

# When I'm Sixty-Four

The Beatles

Words & Music by John Lennon & Paul McCartney

Standard tuning

$\text{♩} = 150$

N-Gt

Musical notation for measures 1-3. The staff shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a first finger (1) on the first note. Dynamics include *f* (forte), *p* (piano), and *m* (mezzo-forte). The guitar tablature below shows fingerings for the strings.

T	2	1	2	0	2	0	1	1	0	1	2	3
A	3					0	3	2		2	0	
B	3			3		3	3	2		0		2

Musical notation for measures 4-6. The melody continues with eighth notes. The guitar tablature shows fingerings for the strings.

T	0	2	0	2	0	0	0	3	3	0	0	3	3	0	0	2	0	0
A	3			3		3		3		3		3		3		3		3
B	3			3		3		3		3		3		3		3		3

Musical notation for measures 7-9. The melody includes a sharp sign (#) on the eighth note of measure 7. The guitar tablature shows fingerings for the strings.

T	0	0	1	0	2	0	3	5	4	3	1	2	1	2	0	2	0	2
A	3		0		1		2	5	4	3	2	3	2	3	2	3	2	3
B	3				1		2	5	4	3	2	3	2	3	2	3	2	3

Musical notation for measures 10-13. The melody includes a sharp sign (#) on the eighth note of measure 10. The guitar tablature shows fingerings for the strings.

T	0	2	0	1	0	0	0	1	1	1	3	2	1	1	1	4	5	4
A	3		0			0		0	0	0	2	0	3	2	3	1	1	4
B	3					3		3		3	2	3	1	1	1	0	4	4

Musical notation for measures 14-16. The melody continues with eighth notes. The guitar tablature shows fingerings for the strings.

T	1	0	1	3	0	0	0	0	0	1	0	1	1	1	1	1	2	2
A	2									1		0	1	1	1	2	2	2
B	3									1		0	1	1	1	2	2	2

18

T  
A  
B

23

T  
A  
B

28

T  
A  
B

32

T  
A  
B