

Bass Exercise No. 2

Words & Music by J. B. Walker

Standard tuning

♩ = 150

3rd Exercise (Max. Tempo = 180)

E-Bass

f

TAB: 1 2 3 2 3 4 3 4 5 4 5 6

Goes On Like That

TAB: 2 3 4 3 4 5 4 5 6 5 6 7 3 4 5 4 5 6 5 6 7 6 7 8

Try Again & Again

TAB: 22 21 20 21 20 19 20 19 18 19 18 17 21 20 19 20 19 18 19 18 17 18 17 16

4th Exercise (Max. Tempo = 170)

TAB: 2 1 3 3 2 4 4 3 5 5 4 6 3 2 4 4 3 5 5 4 6 6 5 7

Goes On Like That

TAB: 4 3 5 5 4 6 6 5 7 7 6 8 20 21 19 19 20 18 18 19 17 17 18 16

Try Again & Again

The image shows a musical score for the piece "Try Again & Again". It consists of two parts: a bass staff and a guitar tab. The bass staff begins with a treble clef and a key signature of one sharp (F#). The first measure starts with a triplet of eighth notes on the 13th fret, followed by another triplet of eighth notes on the 14th fret. The second measure contains a triplet of eighth notes on the 15th fret, and the third measure contains a triplet of eighth notes on the 16th fret. The guitar tab below the bass staff shows the fret numbers for each note: the first measure has frets 19-20-18, the second has 18-19-17, the third has 17-18-16, and the fourth has 16-17-15. The tab is labeled with "T", "A", and "B" on the left side.