

Carry That Weight

Words & Music by The Beatles

Standard tuning

♩ = 120

S-Gt

Measures 1-4 of the guitar part. The music is in 4/4 time and starts with a rest in measure 1. From measure 2, it features a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) is placed below the first measure of this pattern.

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

Measures 5-7 of the guitar part. The music continues with the eighth-note rhythmic pattern. Measure 5 has a '5' above the first measure. Measure 6 features a triplet of eighth notes.

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

Measures 8-12 of the guitar part. The music continues with the eighth-note rhythmic pattern. Measure 8 has an '8' above the first measure. Measure 12 features a triplet of eighth notes.

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3	3

Measures 13-15 of the guitar part. The music continues with the eighth-note rhythmic pattern. Measure 13 has a '13' above the first measure. Measure 15 features a triplet of eighth notes.

TAB

0	0	1	1	1	1	1	1	2	2	0	0	0
2	2	2	2	2	2	2	2	3	3	0	0	0
3	3	7	7	7	7	7	7	5	5	2	2	2

Measures 16-19 of the guitar part. The music continues with the eighth-note rhythmic pattern. Measure 16 has a '16' above the first measure. Measure 19 features a triplet of eighth notes.

TAB

2	2	2	2	2	2	2	2	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	2	2	2	2	2
3	3	3	3	3	3	3	3	5	5	5	5	5	5

20

TAB

13	12	13	12	1	1	1	1	1	7	7
10	9	10	12	3	2	2	2	2	3	3
			10	7	7	7	7	7	5	5

23

TAB

2	2	2	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	3	3

27

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	2	2	2	2	2	2	2
2	3	2	3	3	3	3	3	3	3	3

30

TAB

0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2

34

TAB

0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2
3	3	3	2	2	2	2	2	2	2