

Bass Riff's 60's

Words & Music by Various

Standard tuning

$\text{♩} = 120$

16 Paul McCartney - Paperback writer

E-Bass

f

TAB: 5 5 5 3 5 | 5 3 3 5 3 | 3 3 3 5 5

TAB: (5) 5 5 3 5 3 | 3 3 3 5 5 | (5) 5 5 3 5 | 5 5 5 3 5

TAB: (5) 5 5 7 5 7 | 3 3 3 5 6 7 | 3 3 3 5 6 7 | 3 3

17 Old brown shoe

TAB: 5 5 5 5 4 7 9 7 4 2 | 3 3 3 3 2 5 7 5 2 3

TAB: 5 5 5 5 4 7 9 7 4 2 | 3 3 3 3 2 5 7 5 2 3

18 Day tripper

TAB: 4 4 4 4 2 5 7 5 2 5 | 5 (5) 3 1 2 0 5 3

21

TAB (3) 5 7 5 3 5 8 6 7 10 10 8 (8) 10 12 10 8 10

19 Taxman

24

TAB 7 2 5 7 2 5 5 2 5 7 2 5

28

TAB 5 3 5 3 5 3 5 3 5 3

20 Drive my car

31

TAB 7 2 5 7 2 5 5 4 2 4 2 5

21 Lady Madonna

34

3x

TAB 3 3 2 5 2 5 3 5 5 3 4 5 5 3 4 2

37

TAB 5 5 3 4 5 5 2 2 3 3 5 5 2 2 2 2 7 7 5 5

42

TAB 4 4 2 2 5 5 3 3 2 2 5 5 3 3 2 2 5 5 3 3

47

TAB: 5 5 2 2 | 3 3 2 2 | 5 5 3 3 | 2 2 5 5 | 3 3

52

22 Come together 4x

TAB: 2 2 5 5 | 3 2 2 0 | 8 8 8 10 | 10

58

TAB: 3 3 1 3 | 1 5 5 5 5 5 3 3

23 Rolling Stones - Satisfaction 4x

62

TAB: 1 1 1 1 3 | 2 2 2 4 1 2 2 2 5 4

24 Under my thumb 4x

65

TAB: 4 2 4 5 4 4 2 1 2 4 2 2 5

68

TAB: 4 5 2 5 5 5 | 4 5 2 5 5 2 | 4 2 4 4 4

71

TAB: 2 5 2 2 5 | 5 4 5 4 5 5 | 5 3 5 5 5 | 7 5 4 7

75

TAB 7 5 4 7 | 5 3 5 5 | 2 2 2 2 2 | 4 2 4 4 4

B 5 5 | 5 5 | 2 2 2 2 2 | 4 4 4 4 4

79

TAB 2 2 4 5 5 | 5 7 5 4 7 | 5 7 5 4 7

B 2 2 4 5 5 | 5 7 5 4 7 | 5 7 5 4 7

25 Sympathy for the devil

82

TAB 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 4 4 5 5 5 4 4 5 6

B 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 4 4 5 5 5 4 4 5 6

26 Live with me

85

TAB 2 2 2 2 2 2 2 2 | 0 3 5 3 5 3 5 | 5 3 5 3 5

B 2 2 2 2 2 2 2 2 | 0 3 5 3 5 3 5 | 5 3 5 3 5

88

TAB (5) 5 3 0 3 | 5 3 0 5 3 5 | (5) 3 3 3 5 3 | 5 3 5 3 5

B (5) 5 3 0 3 | 5 3 0 5 3 5 | (5) 3 3 3 5 3 | 5 3 5 3 5

92

TAB (5) 5 4 4 5 2 5 2 | 5 3 5 3 5 | (5) 5 4 4 5 2 5 2 | 5 3 5 3 5

B (5) 5 4 4 5 2 5 2 | 5 3 5 3 5 | (5) 5 4 4 5 2 5 2 | 5 3 5 3 5

27 Jumping Jack Flash

96

TAB (5) 5 3 0 3 | 9 9 9 | 9 8 6 | 4 4 2 4 2

B (5) 5 3 0 3 | 9 9 9 | 9 8 6 | 4 4 2 4 2

100 **4x**

TAB (2) 2 4 2 2 4 2 **4x** 5 5 4 2 5 (5) 5 4 5 6

103 **4x** 28 Sam & Dave - Soul Man **4x**

TAB 2 2 5 6 7 (7)-7-7-7-7-7-5-7 **4x** 5 5 2 2 5 3 3 5 2

106

TAB 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 2 5 5

110 29 Soul sister, brown sugar

TAB 3 3 5 3 3 5 3 1 1 1 3 3 3 5 3 **4x** 6 6 6 6 4 4 4 4

113 **4x** 30 Marvin Gaye - Midnight hour **4x**

TAB 8 8 8 8 5 5 5 3 3 **4x** 0 0 4 2 5 5 4 2

116 31 James Brown - Papa's got a brand new

TAB 2 2 2 2 5 5 5 5 2 2 2 2 5 5 5 5 2 2 2 5 2

121 **4x** 32 Cold sweet **4x**

TAB 2 2 2 2 5 2 **4x** 5 7 7 5 2 3 5 2 3 5 3 5 **4x**

33 Four Tops - It's the shame old song

124

Tab: 5 2 3 5 3 5 | 3 0 5 3 1 3 | 3 5 2 5 5 3 5

