 5 5 5 5 0 0 0 0 2 2 2 2

66

TAB

6 6 6 6 7 7 7 7 2 2 2 2 4 4 4 4 6 6 6 6

4 4 4 4 5 5 5 5 0 0 0 0 2 2 2 2 4 4 4 4

Chorus

69

Musical notation for measures 69-71. The melody consists of eighth-note chords in a D major key signature. Measure 69 starts with a D major chord (D, F#, A) and continues with similar chords. Measure 70 has a key signature change to E major (E, G#, B). Measure 71 returns to D major.

TAB

6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	2	2	2	2	4	4	4	4
												5	5	5	5	0	0	0	0	2	2	2	2

72

Musical notation for measures 72-74. Measure 72 continues the D major pattern. Measure 73 has a key signature change to E major. Measure 74 returns to D major.

TAB

6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7
4	4	4	4	7	7	7	7	2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7
				5	5	5	5	0	0	0	0	2	2	2	2	4	4	4	4	5	5	5	5

75

Musical notation for measures 75-77. Measure 75 continues the D major pattern. Measure 76 has a key signature change to E major. Measure 77 returns to D major.

TAB

2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2	4	4	4	4	7	7	7	7	2	2	2	2	4	4	4	4
												5	5	5	5	0	0	0	0	2	2	2	2

Outro chorus

78

Musical notation for measures 78-80. Measure 78 continues the D major pattern. Measure 79 has a key signature change to E major. Measure 80 returns to D major.

TAB

6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7
4	4	4	4	7	7	7	7	2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7
				5	5	5	5	0	0	0	0	2	2	2	2	4	4	4	4	5	5	5	5

81

Musical notation for measures 81-83. Measure 81 continues the D major pattern. Measure 82 has a key signature change to E major. Measure 83 returns to D major.

TAB

2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4
0	0	0	0	2	2	2	2	4	4	4	4	7	7	7	7	2	2	2	2	4	4	4	4
												5	5	5	5	0	0	0	0	2	2	2	2

84

Musical notation for measures 84-86. Measure 84 continues the D major pattern. Measure 85 has a key signature change to E major. Measure 86 returns to D major.

TAB

6	6	6	6	7	7	7	7	2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7
4	4	4	4	7	7	7	7	2	2	2	2	4	4	4	4	6	6	6	6	7	7	7	7
				5	5	5	5	0	0	0	0	2	2	2	2	4	4	4	4	5	5	5	5

ritard

♩ = 130 *rall.* ----- ♩ = 100

87

90

♩ = 130

*p*