

Canicule

Bass Pandora

Words & Music by Myrddin

Standard tuning

♩ = 95

E-Bass

The first system of music for the E-Bass part. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a five-line staff with a double line below it. The first measure is marked with a '1' above it. The dynamics are marked with a forte 'f' below the first measure. Below the staff is a guitar-style tablature with two lines labeled 'T' (top) and 'B' (bottom). The notes are represented by numbers 7, 9, 11, and 12.

The second system of music. It continues the melody from the first system. The tablature below shows notes 11, 9, 11, 11, 12, 14, 14, 12, 14, 14, 11, and 13.

The third system of music. It continues the melody. The tablature below shows notes 13, 11, 13, 13, 7, 9, 9, 7, 9, 9, 7, 9, 9, 7, and 7.

The fourth system of music. It continues the melody. The tablature below shows notes 7, 9, 9, 7, 9, 9, 7, 9, 9, 7, 9, 9, 11, 11, and 9.

The fifth system of music. It continues the melody. The tablature below shows notes 11, 11, 9, 11, 11, 11, 12, 14, 14, 12, 14, 14, 11, and 13.

6

TAB 13 11 13 13 7 9 9 7 9 9 7 9

7

TAB 12 14 14 12 14 14 12 14 14 12 14 14 14 16 16 14

8

TAB 16 16 16 18 18 16 18 18 18 12 14 14 12 14 14 12 14

9

TAB 14 12 14 14 12 14 14 14 16 16 14 14 14 14 12 14

11

TAB 7 9 9 7 9 9 7 9 9 7 7 9 9 7 9

12

TAB 7 9 9 11 11 9 7 9 9 11 11 11 9 7 9 7 9 9 11

14

16 16 14 14 11 (11) 11 9 9 11 9 9 11 11 13 14 14 12 12 14

17

16 16 14 14 14 12 11 11 9 10 11 11 9 11 11 11 9

19

11 12 13 14 14 12 14 14 14 12 16 16 14 14 11 14 12

slap

Slap I

21

9 9 9 11 11 11 13 12 12 12 14 16 16 14 14 14 12

23

12 12 10 11 11 9 7 (7) 7 9 9 7 9 9 5 7 7 6 7 7 9 9 7

26

T
A
B

Slap

Slap II

27

T
A
B

29

T
A
B

31

T
A
B

♩ = 50 ♩ = 95

32

T
A
B

$\text{♩} = 150$
Slap III

34

TAB: 9 9 9 9 9 9 9 11 9 11 9 7 9

36

TAB: 9 9 9 9 9 7 7 6 6 5 5 4 5 4

38

TAB: 9 9 9 9 9 7 7 9 11 11 14 11 14 11 14 11

40

TAB: 9 9 9 9 9 7 6 5 7 5 7 7 5 7 5 7 7 8

42

TAB: 7 6 5 7 5 7 7 5 7 5 7 9 9 7 6 5 7 5 7 7 5 7 5 7 7 8

$\text{♩} = 150$ *rall.* ----- $\text{♩} = 110$

44

TAB: 7 5 5 5 5 5 5 (7) 5 5 5 5 5 5 9 9 9 11 11 11 7 7 7 9 9 9

tempo95

$\text{♩} = 95$

47

5 5 5 | 7 9 9 7 9 9 7 9 9 7 9 9 5 7 7 6

(7)

49

7 7 5 7 7 6 7 7 9 11 11 9 11 11 9 11

50

11 9 11 11 7 9 9 7 9 9 7 9 9 9 7 9 9 7

52

9 9 9 9 9 9 9 9 9 9 11 11 11 9 9 9 9 9 9 9 9 11 11 11 11 11 11

7 9 9 9 9 9 9

54

11 11 11 14 14 14 16 16 16 14 14 14 9 9 9 9 9 9 9 9 7 7 7

9 9 9 12 12 12 14 14 14 12 12 12 7 7 7 7 7 7 7 7 7 7 7 7 7 7

56

16 16 16 16 16 16 19 16 19 18 16 14 14 15 16 14 15 16

57

T 19 — 16 — 19 — 18 — 16 — 14 — 16
 A
 B 14 7 9 7 9 7 9 7 9 7 9

58

T 9 — 11 — 9 — 11 — 9 — 11
 A 9 — 9 — 9 9 — 9 — 9
 B 7 — 9 — 7 — 9 — 7 — 9 7 — 7 — 7 9 — 9 — 9 7 — 7

60

T 9 9 9
 A (7) 9 (9)
 B (9) (9) (9)