

Lady Madonna

The Beatles
Past Masters Vol. 2

Words & Music by Lennon/McCartney

Standard tuning

♩ = 115

S-Gt

Measures 1-5: Treble clef, 4/4 time. Measure 1 has a fermata. Measure 5 starts with a sharp sign. Dynamics: *fff*.
TAB: Measure 5: 2-2-2-0-2

Measures 6-8: Treble clef, 4/4 time. Dynamics: *f fff*.
TAB: Measure 6: 2-2-0-4-2; Measure 7: 2-2-0-2-2-0-2-2; Measure 8: (2)-2-1-2

Measures 9-11: Treble clef, 4/4 time. Dynamics: *f fff f*.
TAB: Measure 9: 2-2-2-0-2; Measure 10: 2-2-0-4-2; Measure 11: 2-2-0-2-2-0-2

Measures 12-15: Treble clef, 4/4 time. Dynamics: *fff f fff*.
TAB: Measure 12: 2-0-1-2; Measure 13: 3-3-3-1-3-1-3-1; Measure 14: 3-0; Measure 15: 1-1-1-2-1-1-3-0

Measures 16-19: Treble clef, 4/4 time. Dynamics: *fff*.
TAB: Measure 16: 1-2; Measure 17: 3-3-3-1-3-1-3-1; Measure 18: 3-0-2-0; Measure 19: 0-3-0-0

21

f fff

TAB

2-2-2-0	2	2-2-0	2	2-2-0	2-0	2-0	2	2	(2)-0	1	2	5
			4									

25

f

TAB

(5)												
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35

fff f

TAB

0	3	0	0	2-2-2-0	2	2-2-0	2	4	2			
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39

fff f fff f

TAB

2-2-0	2	2-0	2	2	(2)-2	1	2	5	(5)			
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45

fff f fff

TAB

3-3-3	1-3	1-3	1	3	0	1-1-1	2	1-1-3	0	1	2	
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49

fff f fff

TAB

3-3-3	1-3	1-3	1	3	0	2-0	0	3	0	0		
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53

T
A
B

56

f fff *f*

T
A
B