

Side 1 - Please Please Me

The Beatles
Please Please Me

Words & Music by John Lennon & Paul McCartney (and others)

Standard tuning

♩ = 150

Well she was just seven - teen

ISHST - Intro **Verse 1**

S-Gt

1

fff

T
A
B

				4	3-5-5	(5)	5-3	2
--	--	--	--	---	-------	-----	-----	---

you know what I mean and the way she looked was

7

(2)

T
A
B

(2)	5	5	5-5-3-5	(5)	5-3	5-3	5
							2

way beyond compare So how could I dance with a - noth -

11

T
A
B

7-5-3-5-3	(3)	4	7	4	6-8-9	(9)	7-8-7
				6	6-7-9	(9)	4-6-7

er oh when I saw her stand - ing there.

16

T
A
B

(7)-5	5	(5)	5-5	5-4	4	4	2	2
(7)-7	5	(5)	5-5	4-1	4	4	2	2

Well she looked at me and I I could see

Verse 2

21

T
A
B

that be - fore too long I'd fall in love with her -----

25

T
A
B

She wouldn't dance with a - noth - er oh when I saw her

30

T
A
B

stand - ing there. Well my heart went boom when I crossed that room

Bridge

35

T
A
B

and I held her hand in mine ----

41

f *fff*

TAB (5) 2 5 8 7 5 (5) 5 2 0 7 (7) 9

Oh we danced through the night and we held each other tight

Verse 3

47

TAB (9) 5 3 5 (5) 5 3 2 (2) 5 3 5 5 5 3 3 5

and be - fore too long I fell in love with her ----- Now

51

TAB (5) 5 3 5 3 5 7 5 3 5 3 (3) 4 7

I'll never dance with a - noth - er oh when I saw her

56

TAB 4 6 8 9 (9) 7 8 7 (7) 5 5 (5) 5 5 5 4 4 6 6 7 9 (9) 4 6 7 (7) 7 5 5 5 4 1

stand - ing there.

Lead Break

61

f fff

$\frac{1}{2}$

TAB 4 4 2 2 2 2 2 1-2 1-2 0-2

66

f fff f fff

TAB 2 2 4 3 2-0 2 (2) 2 0-2 0 2 2 4 3 4 2-0 3 3 4 2-0

70

full full

TAB 2-2 0-2 2 4 2 4-0 2 5 7-9 8 10 10 10-8 9 10 10

75

f fff

TAB 10 12 10 10 12 12 10 12 2 2 4 3 4 2-0 0-2 0-2 2-0 0

Well my heart went boom when I crossed that room and I

Bridge

79

TAB

2 0-2 0 2 5 || 8 7 5 (5) 2 5 8 7 5 (5) 2 5

7 7 7 2 2 7 7 2 (2) 2 2

held her hand in mine ---- Oh we danced

84

TAB

8 7 5 (5) 5 2-7 9 (9) 5 3 5

7 7 2 (2) 2 0-7 (7) 5 (5) 5

f *fff*

through the night and we held each other tight and be -

Verse 4

90

TAB

(5) 5 3 2 (2) 5 3 5 5 5 3 3 5 (5) 5 3

fore too long I fell in love with her ----- Now I'll never dance

94

TAB

5 3 5 7 5 3 5 3 (3) 4 7 4 6 8 9

2 4 6 6 7 9

with a - noth - er oh since I saw her stand - ing

99

T	(9)	7-8	7	(7)-5	5	(5)	5-5	5-4	
A	(9)	4-6	7	(7)-7			5-5	4-1	
B									4-2

there. Oh since I saw her stand - ing there. Yeah well since I

Coda

104

T			4-5	5-4					5
A	2		4-6	4-1	4	4	2		4-6-4
B					4	4			

saw her stand - ing there.

110

T	5-4								
A	4-1	4-4	2						
B		4-4	2	0-4	2-2	2	(2)	(2)	(0)

The world is treating me bad mi - se - ry

Misery - Intro

117

fff

T		5	6						
A			2-2-2-2		4-5-4-2-4		3-5-5		
B							4-5-5		

I'm the kind of guy who ne - ver used to cry, the world is treating me

Verse 1

122

T
A
B

bad ----- mi - se - ry. I've lost her now for sure I

Verse 2

127

T
A
B

won't see her no more it's gon - na be a drag ----- mi - se - ry.

