

# Alexis Slarevski-s Bass Playing Techniques

## Chapter 2

Words & Music by Alexis Slarevski

Standard tuning

$\text{♩} = 120$

Ex.20

**Ex.20**

E-Bass

*f*

TAB

5 — 6 — 7 — 8 | 5 — 6 — 7 — 8 | 5 — 6 — 7 — 8 | 5 — 6 — 7 — 8

TAB

5 — 6 — 7 — 8 | 5 — 6 — 7 — 8 | 5 — 6 — 7 — 8 | 5 — 6 — 7 — 8

Ex.21

**Ex.21**

TAB

8 — 7 — 6 — 5 | 8 — 7 — 6 — 5 | 8 — 7 — 6 — 5 | 8 — 7 — 6 — 5

TAB

8 — 7 — 6 — 5 | 8 — 7 — 6 — 5 | 8 — 7 — 6 — 5 | 8 — 7 — 6 — 5

Ex.22

**Ex.22**

TAB

5 — 5 — 6 — 6 — 7 — 7 — 8 — 8 | 5 — 5 — 6 — 6 — 7 — 7 — 8 — 8 | 5 — 5 — 6 — 6 — 7 — 7 — 8 — 8

TAB

5 — 5 — 6 — 6 — 7 — 7 — 8 — 8 | 8 — 8 — 7 — 7 — 6 — 6 — 5 — 5 | 8 — 8 — 7 — 7 — 6 — 6 — 5 — 5

25

TAB 8 8 7 7 6 6 5 5 | 8 8 7 7 6 6 5 5

Ex.23

28

TAB 5 6 7 8 | 5 6 7 8 | 5 6 7 8 | 5 6 7 8 | 5 6 7 8

33

TAB 5 6 7 8 | 8 7 6 5 | 8 7 6 5 | 8 7 6 5 | 8 7 6 5

Ex.24

38

TAB 8 7 6 5 | 8 7 6 5

42

TAB 7 7 8 8 | 7 7 8 8 | 5 5 6 6 | 5 5 6 6 | 7 7 8 8 | 7 7 8 8

45

TAB 5 5 6 6 | 5 5 6 6 | 7 7 8 8 | 7 7 8 8 | 8 8 7 7 | 8 8 7 7

48

TAB 6 6 5 5 | 6 6 5 5 | 8 8 7 7 | 8 8 7 7 | 6 6 5 5 | 6 6 5 5 | 8 8 7 7 | 8 8 7 7

Ex.25

**Ex.25**

52

TAB 6-6 5-5 6-6 5-5 :||| 6 5 8 7 6 5 8 7

56

TAB 6 5 8 7 6 5 8 7 6 5 8 7 6 5 8 7 6 5 8 7

61

TAB 6 5 8 7 6 5 8 7 6 5 8 7 :|||

Ex.26

**Ex.26**

65

TAB 6-6 6-6 8-8 7-7 6-6 5-5 8-8 7-7 6-6 5-5 8-8 7-7

68

TAB 6-6 5-5 8-8 7-7 6-6 5-5 8-8 7-7 6-6 5-5 8-8 7-7

71

TAB 6-6 5-5 8-8 7-7 6-6 5-5 8-8 7-7 6-6 5-5 8-8 7-7

74

TAB 6-6 5-5 8-8 7-7 :|||