

Real Love

Beatles
Anthology

Standard tuning

♩ = 87

S-Gt

1

f

T
A
B

0 3 5 7 8 0 7 7 5 7 7 0
0 0 0 0 0 8 8 0 4 7 0 8 0
2 7 9

6

mf f mf f

T
A
B

0 3 5 7 8 0 7 7 5 7 7 0 7 7 7 7
0 0 0 0 0 8 8 8 7 0 8 0 9 9 9 9
2 7 9 9 9 7 9 7 7 7 7

G#m E Gaug

9

mf mp mf f mf f mf f mf f

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7
8 8 8 8 8 9 9 9 9 8 8 8 8 8 8 8
6 6 6 6 9 9 9 9 7 7 7 7

A B E A

12

mf f mf ff f mf f ff f mf f p f mf

T
A
B

5 5 5 5 5 5 5 7 7 7 7 7 7 9 7 9 0 9
5 5 5 5 5 5 5 7 7 7 7 7 7 9 9 10 10
6 6 6 6 6 6 6 8 8 8 8 8 9 9 9 9
5 5 5 5 2 4 5 6 7 7 7 7 0 0 0 0

E A E G#m

15

mp mf f mf f mf f mf mp mf

TAB

7 7 9 9 7 7 7 7 7 7 7 7 7 7 7 7

9 9 9 10 9 9 9 9 9 9 9 9 9 9 9 9

0 7 7 7 0 0 0 0 7 7 7 7 6 6 6 6

18

f mf f mf f mf f mf f mf f

TAB

7 7 7 7 7 7 7 7 5 5 5 5

9 9 9 9 9 9 9 9 6 6 6 6

9 9 9 9 7 7 7 7 5 5 5 5

21

mf ff f mf f ff mf p mf f mf f mf f p mp mf p f

TAB

5 5 7 7 7 7 7 7 7 7 9 9 9 9 7 7 9 0 9

5 5 7 7 7 7 7 7 9 9 9 10 10 9 9 9 10 10

6 6 8 8 9 9 9 9 7 7 7 7 9 9 9 7 7 7 0 0

2 4 5 6 7 7 7 0 7 7 0 7 7 7 7 0 0

24

mf f mf f

TAB

7 7 7 7 8 8 8 8 7 7 7 7 8 8 8 8

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

0 7 7 7 7 0 0 0 0 7 7 7 7 0 0 0 0

A

28 *ff f mf f ff f mf f mf f mf*

TAB: 7 9 7 9 | 10 0 7 7 | 7 9 7 9

A

31 *f ff f ff*

TAB: 10 0 7 7 | 9 10 7 7 | 11 0 11 0 | 7 7 | 7 7 | 7 7 | 7 7

36 *f mf f mf f mf mp mf f mf f*

TAB: 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

39 *mf f mf f mf f mf f mf ff f mf f ff*

TAB: 7 7 7 7 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 7 7 7 7 | 7 7 7 7

42 *mf p mf f mf f mf f p mp mf p f*

TAB: 7 7 7 9 | 7 9 0 9 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

45

mf f mf f

TAB: 8 8 8 8 7 7 7 7 8 8 8 8
 10 10 10 10 9 9 9 9 9 9 9 9
 9 9 9 9 0 7 7 7 7 0 0 0 0

48

ff f mf f ff f mf f mf f mf

TAB: 7 7 7 7 10 10 7 7 7 7 7 7 7 7
 9 9 9 9 9 9 8 8 9 9 9 9 9 9
 9 9 9 9 11 0 11 0 7 7 0 7 9 9

51

f ff f ff f mf f

TAB: 10 0 7 7 9 9 9 9 9 9 9 9
 9 11 11 8 8 11 11 11 11 11 11 11
 11 0 11 0 7 7 2 2 2 2

53

mp mf f mf f mf f mf f

TAB: 4 4 4 4 9 9 9 9 9 9 9 9
 6 6 6 6 10 10 10 10 10 10 10 10
 6 6 6 6 11 11 11 11 11 11 11 11
 4 4 4 4 2 2 2 2

54

ff f mf f mf f mf f mf f

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7
 9 9 9 9 8 8 8 9 9 9 9 9 9 9
 9 9 9 9 7 7 7 0 7 7 7 7

