

# Come Together

Beatles  
Abbey Road

Words & Music by Gerbo Engels

Standard tuning

♩ = 85

**Intro**

E-Bass

1

*f* *ppp*

10 10 10 12 12 12 5

$\frac{1}{2}$

3

*f* *ppp*

10 10 10 12 12 12 5

$\frac{1}{2}$

4

*f* *ppp*

10 10 10 12 12 12 5

$\frac{1}{2}$

5

*f* *ppp*

10 10 10 12 12 12 5

$\frac{1}{2}$



Interlude

14

*f* *ppp*

TAB: 10 10 10 12 10  $\frac{1}{4}$  12 5

Detailed description: This system shows measure 14. The top staff is a bass clef with a dynamic marking of *f* at the beginning and *ppp* at the end. The music consists of a quarter note on G2, followed by a half note on A2, and a quarter note on B2. The next measure has a quarter note on C3, a half note on D3, and a quarter note on E3. The final measure has a quarter note on F3, a half note on G3, and a quarter note on A3. The TAB below shows the fret numbers: 10, 10, 10, 12, 10, a quarter note slur from 10 to 12, 12, and 5.

15

*f* *ppp*

TAB: 10 10 10 12 10  $\frac{1}{4}$  12 5

Detailed description: This system shows measure 15. The notation and TAB are identical to measure 14.

16

*f* *ppp*

TAB: 10 10 10 12 10  $\frac{1}{4}$  12 5

Detailed description: This system shows measure 16. The notation and TAB are identical to measure 14.

17

*f* *ppp*

TAB: 10 10 10 12 10  $\frac{1}{2}$  12 5

Detailed description: This system shows measure 17. The notation and TAB are identical to measure 14.

18

*f* *ppp*

TAB: 10 10 10 12 10  $\frac{1}{2}$  12 5

Detailed description: This system shows measure 18. The notation and TAB are identical to measure 14.

19

*f* *ppp*

TAB: 10 10 10 12 10  $\frac{1}{4}$  12 5

20

*f* *ppp*

TAB: 10 10 10 12 10  $\frac{1}{4}$  12 5

21

*f* *ppp*

TAB: 10 10 10 12 10  $\frac{1}{4}$  12 5

**Verse**

22

*f* *ppp*

TAB: 5 5 12 15 17 10

23

*f* *ppp* *fff*

TAB: 5 5 12 15 16 9 3

**Chorus 1**

26

*f*

TAB: 7 7 7 7 7 7 5 5 3 3 3 3 5

Interlude

28

PPP

TAB 10 10 10 12 10 12 5

1/2

29

f PPP

TAB 10 10 10 12 10 12 5

1/2

30

f PPP f

TAB 10 10 10 12 10 12 5 10-10 10-12 10-12 12

1/2

Verse

32

PPP

TAB 10 10 10 12 10 12 5

1/2

33

f PPP

TAB 10 10 10 12 10 12 5

1/2

34

*f* *ppp*

TAB 10 10 10 12 10  $\frac{1}{2}$  12 5

35

*f* *ppp*

TAB 10 10 10 12 10  $\frac{1}{2}$  12 5

36

*f* *ppp*

TAB 5 5 12 15 17 10

37

*f* *ppp* *fff*

TAB 5 5 12 15 16 9 3

**Chorus**

40

*f*

TAB 7 7 7 7 7 7 5 5 3 3 3 3 5

42

*ppp* *f*

TAB 10 10 10 12 10  $\frac{1}{2}$  12 5 10-10 10-12 10-12 12



55

*f* *ppp*

$\frac{1}{2}$

TAB 10 10 10 12 10 12 5

56

*f* *ppp*

$\frac{1}{2}$

TAB 10 10 10 12 10 12 5

57

*f* *ppp*

$\frac{1}{4}$

TAB 10 10 10 12 10 12 5

58

*f* *ppp*

TAB 5 5 12 15 17 10

59

*f* *ppp* *fff*

TAB 5 5 12 15 16 9 3

**Chorus**

62

*f*

TAB 7 7 7 7 7 7 5 5 3 3 3 3 5



**Interlude**

64

ppp

TAB 10 10 10 12 10 12 5

10 10 10 12 10 12 5

65

f

ppp

TAB 10 10 10 12 10 12 5

10 10 10 12 10 12 5

66

f

ppp

f

TAB 10 10 10 12 10 12 5 10 12 10 12 10 12

10 10 10 12 10 12 5 10 12 10 12 10 12

**Outro**

68

f

TAB 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

71

f

TAB 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

74

f

TAB 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