34 John Mayall - The bear

127

Tab: 5 2-3 5 5 5 | 3-5 2 5 2-4 5 | 1-1 4-5 3 5 4-5

130

Tab: 1-1 4-5 3-5 3-5 | 1-1 4-5 3 5 4-5 | 1-1 4-5 3-5 4-5

133

Tab: 1-1 4-5 3-5 4-5 | 1-1 4-5 3 5 4-5 | 1-1 4-5 3-5 4-5

136

Tab: 1-1 4-5 3-5 4-5 | 1-1 4-5 3-5 4-5

138

Tab: 1-1 4-5 3-1-1 4-5 3 | 1-1 4-5 3 1-1-1

35 Dust my blues

140

Tab: 7-7-7-7-7-7 | 9-7 9 2 5 5 | 7-7-7-7-7-7 9-7 9

143

TAB: 7-7-7-7-7-7 | 9-7 9 | 5-5-5-5-5-5 | 2 5 5 | 5-5-5-5-5-5 | 2 5 5

146

TAB: 7-7-7-7-7-7 | 9-7 9 | 7-7-7-7-7-7 | 9-7 9 | 2-2-2-2-2-2 | 4-2 4

149

TAB: 5-5-5-5-5-5 | 2 5 5 | 2-2 5-5-4-4-3-3 | 2 5 6 2

36 Linda Lou

152

TAB: 5-5-3-3 | 3-3 | 5-5 | 1-1 | 3-3 | 1-1 | 3-3 | 5-5-3-3 | 5-5 | 3-3

155

TAB: 5-5-3-3 | 3-3 | 5-5 | 1-1 | 3-3 | 3-3 | 5-5-3-3 | 5-5 | 3-3

37 You don't love me

158

TAB: 5-5-5-5-5-5 | 1-3 | 3 1 3 | 3-3-1-3-3-1 | 3-3

161

TAB: 3-6 | 3 3 1 3 | 3 1 3 2 1 4 | 1 1 4

164

TAB 1 2 3 5 | 1 1 1 4 1 | 1 2 3 5

Detailed description: This system contains measures 164, 165, and 166. The musical notation is in bass clef with a key signature of one sharp (F#). Measure 164 starts with a quarter note F#2, followed by a triplet of eighth notes (F#2, G#2, A2), a quarter note B2, and a quarter note C3. Measure 165 has a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 166 has a quarter note B3, a triplet of eighth notes (B3, C4, D4), a quarter note E4, and a quarter note F#4. The guitar tab below shows the fretting for each note: 1, 2, 3, 5, 1, 1, 1, 4, 1, 1, 2, 3, 5.

167

TAB 1 1 1 4 1 | 1 1-3 3 1 3 | 3 3 1 3 3 1

Detailed description: This system contains measures 167, 168, and 169. Measure 167 has a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 168 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 169 has a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The guitar tab below shows the fretting: 1, 1, 1, 4, 1, 1, 1-3, 3, 1, 3, 3, 3, 1, 3, 3, 1.

170

TAB 3 6 1-3 3 1 3 | 3 1 3 2 1 4 | 1 4 1

Detailed description: This system contains measures 170, 171, and 172. Measure 170 has a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 171 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 172 has a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The guitar tab below shows the fretting: 3, 6, 1-3, 3, 1, 3, 3, 1, 3, 2, 1, 4, 1, 4, 1.

173

38 Cream - Strange Brew

TAB 3 1-3 1 | 3 2 | 1 | 5-5 3-0 3 3

Detailed description: This system contains measures 173, 174, and 175. Measure 173 has a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 174 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 175 has a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The guitar tab below shows the fretting: 3, 1-3, 1, 3, 2, 1, 5-5, 3-0, 3, 3.

