

Punk Rock Song

Bad Religion
The Gray Race

Words & Music by Greg Graffin

Standard tuning

$\text{♩} = 178$

E-Gt

Intro

f

T A B

6 6 6 9 9 9
6 6 6 9 9 9
4 4 4 7 7 7 9 9 9 6 6 6
6 6 6 9 9 9
4 4 4 7 7 7 9 9 9 6 6 6
6 6 6 9 9 9
4 4 4 7 7 7 9 9 9 6 6 6

1. Strophe

T A B

6 6 6 9 9 9
6 6 6 9 9 9
4 4 4 7 7 7 9 9 9 6 6 6
6 6 6 9 9 9
4 4 4 7 7 7 9 9 9 6 6 6
6 6 6 9 9 9
4 4 4 7 7 7 9 9 9 6 6 6

T A B

6 6 6 9 9 9
6 6 6 9 9 9
4 4 4 7 7 7 9 9 9 6 6 6
6 6 6 9 9 9
4 4 4 7 7 7 9 9 9 6 6 6
6 6 6 9 9 9
4 4 4 7 7 7 9 9 9 6 6 6

10

T A B

9 9 9 11 11 11
9 9 9 11 11 11
7 7 7 9 9 9 6 6 6 9 9 9
9 9 9 11 11 11
7 7 7 9 9 9 6 6 6 9 9 9
9 9 9 11 11 11
7 7 7 9 9 9 6 6 6 9 9 9

1. Strophe

T A B

6 6 6 9 9 9
6 6 6 9 9 9
4 4 4 7 7 7

9 9 9 11 11 11
9 9 9 9 9 9
7 7 7 9 9 9

11 11 11 9 9 9
11 11 11 9 9 9
9 9 9 7 7 7

6 6 6 9 9 9
6 6 6 9 9 9
4 4 4 7 7 7

17

T A B

9 9 9 6 6 6
9 9 9 6 6 6
7 7 7 5 5 5

7 7 7 7 7 7
5 5 5 5 5 5

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

21

T A B

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

1. Refrain

T A B

11 11 7 9 9 9
11 11 7 9 9 9
9 9 5 7 7 7

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

11 11 7 9 9 9
11 11 7 9 9 9
9 9 5 7 7 7

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

24

T A B

6 6 6 6 6 6
6 6 6 6 6 6
4 4 4 4 4 4

6 6 6 6 6 6
6 6 6 6 6 6
4 4 4 4 4 4

6 6 6 6 6 6
6 6 6 6 6 6
4 4 4 4 4 4

28

T A B

7 7 7 7 7 7
5 5 5 5 5 5

9 9 9 9 9 9
7 7 7 7 7 7

6 6 6 6 6 6
4 4 4 4 4 4

6 6 6 6 6 6
4 4 4 4 4 4

6 6 6 6 6 6
4 4 4 4 4 4

32

T A B

11 11 11 7 9 9
11 11 11 7 9 9
9 9 9 5 7 7

9 9 9 7 7 7
7 7 7 4 4 4

6 6 6 6 9 9 9
4 4 4 7 7 7

6 6 6 6 9 9 9
4 4 4 7 7 7

9 9 9 9 6 6
7 7 7 7 4 4

2. Strophe

36

39

43

2. Refrain

47

51

Solo

A musical score for piano, showing two staves. The left staff uses a treble clef and the right staff uses a bass clef. Measure 55 begins with a forte dynamic. The left hand plays eighth-note chords in G major (B, D, F#) against sixteenth-note patterns in the right hand. Measure 56 starts with a half note in the bass clef staff, followed by eighth-note chords in G major.

Fretboard diagram for a 12-string guitar, showing the first six frets. The strings are labeled T (Top), A, and B (Bottom). The diagram illustrates note positions for various chords across the strings.

