

The Night Before

The Beatles

Help!

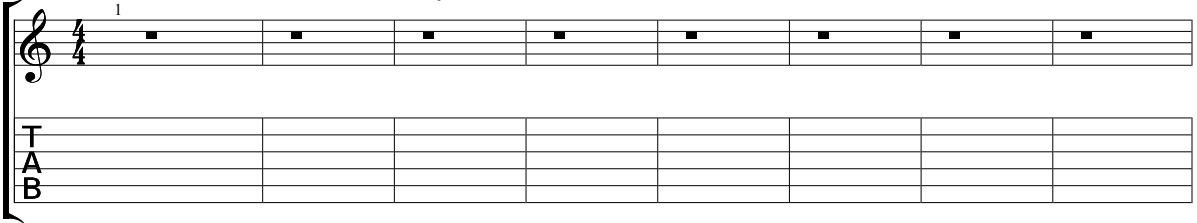
Words & Music by John Lennon & Paul McCartney

Standard tuning

♩ = 160

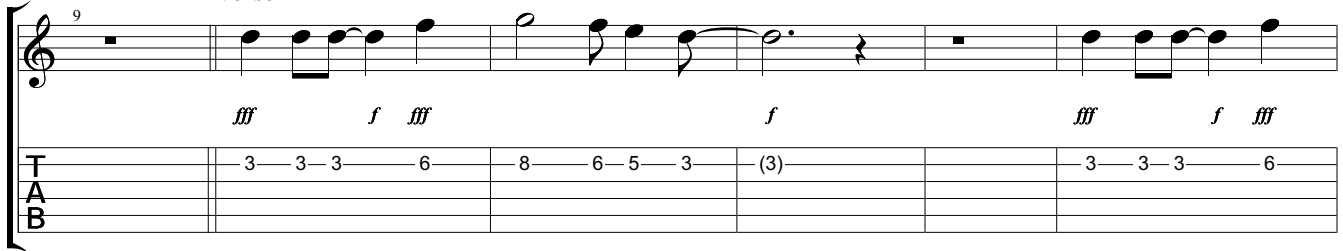
Intro **Tab by JPGR**

S-Gt



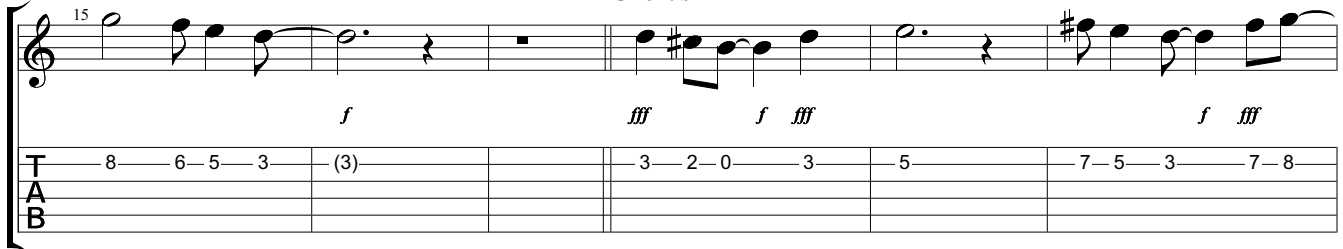
We said our good - byes ----- Love was in your

Verse 1

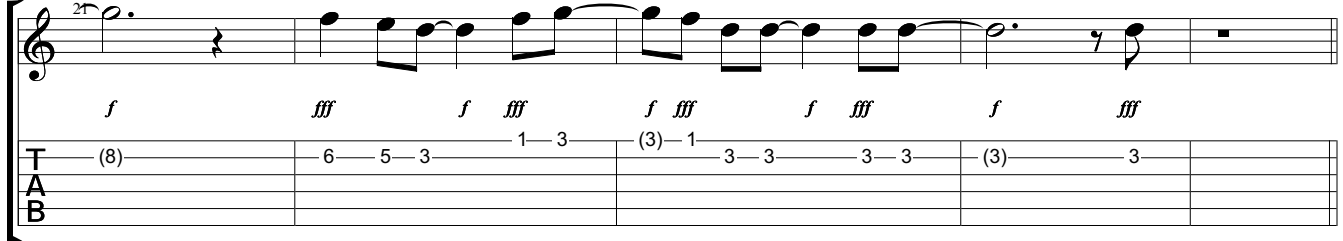


eyes ----- Now today I find You have changed your mind

Chorus



Treat me like you did the night before. Yeah!



Verse 2
 Were you telling lies ----- Was I so un -

26

f *fff* *f* *fff* *f* *fff* *f*

T 3—3—3—6 | 8—6—5—3 | (3) | 3—3—3—6

A

B

wise ----- When I held you near

31

fff *f* *fff* *f* *fff* *f*

T 8—6—5—3 | (3) | 3—2—0—3—5 | (5)

A

B

you were so sin - cere Treat me like you did the night before.

36

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T 7—5—3—7 | 8 | 6—5—3—1—3 | (3)—1—3—3—3—3—(3)—3

A

B

Bridge
 Last night is the night I will re - member you by

41

f *fff* *f* *fff* *f*

T | 3—2—5—4—3 | (3)—1—5—4 | 3—3—1—0 | (0)

A

B

When I think of things we did it makes me wanna cry. We said our good -

Verse 3

46

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T 3—0—5—0—3 | (3)—0—5—0 | 2—2—3—5—5 | (5) | 3—3—3—6

A

B

byes ----- Love was in your eyes -----

51

f *fff* *f* *fff* *f*

TAB: 8-6-5-3, (3), 3-3-3-6, 8-6-5-3, (3)

Now today I find You have changed your mind

57

fff *f* *fff* *f* *fff* *f*

TAB: 3-2-0-3, 5, 7-5-3, 7-8, (8)

Treat me like you did the night before. Yeah!

Lead Break

62

fff *f* *fff* *f* *fff* *f* *fff* *f*

TAB: 6-5-3, 1-3, (3)-1, 3-3, 3-3, (3), 3, 5-7-7-5, 7

66

f *fff*

TAB: 5-7-5, 3, 2-1-3-5, 3-1, 3-5, 3-0, 5-7-7-5, 7

When I held you near

70

f *fff* *f* *fff*

TAB: 5-7-5, 3, 2-1-3-5, 3-1, 3-5, 3-0, 3-2-0-3-5

74 you were so sin - cere Treat me like you did the night before.

TAB (5) 7-5-3 7 8 6-5-3 1-3 (3)-1 3-3 3-3

79 Last night is the night I will re - member you by

TAB (3) 3 3-2-5-4-3 (3)-1-5-4 3-3 1-0

84 When I think of things we did it makes me wanna cry.

TAB (0) 3-0-5 0-3 (3)-0-5 0 2-2-3-5 5 (5)

89 Were you telling lies ----- Was I so un -

TAB 3-3-3-6 8-6-5-3 (3) 3-3 3-6

94 wise ----- When I held you near

TAB 8-6-5-3 (3) 3-2-0 3-5 (5)

you were so sin - cere Treat me like you did the night before.

Coda

Musical notation for measures 99-103. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamics include *fff*, *f*, and *ff*. The guitar tab below the staff shows fret numbers: 7-5-3-7-8-6-5-3-1-3-(3)-1-3-3-3-3-(3).

like the night before.

Musical notation for measures 104-108. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Dynamics include *fff*, *f*, and *ff*. The guitar tab below the staff shows fret numbers: 3-1-3-3-3-(3)-1-3-1-1-2-3-5-3-0. There are two instances of "full full" with arrows pointing to the 1st and 2nd frets in measures 106 and 107.