

# I'll Get You

The Beatles  
Past Masters

Words & Music by Lennon & McCartney

Dropped D  
⑥=D

♩ = 120

The guitar score is presented in four systems, each with a musical staff and a corresponding guitar tab. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 120 beats per minute. The score includes various guitar techniques such as slurs, accents, and triplets. Chord symbols are placed above the musical staff to indicate the harmonic structure.

**System 1:** Musical staff shows a melodic line starting with a first fret bend. Chords D and A are indicated. The guitar tab shows fingerings: 1-2, 3, 2, 4, 1-2, 2, 0, 2, 0.

**System 2:** Musical staff continues the melodic line. Chords D and A are indicated. The guitar tab shows fingerings: 3, 2, 4, 1-2, 2, 2, 2, 5, 7, 7, 7, 7, 7, 7, 5.

**System 3:** Musical staff features a more complex melodic line with slurs. Chords G, A7, D, and Bm7 are indicated. The guitar tab shows fingerings: 3, 5, 3, 5, 3, 2, 2, 0, 3, 0, 2, 5, 9, 7, 10, 7, 10, 7, 7, 10.

**System 4:** Musical staff includes triplets and a final melodic phrase. Chords G, A7, and D are indicated. The guitar tab shows fingerings: 3, 5, 3, 5, 3, 5, 3, 2, 0, 2, 0, 3, 0, 2, 3, 2, 0, 2, 3.

Am7 D Bm G

15

TAB

(3) 5 7 7 10 15 14-12-10-12 7 10 7 3 7-10-7 8-10

0 2 0 5 0 0 0 0 0 9 9 0 5 0

A13 D 1. A 2. A7

19

TAB

7 5 7 3 0 1-2 2 2 2 0 3

0 5 0 5 0 4 1-2 0 2 0 0 2 0 0

Gmaj7 G6 G D

23

TAB

2 0 0 3 3 3 2 0 0 3 3 3 3 0 3

4 0 4 4 0 4 4 0 0 4 2 0 2 0 3

5 5 5 5 5 0 0 0 0 0 0 0 0 0

E9 E7 A

27

TAB

2 0 0 3 3 0 3 0 3 2 3 1-2

1 2 2 1 1 2 2 2 0 2 3 1-2

2 2 2 2 2 2 2 0 0 0 0 1-2

D A D

30

TAB

1-2 3 1-2 0-2 3

2 2 1-2 2 2 0-2 4

0 2 0 0 0 0 0