

Something

The Beatles
Abbey Road

Words & Music by guitarp77@musician.org

Standard tuning

♩ = 66

E-Gt

Measures 1-3: The music begins with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). A first-measure rest is indicated by a '1' above the staff. The first measure contains a quarter note followed by a quarter rest, then a quarter note, and finally a quarter note. The second measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, a quarter note, and a quarter note. A repeat sign is present after the third measure. The fourth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note, a quarter note, and a quarter note. The dynamic marking *f* is placed below the first measure.

TAB: 10 10 10 8 8 | 9 9 9 8 | 9 9 9 9 8 | 8 8 8 8 10 10 | 8 8 8 8 10 10 | 8 8 8 8 10 10 | 8 8 8 8 10 10 | 8 8 8 8 10 10

Measures 4-6: The music continues with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). Measure 4 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 5 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 6 contains a quarter note, a quarter note, a quarter note, and a quarter note. The dynamic marking *f* is placed below the first measure.

TAB: 9 8 8 8 | 10 10 10 10 | 7 7 7 7 | 7 7 7 7 | 5 5 5 5 | 5 5 5 5

Measures 7-9: The music continues with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). Measure 7 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 8 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 9 contains a quarter note, a quarter note, a quarter note, and a quarter note. The dynamic marking *f* is placed below the first measure.

TAB: 4 1 1 3 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

Measures 10-12: The music continues with a treble clef, 4/4 time signature, and a key signature of one sharp (F#). Measure 10 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 11 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 12 contains a quarter note, a quarter note, a quarter note, and a quarter note. The dynamic marking *f* is placed below the first measure.

TAB: 10 10 10 8 8 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

13

TAB

2	2	2	0	0	0	7	7	7	3	3	3	5	5	5	5	4	4	4
2	2	2	2	2	2	7	7	7	3	3	3	5	5	5	5	4	4	4
4	4	4	2	2	2	7	7	7	4	4	4	5	5	5	5	5	5	5
						5	5	5	3	3	3	5	5	5	5	5	5	5

17

TAB

2	2	2	0	0	0	7	7	7	3	3	3	7	7	7	3	3	3	8
2	2	2	2	2	2	7	7	7	3	3	3	7	7	7	3	3	3	8
4	4	4	2	2	2	7	7	7	4	4	4	7	7	7	4	4	4	9
						5	5	5	5	5	5	5	5	5	5	5	5	10

21

TAB

8						8	8	8	8	10	8	8	10	10		10
9						9	9	9	9	9	9	9	10	10		10
10	10	10				8	8	8	8	8	8	8	10	10	10	10
8			8			8	8	8	8	8	8	8	8	8	8	7

25

TAB

7	7	7	7	7	0	3	1	3	1	7	5	5	5
5	5	5	5	5	0	0	2	3	0	5	5	5	5
7	7	7	7	7	3					6	6	5	5
5	5	5	5	5						6	6	5	5

28

TAB

5	5	5	5	5	10	10	8	8	8	8	8	
5	5	5	5	5	10	10	8	8	9	9	9	
5	5	5	4	4	4	10	10	8	8	10	10	10
5	5	5	4	4	4	8	8	8	10	10	10	8

31

TAB

9	9	9		8		10		10		10		10
9	9	9	9	9		8	(8)	(9)	(10)	(10)	8	10
10	10	10	10	8	8	10		8	8	8	10	7
8		8		8		8						

34

TAB

7		7		3		5		5		4		4		4		4
7	(7)	7	5	5	3	4	1	1	1	3	5	5	5	5	4	4
7		7	5	5	3	4	2	2	4	5	5	5	5	5	5	5
5		5														

37

TAB

5		5		5		5		5		10		10		8		8
5		5		5		5		5		10		10		8		8
										8	8	8	8	8	10	10

39

TAB

14		14	14	14	14	14	14	14	14	10	10	10	10	10	8	8	8
14		14	14	14	14	14	14	14	14	10	10	10	10	10	8	7	8
14		14	14	14	14	14	14	14	14	10	10	10	10	10	8	9	10
12		12	12	12	12	12	12	12	12	8	8	8	8	8	10	10	10