132

T
A
B

I'll re - mem - ber all the lit - tle things we've done

Chorus

137

T
A
B

Can't she see she'll al - ways be the on - ly one, on - ly one. Send her back to

Verse 3

142

T
A
B

5 5 3 1 | 1 0 0 2 | 2 4 0 0 | 0 3 3 | 5 0 0 0

me --- cause ev' - ry - one can see --- With - out her I will

147

T
A
B

2 5 3 | 5 0 0 0 | 2 5 5 | 6 2 2 2

be ----- in mi - se - ry. I'll re - mem - ber all the lit - tle

Chorus

151

T
A
B

4 5 4 2 4 | 3 5 5 | 5 3 3 1 | 1 0 0 2

things we've done She'll re - mem - ber and she'll miss her

156

T
A
B

0 3 2 | 15 13 12 10 8 7 5 3 | 8 6 5 3 1 0 2 0 | 5 5 3 1 | 1 0 0 2

lone - ly one lone - ly one. Send her back to me --- cause ev' - ry - one can

Verse 4

160

T
A
B

see --- With - out her I will be ----- in mi - se - ry.

165

T
A
B

Oh, oh ----- in mi - se - ry. Woo ----- my mi - se - ry.

Coda

169

T
A
B

La la la la la mi - se - ry. La la la la la mi - se - ry.

173

T
A
B

La la la la la mi - se - ry. La la la la la mi - se - ry.

177

T
A
B

La la la la la la

An - na

♩ = 107
Anna - Intro

Verse 1

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

you come and ask me girl to set you free, girl

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

you say he loves you more than me so I will set you free Go with him

Musical notation for the third system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

(Anna) Go with him. (Anna) An - na girl before you

Verse 2

Musical notation for the fourth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

go now I want you to know now that I still

Musical notation for the fifth system, including a treble clef staff with notes and a guitar TAB staff with fret numbers.

love you so but if he loves you more Go with him All of my life

Chorus

205

TAB

I've been searching for a girl to love me like

210

TAB

I --- love you ----- Oh, now ----- But every girl

214

TAB

I ever had breaks my heart and leaves me ---- sad what am I what am

218

TAB

I supposed to do Oh, oh, oh, oh, oh, An - na just one more

Verse 3

222

TAB

thing girl -----

you give back your ring to me and I will

set you free

Go with

227

T
A
B

him

All of my life

I've been

searching

for a girl

Chorus

231

T
A
B

to love me like I --- love you -----

236

T
A
B

But let me tell you now

But every girl

I ever had

breaks my heart and

240

T
A
B

leaves me -- sad

what am I

what am I

supposed

to do

244

T
A
B

Oh, oh, oh, oh, oh, oh, An - na just one more thing girl ----

Verse 4

Musical notation for Verse 4, measures 248-251. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers for each string. Dynamics markings include *f* and *fff*.

you give back your ring to me and I will set you free Go with him Go with

Coda

Musical notation for Coda, measures 252-256. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers for each string.

him you can go with him girl Go with him

Musical notation for measures 257-262. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers for each string.

$\text{♩} = 130$

Musical notation for measures 263-266. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar tablature below shows fret numbers for each string. Dynamics markings include *f* and *fff*.

Chains my ba - by's got me locked up in chains

Musical notation for measures 26-29. The staff shows a treble clef with a key signature of one sharp (F#). Measure 26 starts with a chord of F#4, 6, 7. Measure 27 has a triplet of F#4, 6, 7. Measures 28 and 29 continue with chords. The guitar tab below shows the fretting for each measure, including triplets and a dynamic marking of *f* at the end.

and they ain't the kind --- that you can

Musical notation for measures 270-272. Measure 270 has a triplet of F#4, 6, 7. Measure 271 has a *fff* dynamic marking. Measure 272 continues the chordal progression. The guitar tab shows the corresponding fretting.

see ----- Woh ----- these chains of love -----

Musical notation for measures 273-275. Measure 273 has triplets of F#4, 6, 7 and F#4, 6, 7. Measure 274 has a *f* dynamic marking. Measure 275 has a *fff* dynamic marking and a triplet of F#4, 6, 7. The guitar tab shows the fretting for these measures.

got a hold on me --- yeah --- Chains well

Musical notation for measures 276-278. Measure 276 has triplets of F#4, 6, 7 and F#4, 6, 7. Measure 277 has triplets of F#4, 6, 7 and F#4, 6, 7. Measure 278 has a triplet of F#4, 6, 7. The guitar tab shows the fretting for these measures.

I can't break a-way from these chains can't run a-round ----

280

3 3

3 3

f *fff*

TAB

6	6	6	6	3	1	1	1	6	6	6	3
7	7	7	7	4	3	3	3	3	4	6	7
				5	3	3	3				

'cause I'm not free ----- Woh ----- these chains of --- love -----

284

3 3

3 3

f *fff* *f* *fff*

TAB

6	6	6	3	1	1	1	3	5	3	3	1	3	5	
6	6	6	4	3	3	3	6	6	6	4	4	3	4	6
8	7	7	5	3	3	3	7	7	7	5	5	3	5	7

won't let me be --- yeah ----.