178

TAB 5-5 3-0 3 4 | 5-5 3-0 3 3 | 5-5 3-0 3-5 | 5-5 3 5 3 3

Detailed description: This system contains measures 176, 177, and 178. Measure 176 has a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 177 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 178 has a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The guitar tab below shows the fretting: 5-5, 3-0, 3, 4, 5-5, 3-0, 3, 3, 5-5, 3-0, 3-5, 5-5, 3, 5, 3, 3.

182

TAB 5-5 3 5 3 3 | 5-5 3-0 3 3 | 5-5 3-0 3-5 | 2-2 5-2 5-2

Detailed description: This system contains measures 179, 180, and 181. Measure 179 has a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 180 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 181 has a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. The guitar tab below shows the fretting: 5-5, 3, 5, 3, 3, 5-5, 3-0, 3, 3, 5-5, 3-0, 3-5, 2-2, 5-2, 5-2.

186

TAB 5-5 3 5 3 5 | 5 5 3-0 3 4 | 5 5 3-0 3 4

Detailed description: This system contains measures 182, 183, 184, and 185. Measure 182 has a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 183 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Measure 184 has a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 185 has a quarter note C6, a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The guitar tab below shows the fretting: 5-5, 3, 5, 3, 5, 5, 5, 3-0, 3, 4, 5, 5, 3-0, 3, 4.

39 Badge

189

TAB 5 3 2 3 4 | 5 5 5 5 5 3 4

191

TAB 5 3 2 3 4 | 5 5 5 5 5 0 3 4

193

TAB 5 3 2 3 4 | 5 5 5 5 5 5 6

195

TAB 2 2 2 2 2 2 5 6 | 2 2 2 2 2 5 3 2 | 5 3 2 3 4

198

TAB 5 5 5 5 5 5 6 | 2 2 2 2 2 2 5 6

200

TAB 9 7 10 8 7 10 8 7 10 | 3 3 3 3 0 | 5 0 5 0 5 5 5 6

40 Sunshine of your love

203

TAB 2 2 2 2 2 2 5 | (5) 0 3 4 | 5 5 3 5 2 1

206

4x

(1) 5 2 3 5 5 3 5 5 4 (4) 3 3 1 3

209

3x

3x

2 1 (1) 5 2 3 5 5 5 5 3 3

213

41 Crossroads

5 5 5 5 5 5 5 5 3 4 7 5 7 5 7 5 3

216

7 5 7 5 7 5 3 4

217

7 5 7 5 7 5 3 4 7 5 7 5 7 5 3

219

5 5 5 3 5 5 5 3 5 5 5 3 5 5 5 3

221

7 5 7 5 7 5 3 4 7 5 7 5 7 5 3

223

TAB: 9 9 9 4 7 4 7 4 7 7 5 7 5 7 5 3

Jimi Hemdrix - Hey Joe

226

TAB: 7 5 7 5 7 5 3 3 3 4 2 3 5 5 5 5 4 5

229

TAB: 2 2-5 2-5 2 3 0 1 2 3 2 3 4 5 2 3 4 5 4 5 6

43 Crosstown Traffic (Plettro)

233

TAB: 2 2 5 2 5 2 3 0 1 2 3 2 3 4 5 3 3 5 3 5

44 Iron butterfly - In a gadda da vida

236

TAB: 3 10 8 8 10 8 10 8 10 5 5 3 2 3 5 2 1 5 3

239

TAB: 5 2 3 2 3 1 2 1 2 3 2 1 2 1 3 2 5 2 5 5 4 3 2

242

TAB: (2) 5 2 2 5 2 2 2 2 2 2 1 5 4 (4) 2 4 4 2 4 2

45 Who - Summertime blues

245

TAB

4 5 5 5 4 5 5 5 | 4 5 4 5 5 5 5 5 | 2 3 4 5

Detailed description: This block contains the musical notation for the first exercise, '45 Who - Summertime blues'. It starts at measure 245. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tab below shows the fretting for each note, with a double bar line at the end of the first measure.

46 Pinball Wizard

248

TAB

5 2 1 5 5 5 5 5 | 2 5 3 5 5 5 | 2 2 5 5 2

Detailed description: This block contains the musical notation for the second exercise, '46 Pinball Wizard', starting at measure 248. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features eighth and quarter notes. The guitar tab shows fretting patterns, including a double bar line at the end of the second measure.

