

# All My loving

Beatles, The

Standard tuning

♩ = 180

N-Gt

1

*f*

TAB

1 0 | 2 0 1 | 3 0 2 1 | 3 3 2

0 3 | 2 0 3 | 2 0 3 | 0 2

5

TAB

0 0 0 | 0 0 3 | 1 2 0 | 2 1 0

0 2 0 | 3 3 2 | 0 3 | 0

10

TAB

2 0 1 | 3 0 2 1 | 3 0 3 2 | 0 0 0 0 | 0 0 3

0 3 | 2 0 2 | 0 2 | 0 2 0 | 3 3

1. 2.

15

TAB

1 0 | 0 2 | 0 0 1 0 | 3 2 0 0

2 0 2 | 3 2 0 2 | 3 | 3 2 0 0

20

TAB

0 2 0 2 | 0 2 0 0 | 0 3 2 0 | 0 0 0 0

2 1 2 4 | 2 0 0 | 2 0 3 0 | 2 1 0 0

25

The image shows a musical score for a single measure. The top staff is a treble clef with a key signature of one sharp (F#). The measure contains a chord of F#4, A4, and C5, followed by a melodic line: F#4 (quarter), A4 (quarter), C5 (quarter), and a quarter rest. The bottom staff is a guitar tablature with six strings. The fret numbers are: 0 (high E), 2 (D), 2 (G), 0 (B), and 3 (low E). The strings are labeled T, A, B on the left side.

T	0	(0)
A	2	
B	2	0
		3