288

3

3

3

f *fff* *f* *fff* *f* *fff*

TAB

3	1	6	6	3	1	3	1
4	3	7	7	4	3	4	3
3	3	7	7	5	3	5	3

I wan - na tell you pretty ba - by I think you're

291

3 3 3

3

f *fff* *f* *fff* *f* *fff*

TAB

0	0	0	3	3	5	3	(3)-7	5	3	0	3	3
---	---	---	---	---	---	---	-------	---	---	---	---	---

fine ----

I'd like to ---

love you

but

dar - ling I'm im -

294

f *fff* *f fff* *f* *fff*

TAB: 5 3 | 0 3 5 3 | (3) 7 5 3 | 5 5 5 5

pris - oned by --- these

Chains

my ba - by's got me

locked up in chains

298

f

TAB: 5 5 5 3 5 | 6 6 6 6 6 6 | 3 3 3 3 3 3 | 3 1 1 1 4 3 3 3 5 3 3 3

and they ain't

the

kind ----

that you can

302

fff

TAB: 6 6 6 6 6 6 | 3 3 4 6 6 3 | 3 3 5 7 7 3 | 6 6 6 6 8 7 7

see -----

Woh ----- these

chains of

love -----

305

f *fff*

TAB: 3 4 5 3 3 3 3 | 6 7 8 6 6 7 | 3 4 5 3 4 4 3 3 | 3 1 3 5 3 4 6 7

and they ain't the kind ---- that you can

322

3

fff

TAB

6	6	6	6	6	3	6	6	6
3	3	4	7	7	3	7	7	7
							8	

see ----- Woh ----- these chains of love -----

325

3

f

fff

3

TAB

3	1	1	1	3	5	3	3	1	3	5
4	3	3	3	6	6	4	4	3	4	6
5	3	3	3	7	7	5	5	3	5	7

got a hold on me --- yeah --- Chains

328

3

f

fff

3

TAB

3	1	1	6	6	3	1	3	1	6
4	3	3	6	6	4	3	4	3	6
5	3	3	7	7	5	3	5	3	7

chains of love ----- chains of

332

3

f

fff

TAB

6	6	3	1	4	6	6	6
6	7	4	3	5	7	6	6
		5	3	5	8	7	7

love -----

chains of

love -----

♩ = 150
Boys - Intro

335

3 3 1 4 6 (6)
4 3 5 7 4 (4)
5 3 5 8 5 (3)

f *fff* *f* *fff* *f*

I've been told when a boy kiss a girl

Verse 1

340

5 5 3 0 0 5 0 0 3 5

fff

take a trip a - round the world Hey hey hey hey

346

5 0 3 0 5 0 3 5 3 5 5 0 5

fff

hey hey yes they say you do My girl says when I

Verse 2

351

5 0 4 5 3 5 3 5 (5) 5 5 3 0 5

f *fff*

kiss her lips get the thrill thru her fingertips Hey hey hey

357

(5) 0 0 3 5 5 0 3 0 0 5 0 3 5 3 5 5 0

f fff

My girl says when I kiss her lips get the thrill thru her fingertips Hey hey

Verse 3

392

fff *f fff*

TAB: 5-5-3-0-5 (5)-0-0-3-5 5-0-3-0-0 5-0-3-5-3 5

hey hey hey hey yes they say you do

397

f

TAB: 5-0 5 5-0 4 5-3-5-3-5 (5)

Well I talk about boys Don't you know I mean boys

403

fff *f fff*

TAB: 2-2-2-4 2 0 2-0-2-0-2 (2)-0

Well I talk about boys now Ah boys Well I talk about

Chorus

407

f fff *f fff*

TAB: 0-0-0-0-0-2 (2)-0 0 0 0-0-3-3-3

boys now What a bundle of joy Ah Yeah! boys

Coda

412

f *fff* *f* *fff*

TAB: 0-0 2-0-2-0-0-0 (0) 5-5 0

Don't you know I mean boys Oh boys Ah Ah

417

TAB

2	0	2	0	2	(2)-0	12	0	0	0	(0)
---	---	---	---	---	-------	----	---	---	---	-----

Well I talk about I love you ----- Cause you tell me things I

♩ = 135135
Ask Me Why - Intro

423

TAB

0	0	3	3	3	1	2	4	2	2	2	2	4	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

want to know And it's true ----- that it really only goes to show

429

TAB

1	2	4	1	2	4	2	2	2	2	4	2	2	1	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

that I know that I I I I should never never never be

434

TAB

5	5	5	6	6	4	5	5	7	5	5	4	4	2	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

blue ----- Now you're mine ----- my happiness dear makes me cry And in

Verse 2

43

TAB

4	2	1 2	4	2 2 2 4 2 2	1 2 4	1 2
---	---	-----	---	-------------	-------	-----

time ----- you'll understand the rea - son why if I cry it's

44

TAB

4	2 2 2 4 2 2	1 2 4	5 5 5	6
---	-------------	-------	-------	---

not because I'm sad but you're the only love that I've ever had.

