



Misunderstanding all you see ----- It's getting hard to be some -

17

*fff* *f* *fff* *f* *fff*

TAB: 3-3-3-3-1-3-2 | 3-2-0 | 3-3-3-2-0-3

one but it all works out It doesn't matter much to me.

20

*f* *fff*

TAB: 3-3-3-3-5-3-2-0 | 3-3-3-5-3-2-0-2 | 3-

Let me take you down 'cos I'm going to Strawberry Fields

**Chorus**

23

TAB: 3-3-4-3-3 | (3) 3-0-5-3 | 1-1-3-5-3

Nothing is real and nothing to get hung a- bout

27

TAB: 1-3-4-3 | 3-3 | 6-4-3-1 | 4-5-3

Strawberry Fields for - ever. No - one I think is in

**Verse 2**

31

TAB: 3-3-0-3-3-0 | 5-3 | 1-1-1-1-1-1



ever.

Al - ways know some times it's me  
**Verse 3**

51

TAB: 5 3 | | 1 1 1 1 | 1 1 1

But you know I know when it's a dream. I think er no I mean er

55

TAB: 3 3 3 2 3 1 | 3 2 | 3 2 0 | 3 3 3 2 0 3 | 3

yes but it's all ----- wrong that is I think I dis - ag - ree.

58

TAB: 3 3 3 3 5 3 2 0 | 3 3 3 5 3 2 0 2 | 3

Let me take you down 'cos I'm going to Strawberry Fields  
**Chorus**

61

TAB: 3 3 4 3 | 3 (3) 3 0 5 3 | 1 1 3 5 | 3

Nothing is real and nothing to get hung a- bout

65

TAB: 1 3 4 | 3 3 | 6 4 3 1 | 4 5 3

Strawberry

Fields for -

ever.

Strawberry

Fields for -

Coda

69

TAB

3	3	0	3	3	0		3	3	0	3	3	0
---	---	---	---	---	---	--	---	---	---	---	---	---

ever

Strawberry

Fields for -

ever.

72

TAB

5	3		3	3	0	6	4		0	3				
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77

TAB

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87

TAB

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97

TAB

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