

# A strange mirror

musical paradox

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aucun

Words & Music by batteur64

Standard tuning

♩ = 120

N-Gt

T  
A  
B

9 Clair

*mf* *f*  
let ring let ring let ring let ring

T  
A  
B

14

let ring let ring let ring let ring

T  
A  
B

18

*mf* *f*  
let ring let ring let ring let ring let ring let ring let ring let ring

T  
A  
B



42

TAB

5-5-5-5-5-5 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 7-7-7-7-7-7-7-7  
 2-2-2-2-2-2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4

46

TAB

5-5-5-5-5-5 2-2-2-2-2-2 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

49

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

*fff*

52

TAB

3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

55

TAB

2 5 4 3 2 5 4 3 3  
 2 5 4 3 2 5 4 3 3  
 0 3 2 1 0 3 2 1 1

160 à la noire

$\text{♩} = \text{♩} 160$

64

64 65 66

TAB 3 1 (3) 2 2 2 2 2 2 2 2

1 (1) 0 0 0 0 0 0 0 0

71

71 72 73

TAB 2 2 2 2 5 5 5 5 7 7 7 7 7 7 7 7 7 7 4 4 4 4

0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5 5 5 2 2 2 2

74

74 75 76 77

TAB 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

78

78 79 80

TAB 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 5 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 5 5 5 5 5 5 5 5

81

81 82 83

TAB 7 7 7 7 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7

5 5 5 5 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5

84

84 85 86

TAB 4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 2 2 2 2

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 0 0 0 0





130

T  
A  
B

132

T  
A  
B

134

T  
A  
B

136

Ralenti

$\text{♩} = 160 \text{ rall.}$

*mf* *f* *ff* *fff*

2-2-2-2-2-2-2-2  
2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0

T  
A  
B

120 à la noire

rall.  $\text{♩} = 120$

139

*mf* *f* *ff* *fff*

2 2 2 2 2 2 2 2 2 2 0 4 5 5 4 2 0 4 5

2 2 2 2 2 2 2 2 2 2 0 2 3 3 2 2 0 2 3

0 0 0 0 0 0 0 0 0 0 0 2 3 3 2 2 0 2 3

T  
A  
B





191

let ring

T  
A  
B

195

let ring

T  
A  
B

199

let ring

T  
A  
B

203

let ring

T  
A  
B

207

let ring

T  
A  
B

211

let ring

T  
A  
B

215 Distortion

let ring

*pp p mp mf f ff*

TAB 5 7 7 7 5 7 3 3 3 3 3 3 3 3 3 3 5 5 3

220

*f ff f*

TAB 5

227

*ff f*

TAB 8 8 8 8 8 8 7 7 7 7 7 7 5 5 5 5 5 5 5 5

233

*ff f*

TAB 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 8 8 7 7 7 7 7 7

239

*ff f*

TAB 5

246

ff f

T	5	5	5	8	8	8	8	8	7	7	7	7	7	7						
A	3	3	3	5	5	5	5	5	5	5	5	5	5	5						
B																				

253

ff f

T	5	5	5	5	5	5	8	8	8	8	8	8	7	7	7	7	7	7	7	7
A	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																				

259

rallenti  
J=120 *rall.* ----- J=80

ff f ff f

T	5	5	5	5	5	5	5	8	7		
A	3	3	3	3	3	3	3	5	5		
B											

J=80 *rall.* ----- J=40 J=120

269

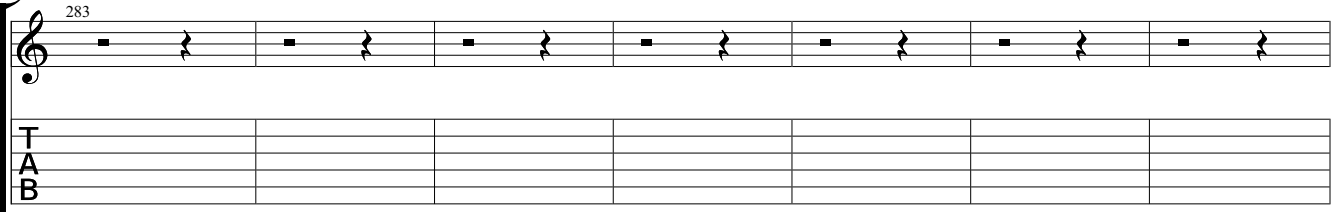
ff f

T	8	8	8	7	7	7	7				
A	7	7	7	7	7	7	7				
B	5	5	5	5	5	5	5				

275

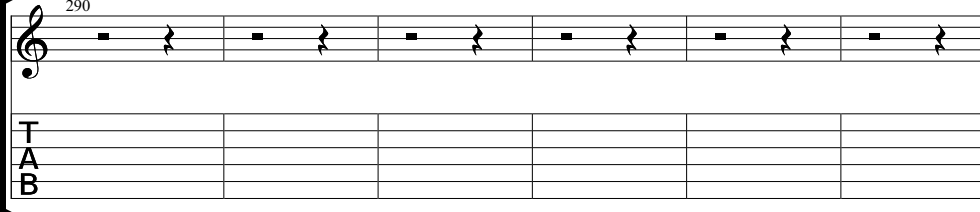
T											
A											
B	(5)	(5)	(3)								

283



Musical notation for measure 283, featuring a treble clef and a series of seven eighth notes with stems pointing up. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

290



Musical notation for measure 290, featuring a treble clef and a series of seven eighth notes with stems pointing up. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.