

Caazapa

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Words & Music by Agustin Barrios

Standard tuning

♩ = 78

N-Gt

ff

TAB

0 0 3 | 3 3 2 3 2 3 2 5 3 | 2 | 0 4 2

fff ff

f ff

TAB

0 0 3 0 3 0 3 2 0 | 3 4 0 0 0 | 0 0 0 3 0 0 3 3 1 0

TAB

3 5 | 0 4 2 | 3 3 3 0 1 3 0 1 2 0 | 0 3 | 3 3

TAB

3 3 2 3 2 3 2 5 3 | 2 | 0 0 3 0 3 0 3 2 0 | 0 4 2

fff ff

f ff

TAB

3 4 | 0 0 0 | 0 0 0 3 0 3 0 | 3 3 1 0 | 3 5 | 0 4 2

16 $\text{♩} = 78$

TAB

20

TAB

25

TAB

27

TAB

30

3

ff 3 2 5 3 2 *f* *ff* (2) 0 2 0 2 3 4 5 8

T
A
B

♩ = 7♩ = 68 ♩ = 78

32

3

f *ff* *f* *ff* *f* *ff* *f* *ff*

(8) 5 7 7 5 0 (0) 7 5 8 7 5 3 2 1

T
A
B

35

3

f *ff* *f* *ff*

(2) (1) 2 3 0 0 2 3 (3) 3 0 1 2 0 0

T
A
B

37

3

f *ff* *f* *ff* *f* *ff*

(0) (0) 7 8 5 3 2 5 3 2 (2) 2

T
A
B

40

TAB

10 9 8 7 8 7 5 3 2 0

42

TAB

3 2 0 3 1 0 2 0 4 5 2 4

44

TAB

(4) 3 2 5 4 0 0

46

TAB

(0) (0) 3 2 5 3 (3) 2 0 2 0 2 3 4 5

♩ = 76 ♩ = 73

♩ = 68

♩ = 78

48 3

ff f ff f ff

T
A
B

8 5 7 7 5 7 0

Detailed description: This system contains measures 48 and 49. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 49 continues with a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The guitar tab below shows fret numbers 8, 5, 7, 7, 5, 7, and 0 for the seven strings respectively.

50 3

f ff f ff f

T
A
B

3 5 3 2 3 (3) 3 3 3 0 3 0

Detailed description: This system contains measures 50 and 51. Measure 50 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 51 continues with a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The guitar tab below shows fret numbers 3, 5, 3, 2, 3, (3), 3, 3, 3, 0, 3, and 0 for the twelve strings.

52 3

ff f ff f

T
A
B

1 2 0 1 0 1 2 0 1 3

Detailed description: This system contains measures 52 and 53. Measure 52 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 53 continues with a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The guitar tab below shows fret numbers 1, 2, 0, 1, 0, 1, 2, 0, 1, and 3 for the ten strings.

54 3

ff f ff f ff f

T
A
B

0 3 5 3 2 3 (3) 3 3 3 0 3 0

Detailed description: This system contains measures 54 and 55. Measure 54 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 55 continues with a quarter note (G4), a quarter note (F#4), and a quarter note (E4). The guitar tab below shows fret numbers 0, 3, 5, 3, 2, 3, (3), 3, 3, 3, 0, 3, and 0 for the twelve strings.

56 3

ff f ff ff ff f

TAB 1 2 0 1 3 0 0 0 2 4

Detailed description: This system contains measures 56 and 57. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A) followed by a dotted quarter note (B) and an eighth note (C). Measure 57 continues with a triplet of eighth notes (B, C, D), a dotted quarter note (E), and an eighth note (F#). The guitar tab below shows fret numbers: 1, 2, 0, 1, 3 for measure 56 and 0, 0, 0, 2, 4 for measure 57.

3

58

ff f ff f ff f

TAB (4) 0 3 5 3 2 3 (3) 3 3 3 0 3 0

Detailed description: This system contains measures 58 and 59. Measure 58 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A), a dotted quarter note (B), and an eighth note (C). Measure 59 continues with a triplet of eighth notes (B, C, D), a dotted quarter note (E), and an eighth note (F#). The guitar tab below shows fret numbers: (4), 0, 3, 5, 3, 2, 3 for measure 58 and (3), 3, 3, 3, 0, 3, 0 for measure 59.

60 3

ff f ff f

TAB 1 2 0 1 0 1 2 0 1 3

Detailed description: This system contains measures 60 and 61. Measure 60 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A), a dotted quarter note (B), and an eighth note (C). Measure 61 continues with a triplet of eighth notes (B, C, D), a dotted quarter note (E), and an eighth note (F#). The guitar tab below shows fret numbers: 1, 2, 0, 1, 0 for measure 60 and 1, 2, 0, 1, 3 for measure 61.