448

TAB

6	6 4 5	(6) 5 5 5	7 5 5 5 5 5	5
---	-------	-----------	-------------	---

I can't be - lieve ----- it's happened to me -----

Chorus

452

TAB

2 4 6	4 6 4 2	2 1 1 4	2 1 4 1
-------	---------	---------	---------

I can't con - ceive ----- of any more mi - se - ry

456

TAB

2 — 4 — 6	4 — 6 — 4 — 2	2 — 4 — 2 — 4	6 — 6 — 4
-----------	---------------	---------------	-----------

Ask me why I'll say I love you and I'm al - ways thinking of

460

f *fff*

TAB

(4) — 1 — 2	4 — 1 — 1 — 4	2 — 2 — 4 — 6	4 — 4 — 4 — 1 — 4
-------------	---------------	---------------	-------------------

you ----- I love you ----- Cause you tell me things I

Verse 3

464

f *fff*

TAB

1 — 2 — 4 — 6	(6)	1 — 2 — 4	2 — 2 — 2 — 2 — 4 — 2 — 2
---------------	-----	-----------	---------------------------

want to know And it's true ----- that it really only goes to show

469

f *fff* *f*

TAB

1 — 2 — 4	1 — 2 — 4	2 — 2 — 2 — 2 — 4 — 2 — 2	1 — 2 — 4
-----------	-----------	---------------------------	-----------

that I know that I I I I should never never never be

474

fff *f* *fff*

TAB

5 — 5 — 5	6 — 6 — 4 — 5	5 — 7 — 5 — 5 — 4 — 4 — 2 — 5	6 — 6 — (6)
-----------	---------------	-------------------------------	-------------

blue ----- Ask me why I'll say I love you and I'm al - ways thinking of

474

T
A
B

4 7 1 2 4 1 1 4 2 2 4 6 4 4 4 1 4

you ----- I can't be - lieve ----- it's happened to

Chorus

483

T
A
B

1 2 4 6 2 4 6 4 6 4 2 2 1 1 4

me ----- I can't con - ceive ----- of any more

488

T
A
B

2 1 4 1 2 4 6 4 6 4 2 2 4 2 4

mi - se - ry Ask me why I'll say I love you and I'm

492

T
A
B

6 6 4 (4) 1 2 4 1 1 4 2 2 4 6

al - ways thinking of you -----

you -----

Coda

496

f *fff* *f*

TAB: 4 4 4 1 4 | 1 2 4 6 (6) | 1 2 4 6 (6)

you -----

$\text{♩} = 90$ $\text{♩} = 143$

501

fff *f*

TAB: 1 2 4 6 (6) | | | | |

Last night I said these words to my girl, I know you

509

fff

TAB: 5 4 2 | 0 2 0 1 | 2 4 2 0 | 5 4 2

ne - ver ev - en try girl. Come on, come

514

fff

TAB: 0 2 0 1 | 2 4 2 0 | 0 | 2 1

on come on please please me wo yeah, like I please you.

519

fff

TAB: 2 4 5 0 | 7 4 4 | 5 5 4 4 | 0

524 You don't need me to show the way love, Why do I

TAB

5	4	2	0	2	0	1	2	4	2	0	5	4	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---

530 al- ways have to say love Come

TAB

0	2	0	1	2	4	2	0	0	4
---	---	---	---	---	---	---	---	---	---

534 on, come on come on please please me wo

TAB

2	1	2	4	5	0	7	4	4
6	5	6	8	9	4	12	9	9

538 yeah, like I please you. I don't want to sound complaining

TAB

5	5	4	4	0	2	1	2	1	2	1	2	2
9	9	8	8	4								

542 but you know there's always rain in my heart I do all the pleasing with you

TAB

4	2	4	2	4	2	0	0	2	4	2	0	2	1	2	1	2	1	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

546 it's so hard to reason with you wo yeah why do you make me blue?

TAB

4	2	4	2	4	2	0	7	2	4	5	5	4	4	2	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

551 Last night I said these words to my girl, I know you

T
A
B

556 ne - ver ev - en try girl. Come on, come

T
A
B

561 on come on please please me wo yeah, like I please

T
A
B

565 you, wo yeah, like I please you, wo

T
A
B

568 yeah, like I please you.

T
A
B