58

mf mp mf f mf f mf f mf f

TAB: 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B: 6 6 6 6 9 9 9 9 8 8 8 8 7 7 7 7

61

mf f mf ff f mf f ff mf p mf f mf f

TAB: 5 5 5 5 5 5 7 7 7 7 7 9 7 7 9 9 9

B: 6 6 6 6 6 6 8 8 8 9 9 10 10 7 0 0 7 7

64

mf f p mp mf p f mf f

TAB: 7 7 9 0 9 7 7 7 7 8 8 8 8 8 8 8 8

B: 9 10 10 10 9 9 9 9 9 9 9 9 9 9 9 9 9

B: 7 7 7 7 0 0 0 7 7 7 7 0 0 0 0

67

mf f mf f ff f mf f

TAB: 7 7 7 7 8 8 8 8 7 7 7 7 7 7 7 7

B: 9 9 9 9 10 10 10 10 9 9 9 9 9 9 9 9

B: 7 7 7 7 0 0 0 0 0 7 7 9 9

70

ff *f* *mf* *f* *mf* *f* *mf*

TAB: 10 9 11 | 0 11 0 | 7 7 8 8 | 7 7 7 7 | 7 7 7 7 | 9 9 9 9 | 9 9

72

f *ff* *f* *ff* *mf* *f* *mf* *f* *mf*

TAB: 10 9 11 | 0 11 0 | 7 7 8 8 | 7 7 7 7 | 7 7 7 7 | 9 9 9 9 | 9 9 9 9

74

mp *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 10 9 11 | 0 11 0 | 7 7 8 8 | 7 7 7 7 | 7 7 7 7 | 9 9 9 9 | 9 9 9 9

76

mf *f* *mf* *f* *mf* *mp* *mf* *mp* *mf* *mp*

TAB: 10 9 11 | 0 11 0 | 7 7 8 8 | 9 9 9 9 | 9 9 9 9 | 0 3 0 5 7 0 8 0 | 2 0 0 0 0 0

80

mf *mp* *mf* *mp* *mf* *p* *mp* *mf* *mp* *mf* *mp* *mf*

TAB: 7 7 8 8 | 0 4 7 0 7 0 | 0 0 3 5 7 8 0 | 3 7 12 7 | 4 0 4 6 0 3

83

The image shows a musical score for guitar, consisting of a treble clef staff and a guitar tablature staff. The treble staff contains six measures of music. The first measure has a melody starting on G4 (quarter note), followed by a half note chord of A4 and C#5. The second measure has a melody starting on A4 (quarter note), followed by a half note chord of B4 and D5. The third measure has a melody starting on B4 (quarter note), followed by a half note chord of C#5 and E5. The fourth measure has a melody starting on C#5 (quarter note), followed by a half note chord of D5 and F#5. The fifth measure has a melody starting on D5 (quarter note), followed by a half note chord of E5 and G5. The sixth measure has a melody starting on E5 (quarter note), followed by a half note chord of F#5 and A5. The dynamics are: *mp* (first measure), *f* (second measure), *ppp* (third measure), *f* (fourth measure), *pp* (fifth measure), and *f* (sixth measure). The guitar tablature below shows the fretting for each measure: Measure 1: 0 (open), 2 (second fret); Measure 2: (2) (second fret), 0 (open); Measure 3: (2) (second fret), 0 (open); Measure 4: (2) (second fret), 0 (open); Measure 5: (2) (second fret), 0 (open); Measure 6: (2) (second fret), 0 (open).

mp *f* *ppp* *f* *pp* *f*

T 0 2 (2)

A 0 (0)

B 2 (2)

2 (2) 0 (0) (0)