62 3

ff f ff f ff f

TAB 0 3 5 3 2 3 (3) 3 3 3 0 3 0

Detailed description: This system contains measures 62 and 63. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes (F#, G, A), a dotted quarter note (B), and an eighth note (C). Measure 63 continues with a triplet of eighth notes (B, C, D), a dotted quarter note (E), and an eighth note (F#). The guitar tab below shows fret numbers: 0, 3, 5, 3, 2, 3 for measure 62 and (3), 3, 3, 3, 0, 3, 0 for measure 63.

♩ = 50 ♩ = 78

3

Musical notation for measures 64 and 65. Measure 64 contains a triplet of eighth notes (G4, A4, B4) followed by a dotted quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 65 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (A4), a quarter note (G4), a quarter note (F4), and a quarter note (E4). Dynamics include *ff*, *f*, *ff*, *fff*, *ff*, and *f*. The guitar tab below shows fret numbers: 1, 2, 0, 1, 3 for measure 64 and 0, 0, 0, 2, 4 for measure 65.

Musical notation for measures 66 and 67. Measure 66 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 67 contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Dynamics include *ff*, *fff*, *ff*, and *f*. The guitar tab below shows fret numbers: (4), 3, 2, 0, 0, 0, 0, 3 for measures 66 and 67.

Musical notation for measures 68 through 73. Measure 68 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measures 69-73 contain a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics include *ff*, *f*, *ff*, and *f*. The guitar tab below shows fret numbers: (3)-8, 7, 8, 5, 7, 8, 5, 7, 8, 5, 8, 9, 5, 7 for measures 68-73.

♩ = 74

♩ = 69

Musical notation for measures 74 and 75. Measure 74 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 75 contains a quarter note (G4), a quarter note (F4), a quarter note (E4), and a quarter note (D4). Dynamics include *ff* and *f*. The guitar tab below shows fret numbers: 5, 7, 5, 7, 7, 5 for measures 74 and 75.

♩ = 78

3

ff *f* *ff* *mf* *ff* *f*

TAB (5)12 12 10 12 10 12 10 14 12 10 12 12 12 12 12

13 13 13 13 13 14 11 12 12 12 12 12

♩ = 76 ♩ = 70

3 3

ff *f* *ff*

TAB (12)12 12 8 7 10 (10) 7 5 10 10 10 12 10

7 7 7 7 7 7 7 7 7 7 7 7 7

♩ = 68

♩ = 78

3 3 3 3 3

f *ff* *f* *ff* *f* *fff* *ff* *f*

TAB (10) 12 8 8 10 7 8 (8) 0 0 3

12 10 10 10 7 8 8 8 8 8 8 8 8

3

ff *f* *ff* *f*

TAB (3) 7 7 5 7 5 7 5 8 5 7 5 7

8 8 8 8 8 8 8 9 5 7 5 7

90

TAB

7 8 8 7 5 3 2 0 3 (3) 2 0 3 1 0 2 0 4

92

TAB

(4) 5 2 4 3 2 5 0 (0) 0 (0)

95

TAB

3 2 5 3 2 (2) 0 2 0 2 3 4 5 8

♩ = 76 ♩ = 70 ♩ = 68 ♩ = 78

97

TAB

(8) 5 7 7 5 0 (0) 3 5 3 2 3 3

100

f ff f ff f ff

TAB (3) 3 3 0 3 0 1 (1) 2 0 1 0 1 (1) 2 0 1 3 0

103

f ff f ff f ff

TAB (0) 3 5 3 2 3 3 (3) 3 3 0 3 0 1

105

f ff f fff ff

TAB (1) 2 0 1 3 0 (0) 0 0 2 4 3

107

fff ff f ff

TAB 2 0 0 0 3 3 (3) 3 2 3 2 3 2 5 3 (3) (4) 5

109

3

f *ff* *f*

TAB

2 10 0 9 7

110

3

ff *f* *ff* *fff* *ff* *f*

TAB

8 8 8 8 10 8 (8)7 (9)7 5 5 4

(7) 9 9 9 11 9

112

3

ff *f* *mf* *ff* *f*

TAB

7 7 7 7 7 8 7 5 7 7 5

(4) 7

114

3

ff *f*

TAB

(5) 10 10 10 10 8 8 7 7 5 5

$\text{♩} = 50$