59

T	(9)	9 9 9 6	6 6	6 6 6 9 9 9 9 9 9	6 6 6 9 9 9 9 9 9	9 9 9 6	6 6
A	9 9 9 6	6 6	4 4 4 7 7 7 7 7 7	4 4 4 7 7 7 7 7 7	9 9 9 6	6 6	4 4
B	7 7 7 4	4 4			7 7 7 4	4 4	4 4

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves have a key signature of four sharps. Measure 62 begins with a sixteenth-note rest followed by a sixteenth-note eighth-note pair. This pattern repeats three times. Measure 63 starts with a sixteenth-note eighth-note pair, followed by a sixteenth-note rest, and then continues the pattern of sixteenth-note eighth-note pairs.

T A B	6 6 6 9 9 9 6 6 6 9 9 9 4 4 4 7 7 7	9 9 9 6 6 6 9 9 9 6 6 6 7 7 7 4 4 4	6 6 6 9 9 9 6 6 6 9 9 9 4 4 4 7 7 7
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A musical score for piano, page 10, featuring four staves of music. The key signature is A major (no sharps or flats). Measure 68 starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It consists of six eighth-note chords. Measure 69 begins with a bass clef, a 3/4 time signature, and a key signature of one sharp. It features a bass line with eighth-note chords and a treble line with eighth-note chords. Measure 70 continues the bass line with eighth-note chords and introduces a treble line with eighth-note chords. Measure 71 concludes the section with a bass line consisting of eighth-note chords.

T		
A	6 6 6 6 6 9 9 9 9 9	4 4 4 11 11 11
B	4 4 4 4 7 7 7 7 7	2 2 2 9 9 9

A musical score page showing measures 71 and 72. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 71 consists of eighth-note chords in A major. Measure 72 begins with a sixteenth-note chord in E major, followed by a sustained note and a sixteenth-note chord.

Fretboard diagram showing the notes of the A major scale across six strings. The notes are: A (4th string), B (3rd string), C# (2nd string), D (1st string), E (6th string), F# (5th string), and G# (4th string). The diagram includes fret markers and string numbers.

73

TAB

(6) 6 6 6 6 (6) 6 6 6 6 (6) 6 6 6 6 (6) 6 6 6 6 (7) 7 7 7 7 7 7

(4) 4 4 4 4 (4) 4 4 4 4 (4) 4 4 4 4 (4) 4 4 4 4 (5) 5 5 5 5 5 5

77

TAB

9 9 9 9 9 9 (9,9,9,9,9,9) 9 9 9 9 9 9 (9,9,9,9,9,9) 9 9 9 9 9 9 (9,9,9,9,9,9) 9 9 9 9 9 9 (9,9,9,9,9,9)

7 7 7 7 7 7 (7,7,7,7,7,7) 7 7 7 7 7 7 (7,7,7,7,7,7) 7 7 7 7 7 7 (7,7,7,7,7,7) 7 7 7 7 7 7 (7,7,7,7,7,7)

3. Refrain

81

TAB

9 9 6 6 (9,9,6,6) 7 7 7 7 7 (7,7,7,7,7) 9 9 9 9 9 9 (9,9,9,9,9,9) 6 6 6 6 6 6 (6,6,6,6,6,6)

7 7 6 6 (7,7,6,6) 5 5 5 5 5 (5,5,5,5,5) 7 7 7 7 7 7 (7,7,7,7,7,7) 4 4 4 4 4 4 (4,4,4,4,4,4)

89

TAB

6 6 6 6 6 6 (6,6,6,6,6,6) 11 7 9 (11,7,9) 2 6 (2,6) 7 7 7 7 7 7 (7,7,7,7,7,7)

4 4 4 4 4 4 (4,4,4,4,4,4) 9 5 (9,5) 0 4 (0,4) 5 5 5 5 5 5 (5,5,5,5,5,5)

1. 2.

93

T
A
B

9-9-9-9-9-9
9-9-9-9-9-9
9-9-9-9-9-9
9-9-9-9-9-9

7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7

9-9-9-9-9-9
9-9-9-9-9-9
9-9-9-9-9-9
9-9-9-9-9-9

7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7
7-7-7-7-7-7

4. Refrain

97

T
A
B

11-11-7
9-9-9-9
11-11-7
9-9-9-9
11-11-7
9-9-9-9

9-9-5
7-7-7
9-9-9-9
7-7-7
9-9-5

102

T
A
B

9
7
6
6
11
4
9