251

TAB

0 0 0 0 0 0 | 2 2 4 5 2 2 4 4 | 5 5 3 5 5 7 7

Detailed description: This block contains the musical notation for the third exercise, starting at measure 251. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes eighth and quarter notes. The guitar tab shows fretting patterns, including a double bar line at the end of the second measure.

254

TAB

3 3 5 2 3 3 5 5 | 2 2 4 2 2 4 4 2 4

Detailed description: This block contains the musical notation for the fourth exercise, starting at measure 254. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes eighth and quarter notes. The guitar tab shows fretting patterns, including a double bar line at the end of the second measure.

47 My generation blues

256

TAB

2 | 5 3 5 5 3 5 | 5 6 2 5 3 5 3 5 | 5 3 5 5 3 5

Detailed description: This block contains the musical notation for the fifth exercise, '47 My generation blues', starting at measure 256. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes eighth and quarter notes. The guitar tab shows fretting patterns, including a double bar line at the end of the first measure.

260

TAB

5 6 2 5 5 3 3 | 5 3 5 5 3 5 | 5 6 2 5 5 5 2 5

Detailed description: This block contains the musical notation for the sixth exercise, starting at measure 260. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes eighth and quarter notes. The guitar tab shows fretting patterns, including a double bar line at the end of the second measure.

263

TAB

2 5 2 0 | 5 4 2

Detailed description: This block contains the musical notation for the seventh exercise, starting at measure 263. The notation includes a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes eighth and quarter notes. The guitar tab shows fretting patterns, including a double bar line at the end of the second measure.

48 Chicago - Listen

265

5 5 5 5 5 5 5 5 5 3 5 3 5

3 2 3 5 6 5 6 7

This system contains measures 265 and 266. Measure 265 features a bass line with a sequence of eighth notes (G2, A2, B2, C3) followed by a quarter note (D3), a quarter rest, and a quarter note (E3). Measure 266 continues with eighth notes (F3, G3, A3, B3, C4, D4, E4, F4). The guitar tab for measure 265 shows a sequence of five notes on the 5th fret (5-5-5-5-5) followed by notes on the 3rd and 5th frets (5-3-5). Measure 266's tab shows notes on the 3rd, 2nd, 3rd, 5th, 6th, 5th, 6th, and 7th frets (3-2-3-5-6-5-6-7).

267

3 2 3 2 3 2 3 1

3 2 3 5 6 5 6 7

3 2 3 1 3 1 1 3 3

This system contains measures 267 and 268. Measure 267 has eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). Measure 268 has eighth notes (A3, B3, C4, D4, E4, F4, G4, A4). The guitar tab for measure 267 shows notes on the 3rd, 2nd, 3rd, 2nd, 3rd, 2nd, 3rd, and 1st frets (3-2-3-2-3-2-3-1). Measure 268's tab shows notes on the 3rd, 2nd, 3rd, 5th, 6th, 5th, 6th, and 7th frets (3-2-3-5-6-5-6-7). The second system's tab shows notes on the 3rd, 2nd, 3rd, 1st, 3rd, 1st, 1st, 3rd, and 3rd frets (3-2-3-1-3-1-1-3-3).

270

49 25 or 6 to 4

1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 5 4

2 2 2 2 2

This system contains measures 270 and 271. Measure 270 has eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). Measure 271 has eighth notes (A3, B3, C4, D4, E4, F4, G4, A4). The guitar tab for measure 270 shows a sequence of twelve 1st fret notes (1-1-1-1-1-1-1-1-1-1-1-1). Measure 271's tab shows notes on the 1st, 1st, 1st, 1st, 1st, 1st, 5th, and 4th frets (1-1-1-1-1-1-5-4). The second system's tab shows notes on the 2nd, 2nd, 2nd, 2nd, and 2nd frets (2-2-2-2-2).

273

5 5 5 5 5

4 4 4 4 4

3 3 3 3 2 2 2 2

This system contains measures 273, 274, and 275. Measure 273 has eighth notes (G3, A3, B3, C4, D4, E4, F4, G4). Measure 274 has eighth notes (A3, B3, C4, D4, E4, F4, G4, A4). Measure 275 has eighth notes (B3, C4, D4, E4, F4, G4, A4, B4). The guitar tab for measure 273 shows five 5th fret notes (5-5-5-5-5). Measure 274's tab shows five 4th fret notes (4-4-4-4-4). Measure 275's tab shows notes on the 3rd, 3rd, 3rd, 3rd, 2nd, 2nd, 2nd, and 2nd frets (3-3-3-3-2-2-2-2).