

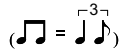
I'm A Loser

The Beatles
Beatles For Sale

Words & Music by John Lennon & Paul McCartney

Standard tuning

♩ = 130



I'm a los - er I'm a los -----

Intro **Tab by JPGR**

S-Gt

fff f fff f fff

TAB

4	3	3	2	3	3	7	5
---	---	---	---	---	---	---	---

er and I'm not what I appear to be Of all the loves

♩ = 200

Verse 1

f fff f fff f fff f fff

TAB

2	3	4	4	5	4	2	0	5	(5)	4	2	4	4	4	3
---	---	---	---	---	---	---	---	---	-----	---	---	---	---	---	---

I have won or have lost There is one love ----- I should

f fff f fff f fff f fff

TAB

(3)	5	4	5	(5)	0	2	4	(4)	4	4	4	3	1	4	0
-----	---	---	---	-----	---	---	---	-----	---	---	---	---	---	---	---

nev - er have crossed. She was a girl in a mill - ion my friend

f fff f fff f fff

TAB

5	3	0	3	4	4	4	3	(3)	5	4	5	(5)	0	2	4
---	---	---	---	---	---	---	---	-----	---	---	---	-----	---	---	---

I should have known she would win in the end I'm a los -

f *fff*

TAB (4) 4-4-4-3 1-4-0 5-3-0 3-3-3 4-3-5 3

er And I lost some-one who's near to me I'm a los -

Chorus

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB (3) 2 (2) (3) (3) (2) (3) (2) 2 2 0 3 3 (5) 3 3 0 3 (3) 5 0 0 3 5

er and I'm not what I appear to be.

f *fff* *f* *fff* *f* *fff* *f*

TAB (3) 7 5 3 (3) 4 4 5 4 2 0 5 (5) 4 2

Although I laugh and I act like a clown Be - neath this mask

Verse 2

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB 4 4 4 3 (3) 5 4 5 (5) 0 2 4 (4) 4 4 4 3

I am wear - ing a frown. My tears are fall - ing like

f *fff*

TAB 1 4 0 5 3 0 4 4 4 3 5 4

rain from the sky Is it for her or my self that I

f fff f fff

TAB: 5 0 2 4 | 4 4 4 3 | 1 0 0 | 5 3 0

cry I'm a los - er And I lost some - one who's near

Chorus

f fff f fff f fff

TAB: 3 3 3 | (3) 2 (2) | 3 3 3 | 3 3 3 2 | 3 4 3 5 | (3) 3 3 0 3

to me I'm a los - er and I'm not what I appear

f fff f fff f fff

TAB: (2) 2 2 | (3) 5 0 0 3 3 | (3) 7 5 3 | (3) 4 4 | 5 4 2 0 5

to be. What have I done to de - serve such a fate

Verse 3

f fff f fff f fff f fff f

TAB: (5) 4 2 | 4 4 4 3 | (3) 5 4 5 | (5) 0 2 4 | (4)

I re - al - ize I have left it too late. And so it's true

fff

TAB: 4 4 4 3 | 1 4 0 | 5 3 0 | 4 4 4 3 | 3

pride comes be - fore a fall I'm tell - ing you so that

65

f fff f fff f fff

TAB (3) 5 4 | 5 0 2 | 4 | 4 4 4 3 | 1 4 0

you won't lose all. I'm a los - er And I lost some one who's near

Chorus

70

f fff f fff f fff

TAB 5 3 0 | 3 3 3 | 4 | (3) 2 | (2) 3 3 5 | (3) 3 3 0 3

to me I'm a los - er and I'm not what I appear

75

f fff f fff f fff

TAB (2) 2 2 | (3) 5 0 0 3 5 | (3) 7 5 3 | (3) 4 4 | 5 4 2 0 5

to be.

Lead Break

79

f fff f fff f fff f fff f fff f fff

TAB (5) 4 2 | 15 16 | 15 16 | 13 15 | (13) 13 13 | 13 15 15 17 | 17 | (17) 17 17 15 | 15 16 | (15) 15 15 | 16 16

84

f fff f fff

TAB 15 16 | 15 16 | 15 16 | 13 15 | (13) 13 13 | 13 15 15 | 17 17 | 17 19 17 | (17) 17

91

T
A
B

15 15 13 13 13 15 17
16 16 15 15 15 17 17

f *fff*

98

T
A
B

(17) 15 (15) 15 15 (13) 13-13 (13) 13-13
(17) 17-17 16 (16) 16 16 16 15 (15) 15-15 17 17-17 19-17

f *fff* *f* *fff* *f* *fff* *f* *fff*

103

T
A
B

(17) - 17

f *fff*