

Glass Onion

Words & Music by The Beatles

Standard tuning

♩ = 120

E-Gt

The score is written for an electric guitar in standard tuning. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked as quarter note = 120. The piece starts with a rest for the first measure, followed by a series of chords and melodic lines. The notation includes a dynamic marking of *f* (forte) at the beginning of the second measure. The score is divided into five systems, each containing a staff of standard notation and a corresponding three-line guitar tablature. The tablature uses numbers 1-5 for frets and includes techniques like bends (marked with a tilde ~) and slurs. Measure numbers 1, 5, 10, 15, and 17 are indicated at the start of their respective systems.

1

5

10

15

17

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

32

T
A
B

36

T
A
B

41

T
A
B

46

T
A
B

5	5	15	15	8	8	15	15	8	8	13
5	5	15	15	8	8	15	15	8	8	13
		15	15	9	9	15	15	9	9	14

51

T
A
B

(13)	13	13	13	10	(10)	10	10	10	13	(13)	13	13	10
(13)	13	13	13	10	(10)	10	10	10	13	(13)	13	13	10
(14)	14	14	14	11	(11)	11	11	11	14	(14)	14	14	11

57

T
A
B

(10)	10	10	13	(13)	13	13	13	15
(10)	10	10	13	(13)	13	13	13	15
(11)	11	11	14	(14)	14	14	14	16

58

T
A
B