

12

TAB
7 0 0 0 0 6 0 5 0 2 0 3 0 3 3 3 3 5 3 9 7 9 0 0 0 0 6 0 5 0

15

TAB
2 0 3 0 2 0 5 7 0 0 0 0 6 0 5 0 2 0 3 0 3 3 3 3 5 3

18

TAB
9 9 7 0 0 0 0 6 0 5 0 2 0 3 0 2 0 5 7 0 0 0 0 6 0 5 0

21

TAB
2 0 3 0 3 3 3 3 5 3 0 0 0 0 2 0 0 0 0 2

23

TAB
4 4 4 4 4 6 6 5 5 5 5 7 7 5 0 0 0 0 2 0 0 0 0 2

39 **4x**

TAB

4 5 5 7
2 3 3 5

6
4 4 4 4 4 4 4 4

3 5 7
1 1 1 1 3 3 5 5

42

TAB

2 2
0 0 0 3 0

5 7
3 0 0 2 3

7 7
5 0 2 3 2

3 5
1 3 3

46 **4x**

TAB

2 2
0 0 0 0 0 0 0 0

6 7
4 4 4 4 4 5 5 5 5 5

48

TAB

9 9
7 7 7 7

4 5
2 2 2 5 5 5 5 3

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

51

TAB

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

0 0 3 0 7 0 5 0

0 2 3 0 2 3 4 5

54

T
A
B

0-0-3-0-7-0-5-0 | 0-2-3-0-2-3-4-5 | 0-0-0-0-0-0-0-0

57

T
A
B

3-5-7-0-3-5-7-0 | 2/2 0-0-0-0-0-0-0-0 | 4/2 5/3 5/3 7/5

4x

4x

60

T
A
B

6/4 4-4-4-4-4-4-4-4 | 3/3 1-1-1-1-3-3-5-5 | 2/2 0-0-0-3-0

63

T
A
B

5/3 0-0-2-3 | 7/7 0-2-3-2 | 3/3 1-3-5 | 2/2 0-0-0-0-0-0 | 2/2 0-0-0-0-0-0

67

T
A
B

2/2 0-0-0-0-0-0-0-0 | 2/2 0-0-0-0-0-0-0-0 | 2/2 0-0-0-0-0-0-0-0

3x

3x

♩ = 100

Musical notation for measures 71-75. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 0, 2, 7, 5, 3, 2, 4, 2, 1, 2, 2, 0. A 'full' dynamic marking with an upward arrow is positioned above the final measure (measure 75).

Musical notation for measures 76-78. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 15, 14, 12, 14, 12, 13, 15, 14, 14, 14, 12, 14, 12, 14, 12, 14. Three 'full' dynamic markings with upward arrows are positioned above the final three measures (measures 78, 79, and 80).

Musical notation for measures 79-81. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 14, 12, 14, 14, 12, 14, 12, 12, 14, 10, 12, 12, 14, 12, 14, 12, 14. A 'full' dynamic marking with an upward arrow is positioned above the first measure (measure 79).

Musical notation for measures 81-85. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows guitar tablature with fret numbers 12, 13, 15, 15, 17, 19, 17, 19, 10, 12, 9, 10, 14, 10, 12, 8, 10, 15. Two 'full' dynamic markings with upward arrows are positioned above the final two measures (measures 84 and 85).

85

full full full full full full

T
A
B

88

full full

T
A
B

91

T
A
B

95

T
A
B

122

TAB

12-5-8-12-5-8-12-5-8-12-5-8-12-4-7-12-4-7-12-4-7-12-4-7

124

TAB

12-4-7-12-4-7-12-4-7-12-4-7-12-12-15-17

128

TAB

12-13-15-12-17-15-17-15-12-15-14-12-14-15-12-12-14-12

132

TAB

14-14-12-14-14-12-12-14-15-12-17-19-17-19-17-19-17-19

13

TAB

13-15-12-14-12-15-14-12-12-17-19-17-17-14-14

Musical notation for measures 141-144. The top staff shows a melodic line in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 12-14, 12-15, 12, 12-14-12, 12-14, 12-16, 16, 15-19, 17, 12-15-12. Wavy lines above the staff indicate vibrato. An arrow labeled "full" points to the 16th fret.

Musical notation for measures 145-148. The top staff shows a melodic line in 2/4 time. The bottom staff shows guitar tablature with fret numbers 15, 12-15, 17, 17-17, 17-(17)-15, 17-22, 20-17, 17-20-17-15. Wavy lines above the staff indicate vibrato. Arrows labeled "full" point to the 17th and 20th frets.

Musical notation for measures 149-154. The top staff shows a melodic line in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 15, 17, 17, 19, 17, 19. Wavy lines above the staff indicate vibrato. Arrows labeled "full" point to the 17th and 19th frets. The final two measures show chord diagrams with 'X' marks on strings.

Musical notation for measures 155-157. The top staff shows a melodic line in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 9, 9, 7, 0, 0, 0, 6, 0, 5, 0, 2, 0, 3, 0, 2, 0, 5, 7, 0, 0, 0, 0, 6, 0, 5, 0. Wavy lines above the staff indicate vibrato.

Musical notation for measures 158-161. The top staff shows a melodic line in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers 2, 0, 3, 0, 3, 3, 3, 3, 5, 5, 3, 3x, 0, 0, 0, 0, 2, 0, 0, 0, 0, 2. Wavy lines above the staff indicate vibrato. Arrows labeled "3x" point to the 5th and 2nd frets.

160

TAB

4 4 4 4 4 6 6 5 5 5 5 7 7 4x 2 2 2 2 2 2 2 2 4x

162

TAB

2 2 2 2 2 2 2 2 0 0 0 3 0 7 0 5 0 0 2 3 0 2 3 4 5

165

TAB

0 0 3 0 7 0 5 0 0 2 3 0 2 3 4 5 X X X X X X X X 7 10 7 9 7 8

168

TAB

7 7 3 5 2 5 2 0 5 5 3 0 0 2 3 7 7 5 0 2 3 2

172

TAB

3 5 2 5 3 0 0 0 3 0 5 5 3 0 0 2 3 7 7 5 0 2 3 2 3 5 3 5

177

TAB

0 0 0 0 2 2 0 0 0 0 4 4 4 4 4 6 6 5 5 5 5 7 7 7 5

179

T
A
B

0-0-0-0 2 0-0-0-0 2 4-4-4-4 4 6 6 4 5-5-5-5 5 7 7 5

181

T
A
B

X X X X X X X X 7-10-7-9-8 7-7 3-5-2-5 2 2 2 0 (2) (2) (2) (2) (0) (0)

186

T
A
B

(2) (2) (2) (2) (0)