

Bass Exercise No. 2

Standard tuning

♩ = 150

3rd Exercise (Max. Tempo = 180)

E-Bass

f

T
A
B

1 2 3 2 3 4 3 4 5 4 5 6

Goes On Like That

T
A
B

2 3 4 3 4 5 4 5 6 5 6 7 3 4 5 4 5 6 5 6 7 6 7 8

Try Again & Again

T
A
B

22-21-20 21-20-19 20-19-18 19-18-17 21-20-19 20-19-18 19-18-17 18-17-16

4th Exercise (Max. Tempo = 170)

T
A
B

2 1 3 3 2 4 4 3 5 5 4 6 3 2 4 4 3 5 5 4 6 6 5 7

Goes On Like That

T
A
B

4 3 5 5 4 6 6 5 7 7 6 8 20-21-19 19-20-18 18-19-17 17-18-16

Try Again & Again

The image shows a musical score for the piece "Try Again & Again". It consists of two parts: a bass staff and a guitar tab. The bass staff begins with a treble clef and a key signature of one sharp (F#). The first measure starts with a triplet of eighth notes on the 13th fret, followed by another triplet of eighth notes on the 14th fret. The second measure contains a triplet of eighth notes on the 15th fret, and the third measure contains a triplet of eighth notes on the 16th fret. The guitar tab below the bass staff shows the fret numbers for each string: the top string (T) has frets 19-20-18; the second string (A) has frets 18-19-17; the third string (B) has frets 17-18-16; and the bottom string (B) has frets 16-17-15.