

# Martha My Dear

picking version

The Beatles  
The White Album

Words & Music by andyramone

Standard tuning

♩ = 95

capo on 3rd fret

intro

N-Gt

*f*  
Capo. fret 3

3

let ring

5

let ring

let ring

The image displays a guitar score for the song 'Martha My Dear' by The Beatles. It is a picking version in standard tuning, with a tempo of 95 beats per minute. The score is written for a guitar with a capo on the 3rd fret. It consists of four systems of music, each with a treble clef staff and a corresponding guitar tab staff. The first system is an 'intro' in 3/4 time, marked with a forte 'f' dynamic. The second system is in 4/4 time and includes the instruction 'let ring'. The third system is in 4/4 time and also includes 'let ring'. The fourth system is in 4/4 time and includes 'let ring' twice. The guitar tabs use numbers 0-5 to indicate fret positions on the strings. The musical notation includes notes, rests, and bar lines.

**verse 1**

9

TAB

0 3 5 0 3 5 0 2

1 1 0 1 0 3 0 2

3 3 3 3 3 2 4

11

let ring

TAB

3 3 3 2 5 3 2 3 2 0

0 0 4 5 2 4 0 2 4 2 3 2 0

0 0 4 5 2 4 0 2 4 2 3 2 0

13

TAB

3 0 3 3 0 2 2 2 1 1 0 3 0 1 2 1 0 1

3 3 1 1 3 3 1 3 1 3 1 3 1 3

15

let ring

TAB

1 1 0 3 0 1 2 1 0 1 3 3 1 0 3 0 3 0 1

0 0 3 2 1 0 1 3 3 1 0 3 0 3 0 1

3 3 1 3 1 3 3 3 1 0 3 0 3 0 1

**chorus**

17

*mf* *f*

TAB

2 0 3 0 2 0 0 3 2 3 2

2 2 2 2 0 4 2 2 0 3 0 0 0

2 2 2 2 0 2 2 0 2 0 0 0

20

TAB

(2) 0 0 (0) 3 0 0 3 0 0 0

0 2 0 0 0 0 0 0

2 0 0 0 0 0 0 0

22

*mf f*

TAB

0 3 0 0 3 0 0 0 2 2 3 0

0 0 0 0 0 1 2 4 3 4

0 0 0 0 0 0 0 0 0 0

24

**middle 8**

TAB

(4) 0 0 3 0 0 3 0 3 4

3 2 0 2 2 2 4 2 2

0 0 0 0 0 0 0 0 0

26

TAB

0 0 2 0 0 0 0 0 0

3 2 0 2 2 2 4 2 2

0 0 0 0 0 0 0 0 0

28

TAB

0 0 2 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0

3 0 2 3 0 4

0 3 0 2 3 0

3 3 3 3 3 3 3 3

31

TAB

(4) 0 0 3 0 0 0 3 0 0 0

0 0 0 0 3 5 0 0

1 1 1 0 1 1 0 1

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3

34

TAB

3 5 0 2 3 3 3 2 5 3

3 0 2 4 0 0 4 5 2 4

36

*let ring*

TAB

2 3 2 3 2 0 3 0 3 3 1 1 1 1

0 2 4 2 3 0 2 3 0 2 3 2 3

3 3 1 1 3 3 1 1

38

TAB

1 1 0 3 1 0 1 1 1 0 3 1 0 1

0 0 3 2 1 0 1 0 3 0 1 2 1 0 1

3 3 1 3 1 3 3 3 1 3 1 3

40

*let ring* *let ring* **verse 2**

TAB

3 3 1 0 3 0 3 0 1 0 3 5 0 0

0 0 3 0 3 0 3 0 1 1 1 0 1 0

0 0 0 0 0 0 0 0 2 0 0 0 0 0

2 2 2 2 2 2 2 2 3 3 3 3 3 3

42

TAB

3 5 0 2 | 3 3 3 2 5 3

3 0 | 0 4 2 4

44

let ring

TAB

2 3 2 3 2 0 | 3 0 3 0 2 2 2 2

0 2 4 2 3 3 0 1 1 1 1

3 3 1 1

46

TAB

1 1 0 3 0 1 2 1 0 1 | 1 1 0 3 0 1 2 1 0 1

0 0 3 2 1 0 3 2 1 0 3

3 3 1 3 1 3 | 3 3 1 3 1 3

48

chorus

let ring

TAB

3 3 1 0 | 2 0 3 0 2 0 4 2

3 3 3 0 3 0 1 | 2 2 2 2 0 2 0 2

3 3 3 | 2 2 2 2 0 0 0 0

51

*mf f*

TAB

0 3 2 3 2 | (2) 0 0 (0) 3 0 0 3 0 0 0

2 0 | 2 0 0 0 0 0 0 0

0 0 0 0 2 0 0 0 0 0

54

mf f

TAB

0 3 0 0 3 0 0 0 0 2 2 3 | 4 3 4

0 0 0 1 2

56

verse 3

TAB

(4) 0 0 3 0 0 3 0 0 | 0 0 0 0 3 3 3 | 0 3 5 0 1 0

0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3

59

TAB

3 5 0 2 | 3 3 3 2 5 3

3 0 2 4 | 0 0 4 5 2 4

61

let ring

TAB

2 3 2 3 2 0 | 3 0 3 3 1 1 1 1

2 2 4 2 3 0 2 2 2 2

0 2 4 2 3 0 2 3 3 3

3 3 1 1

63

TAB

1 1 0 3 1 0 1 1 1 0 1 1 0 1

0 3 0 1 2 1 0 1 0 3 0 1 2 1 0 1

3 3 1 3 1 3 3 3 1 3 1 3 1 3

65

*let ring*                      *let ring*

T	3	3	1	0	0	0	(0)	0
A	3	3			1	1	(1)	1
B	0	0	3	0	3	0	(0)	0
	0	0			2	2	(2)	2
	2	2		2	3	2	3	3
	3	3				3		

69

T								
A								
B								