

# I've Just Seen A Face

The Beatles  
Help!

Words & Music by John Lennon & Paul McCartney

Standard tuning

♩ = 240

(♩ =  $\overset{\frown}{3}$ )

Intro

Tab by JPGR

S-Gt

I've just seen a face I can't for - get the time or  
Verse 1

place where we just met she's just the girl for me and I want all the

world to see we've met Mm mm mm mm mm mm

Fall - ing                      yes I am                      fall -- ing                      and she keeps                      call - ing

**Chorus**

Musical notation for the first Chorus system, measures 24-28. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 24: F#4, G4, A4, B4, C5, B4, A4, G4; 25: F#4, G4, A4, B4, C5, B4, A4, G4; 26: F#4, G4, A4, B4, C5, B4, A4, G4; 27: F#4, G4, A4, B4, C5, B4, A4, G4; 28: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *fff*, *f*, and *fff*. The guitar tab below shows fingerings: 24: 4-4, 5-5; 25: (4)-7, 5-4, (5)-9, 7-5; 26: 5-4, 7-5, 2-3; 27: 5-5, 5-3; 28: 5-2, 5-2.

me back a - gain.                      Had it                      been                      an -                      other                      day                      I

**Verse 2**

Musical notation for the first Verse 2 system, measures 29-33. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 29: F#4, G4, A4, B4, C5, B4, A4, G4; 30: F#4, G4, A4, B4, C5, B4, A4, G4; 31: F#4, G4, A4, B4, C5, B4, A4, G4; 32: F#4, G4, A4, B4, C5, B4, A4, G4; 33: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *fff*, *f*, and *fff*. The guitar tab below shows fingerings: 29: 2-3, 5-2, 2-2; 30: (2)-(2); 31: 2-2, 2-4; 32: 4-2, 2-6; 33: 4-2, 2-6.

might have                      looked the                      other                      way                      and                      I'd have nev - er been                      a - ware                      but

Musical notation for the second Verse 2 system, measures 34-37. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 34: F#4, G4, A4, B4, C5, B4, A4, G4; 35: F#4, G4, A4, B4, C5, B4, A4, G4; 36: F#4, G4, A4, B4, C5, B4, A4, G4; 37: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *f* and *fff*. The guitar tab below shows fingerings: 34: 6-2, 2-3; 35: 3-2, 2-4; 36: 2-2, 2-4; 37: (4)-2, 2-2.

as it is I'll                      dream of her                      to - night                      La                      la                      la                      la                      la                      la

Musical notation for the third Verse 2 system, measures 38-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 38: F#4, G4, A4, B4, C5, B4, A4, G4; 39: F#4, G4, A4, B4, C5, B4, A4, G4; 40: F#4, G4, A4, B4, C5, B4, A4, G4; 41: F#4, G4, A4, B4, C5, B4, A4, G4; 42: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*, *fff*, and *fff*. The guitar tab below shows fingerings: 38: 2-2, 2-3; 39: 3-2, 2-4; 40: 4-2, (2); 41: 3-2; 42: 0-2, 1-2.

Fall - ing                      yes I am                      fall -- ing                      and she keeps

**Chorus**

Musical notation for the second Chorus system, measures 43-47. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notes are: 43: F#4, G4, A4, B4, C5, B4, A4, G4; 44: F#4, G4, A4, B4, C5, B4, A4, G4; 45: F#4, G4, A4, B4, C5, B4, A4, G4; 46: F#4, G4, A4, B4, C5, B4, A4, G4; 47: F#4, G4, A4, B4, C5, B4, A4, G4. Dynamics include *f*, *fff*, and *f*. The guitar tab below shows fingerings: 43: (2); 44: 4-4, 5-5; 45: (4)-7, 5-4, (5)-9, 7-5; 46: 5-4, 7-5, 2-3; 47: 5-5, 5-3.

call - ing me back a - gain. Yeah Pa pa pa pa.

Lead Break

48

*fff f fff f fff f f ff fff*

TAB: 5-2 5-2 3-2 5-2 2-2 (2) 5-3 5-5

54

TAB

Fall - ing yes I am fall - ing and she keeps call - ing

Chorus

64

*f fff f fff f fff f*

TAB: 4-5 4-5 (4) 7-5 4-5 (5) 9-7 5-4 5-7 4-5 3 5-5 5-3 5-5

me back a - gain. I have nev - er known the like of

Verse 3

69

*fff f fff f fff f fff*

TAB: 2-3 5-2 2-2 (2) 2-2 2-2 4 (4) 2-2 6

this I've been a - lone and I have missed things & kept out of sight for

74

*f fff f fff f fff*

TAB: 6-2-2 3 3-2-2 4 2-2-2 2-4 (4) 2-2 2

oth - er girls were never quite like this. Da da

78

TAB

da da da da Fall - ing yes I am fall - ing

82

**Chorus**

TAB

and she keeps call - ing me back a - gain. Yeah

87

**Lead Break 2**

TAB

Pa pa pa pa.

93

TAB

Fall - ing yes I am fall - ing and she keeps

102

**Chorus**

TAB

call - ing me back a - gain. I've just seen a face

108

fff f fff f fff f fff

TAB 5/2 5/2 2/3 5/2 2/2 2/2 (2)/(2) 2 2 2 2 4

I can't for - get the time or place where we just met she's just the girl

113

f fff f fff

TAB (4)-2-2-6 6-2-2-3 3-2-2-4 2-2-2-2-4

for me and I want all the world to see we've met Mm mm

117

f fff f fff f fff

TAB (4)-2-2-2-2 (2)-2-2-3 3-2-2-4 2 3-2

mm La la la Fall - ing yes I am fall - ing

122

**Chorus**

f fff f fff f

TAB 0-2-1-2 (2) 4/5-4/5 (4)/(5)-7-5-4 5-4-2 7-5-3

and she keeps call - ing me back a - gain. Fall - ing

127

**Chorus**

fff f fff f fff f fff

TAB 5-5-5 5-3 5-2 5-2 2/3-5/2-2/2-2 (2)/(2) 4/5-4/5

yes I am fall -- ing and she keeps call - ing me back a - gain.

Musical notation for the first system. The treble clef staff contains notes for the lyrics "yes I am fall -- ing and she keeps call - ing me back a - gain." The guitar tab staff below it shows fret numbers: (4) 7 5 4, (5) 9 7 5, 5 4 2, 7 5 3, 5 5 5, 5 5, 5 5, 2 2, 3 5 2 2. Dynamics include *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, *f*, and *fff*.

Oh fall - ing yes I am fall -- ing

Musical notation for the second system. The treble clef staff contains notes for the lyrics "Oh fall - ing yes I am fall -- ing". The guitar tab staff shows fret numbers: (2) (2), 4 4 4, 5 5 5, (4) 7 5 4, (5) 9 7 5, 5 4 2, 7 5 3. Dynamics include *f*, *fff*, *f*, *fff*, and *f*.

and she keeps call - ing me back a - gain.

Outro

Musical notation for the third system, labeled "Outro". The treble clef staff contains notes for the lyrics "and she keeps call - ing me back a - gain." The guitar tab staff shows fret numbers: 5 5 5, 5 5, 2 3 5 2 2 3, (3) (2). Dynamics include *fff*, *f*, *fff*, *f*, *fff*, *f*, *fff*, and *f*.