

# Prélude Op. 5, No. 1

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Dropped D  
⑥=D

♩ = 85

picking: p-m-p-m Doigté, picking et tab corrigé par Samuel L. J. A.

N-Gt

*f* let ring let ring let ring let ring let ring let ring let ring let ring

T  
A  
B

5 0 4 0 6 0 4 0 3 0 1 0 0 0 5

picking mesure 5: p-i-m-a-m-a

let ring let ring let ring

T  
A  
B

4 0 4 0 6 0 4 0 1 3 0 1 0 0 3 1 0 5 3 3 4 3 6 4

C5 1/2 ----- C5 -----

let ring let ring

T  
A  
B

3 3 7 3 3 3 5 6 6 5 7 7 5 7 7 5 5 8 7 8 7 5 8 6 0 5

C3 ----- C3 -----

let ring let ring let ring let ring

T  
A  
B

6 4 3 5 4 6 5 3 2 4 5 4 4 4 5 4 3 6 3 4 3 6 3 5 (5)



C5-----

utiliser le pouce comme pique

27

TAB

7 8 5 7 4 0 3 5 0 1 0 3 1 0 3 2 5 3 3 1 4 3

5 5

C5-----

C7-----

C10 1/3-----

30

TAB

2 3 3 0 5 8 7 8 7 6 5 8 5 7 5 9 7 7 7 10 10 13 10

let ring

C5-----

C3-----

33

TAB

11 10 10 10 10 10 8 6 4 6 5 7 5 3

let ring

C2 1/2-----

35

TAB

5 3 3 2 1 0 3 1 0 0 1 0 4 5 5 5 5 7 5

let ring

2 options de picking: pimi, piam

38

TAB

8 7 5 8 7 5 9 5 8 7 4 5 3 2 3 3 3 5 3

let ring

41

Crescendo sur la mélodie de mp à fff

*ff f let ring ff f let ring ff f let ring ff f let ring fff mf let ring let ring let ring*

TAB: 6 3 1 3 3 1 0 2 3 2 3 3 2 4 2

B: 5 3 2 1 0

44

Le Ré de basse demeure à fff durant la séquence

*fff f let ring let ring let ring fff ff let ring let ring let ring fff let ring f*

TAB: 2 4 3 3 3 5 7 6 8 7 8 9 11 10 10 11 10

B: 0 0 0

47

fff picking: p-m-p-m

*fff f let ring let ring fff let ring f let ring*

TAB: 10 10 14 15 17 14 15 14 13 14 14 14 14

B: 12 11 10 15 14 15

49

p-i-m-i-p-i-m

*let ring let ring let ring let ring*

TAB: 15 11 10 11

B: 12 15 15 11 12 12 12 11 10 11 11

51

*let ring let ring let ring let ring let ring let ring*

TAB: 10 8 8 6 5 5 3 1

B: 8 9 8 8 5 7 7 0 5 5 1 3 3 1 1

54 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring* *p-i-m-i-a-m*

TAB 4 3 3 4 3 2 3 2 3 2 3 5 2  
3 5 5 1 0 5 4

57 *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB 3 3 3 3 3 6 3 6 6 8 5 7 8 7 8 0 7 8  
5 0 0 5 7 8 8

60 *let ring* *let ring* *let ring*

TAB 8 8 8 10 8 11 8 8 8 10 10 10  
6 0 10 8 8 8 8

62 *let ring* *let ring* *let ring*

TAB 11 13 10 11 8 10 12 10 13 12 8 10 10 8 8  
10 12 10 13 12 8 10 10 8 8

64 *let ring* *let ring*

TAB 15 15 15 14 15 15 12 10 13 10 0 10 0 10  
12 15 15 14 15 15 12 10 13 10 0 10 0 10

66

let ring

TAB: 11, 10, 12, 12, 11, 12, 10, 12, 12, 12, 10, 12, 10, 10, 11, 10

68

let ring let ring let ring let ring let ring let ring

TAB: 7, 7, 7, 7, 7, 7, 3, 4, 1, 3, 1, 3, 3, 1

71

p-i-m-i-p-i-p...

ff f ff f ff f ff f let ring let ring

TAB: 4, 3, 5, 5, 0, 5, 3, 5, 4, 6, 4, 5, 5, 4, 5, 0, 7, 7, 10, 13, 10, 12, 10

74

let ring let ring let ring let ring let ring let ring let ring let ring

TAB: 11, 10, 10, 10, 8, 10, 7, 10, 9, 12, 10, 8, 11, 8, 10, 8, 8, 8, 8, 8, 8, 8, 12, 10, 9

77

let ring let ring let ring let ring let ring let ring

TAB: 8, 8, 12, 8, 11, 8, 10, 8, 8, 8, 8, 8, 7, 5, 5, 6, 9, 6, 8, 6

80

let ring let ring let ring let ring let ring let ring

TAB 7 6 5 6 6 6 8 7 8 7 6 6 10 6 9 6 8 6 6 6 6 6 6

83

let ring let ring

TAB 11 12 12 10 11 9 9 9 11 10 6 10 8

85

ff let ring f ff f

TAB 5 5 8 6 4 6 5 3 5 6 4 6 9 6 8

87

ff let ring f ff f picking: i-m-i-m-i-m ...

TAB 7 9 7 8 11 9 8 6 5 8 7 8 5 8

89

TAB 6 5 8 7 8 5 6 3 3 6 4 3 4 6 3 6

91

*ff* *f*

TAB

4 3 1 3 4 3 6 4 | 3 2 3 4 3 5 3 | 2 3 5 2 4 0 3 0

94

p-i-m-i-p-i-p-i

*let ring let ring* *let ring let ring* *let ring let ring*

TAB

10 | 9 | 8

0 0 9 0 0 | 0 0 8 0 0 | 0 0 7 0 7 0

8 8 7 7 6

97

p-i-m-a-i-a-m

TAB

7 10 8 6 5 | 8 6 5 8 7 8 5 6 | 3 1 4 3 1 0 1 3

9 7 7 0 | 0 | 1 0

100

*let ring let ring let ring let ring* *let ring* *let ring* *let ring* *let ring*

TAB

2 | 4 | 3 | 2 | 1

2 0 4 0 3 0 1 0 | 0 0 2 4 2 | 3 3 2 1 | 5 0

103

*let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

1 | 3 | 4 | 5 | 3 | 3 | 1 | 3 | 5 | 5 | 3 | 5 | 0 | 2 | 4

2 0 3 6 5 | 5 5 3 1 1 | 5 5 5 0 1 1 | 5 5 5 0 2 4



106

let ring let ring let ring let ring let ring let ring let ring let ring let ring

T 0 0 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 0 0 1 0 0 5 0 0 1 0 0 5 0 1 0 5 0

B 5 0 0 1 0 0 5 0 0 1 0 0 5 0 1 0 5 0

ritard tempo:65

$\text{♩} = 85 \text{ rall.} \text{---} \text{♩} = 65$

109

let ring

T 0 0 0 3

A (0) 0 0 (0) 3

B 10 12 10 12 5 5