

You Won't See Me

The Beatles
Rubber Soul

Words & Music by John Lennon & Paul McCartney

Standard tuning

♩ = 120

Intro

When I call you up your li -----

Tab by JPGR Verse 1

S-Gt

fff f fff f fff

TAB

2-4-2 (2)-5-4 (4)-2-7

nes engaged I have had enough so a -----

f fff f fff f fff f fff

TAB

(7)-5-5-5 (5)-2-4-2 (2)-5-4 (5)-2-7

ct your age We have lost the time that

f fff f fff f fff f fff

TAB

(7)-5-5-5 (5)-2-3-5 (5)-5-3 (3)-1

was so hard ----- to find and I will lose my mind If

f fff f fff

TAB

3-3-5-3-1-3-2 (2)-2-2-4 2-5-4 (4)-2

you won't see me (you won't see me) you won't see me (you won't see me) I don't know

17

f fff f fff f fff

TAB: 3/4, 2/2, 5/6, 2/2, (2), 3/4, 2/2, 5/6, 2/2, (2), 2, 4, 2

why you should wa ----- nt to hide But I can't

Verse 2

21

f fff f fff f fff f fff

TAB: (2), 5, 4, (4), 2, 7, (7), 5, 5, 5, (5), 2, 4, 2

get through my ha ----- nds are tied I don't want

25

f fff f fff f fff f fff

TAB: (2), 5, 4, (5), 2, 7, (7), 5, 5, 5, (5), 2, 3, 5

to stay I don't have much ---- to say but I can't

29

f fff f fff f fff

TAB: (5), 5, 3, (3), 1, 3, 3, 5, 3, 1, 3, 2, (2), 2, 2, 4

turn a - way If you won't see me (you won't see me) you won't see me

33

f fff f fff f fff

TAB: 2, 5, 4, (4), 2, 3, 2, 5, 2, 6, 2, (2), 3, 2, 5, 2, 4, 2, 6, 2

(you won't see me)

Time af - ter time

you re - fuse

to ev - en lis -

Chorus

38

f *fff* *f* *fff* *f* *fff*

T (2) 3 7 5 3 (3) 7 5 3 (3) 3 2 0 3
A (2)
B

ten

I ----- wouldn't

mind

if I knew

what I

was miss -

42

f *fff* *f* *fff* *f* *fff* *f* *fff*

T (3) 2 7 6 7 7 7 7 7 7 5 (5) 5 5 5 7
A
B

ing

Though the days

are few

They're fill -

ed with tears

Verse 3

46

f *fff* *f* *fff* *f* *fff* *f* *fff*

T 4 2 4 2 (2) 5 4 (4) 2 7 (7) 5 5 5
A
B

And since I

lost you

it fee -----

is like years

50

f *fff* *f* *fff* *f* *fff* *f* *fff*

T (5) 2 4 2 (2) 5 4 (4) 2 7 (7) 5 5 5
A
B

Yes it seems

so long

girl since

you've ----

been gone

54

f *fff* *f* *fff* *f* *fff*

T (5) 2 3 5 (5) 5 3 (3) 3 3 5 3 1 3 2
A
B

And I just can't go on if you won't see me (you won't see me)

58

TAB (2) 2-2-4 2-5 4 (4) 2 3-2 5-2 (2)

you won't see me (you won't see me) Time af - ter time you re - fuse to ev - en lis -

Chorus

63

TAB 3-2 5-2 (2) 3-7-5-3 (3) 7-5-3 (3) 3-2-0-3

ten I ----- wouldn't mind if I knew what I was miss -

68

TAB (3)-2 7-6-7-7-7 (7) 7-7-5 (5) 5-5 5-7

ing Though the days are few They're fill - ed with tears

Verse 3

72

TAB 4 2-4-2 (2) 5-4 (4) 2-7 (7) 5-5-5

And since I lost you it fee ----- ls like years

76

TAB (5) 2-4-2 (2) 5-4 (4) 2-7 (7) 5-5-5

80 Yes it seems so long girl since you've ---- been gone

f *fff* *f* *fff* *f* *fff*

TAB (5) 2-3-5 (5) 5-3 (3) 3-3-5-3-1-3-2

84 And I just can't go on If you won't see me (you won't see me)

f *fff* *f* *fff* *f fff* *f*

TAB (2) 2-2-4 2-5 4 (4) 2 3/4 2/2 5/2 (2) (2)

89 you won't see me (you won't see me) Ooh ooh la la la ooh

fff *f fff* *f* *fff* *f*

TAB 3/4 2/2 5/2 (2) 5/5 5/4 5/4 5/4 5/3

94 ooh la la la Ooh ooh la la la Ooh

fff *f*

TAB 5/2 5/2 5/2 5/2 5/5 5/4 5/4 5/4 5/3

98 ooh la la la Ooh ooh la la la Ooh

fff *f*

TAB 5/2 5/2 5/2 5/2 5/5 5/4 5/4 5/4 5/3

102 ooh la la la

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure starts with a treble clef and a sharp sign. The notes are: a quarter note on the second line (D4), a quarter note on the second space (E4), a quarter note on the second space (E4), and a quarter note on the second space (E4). The second measure has a quarter note on the second space (E4), a quarter note on the second space (E4), a quarter note on the second space (E4), and a quarter note on the second space (E4). The third measure has a quarter note on the second space (E4), a quarter note on the second space (E4), a quarter note on the second space (E4), and a quarter note on the second space (E4). The fourth measure has a quarter note on the second space (E4), a quarter note on the second space (E4), a quarter note on the second space (E4), and a quarter note on the second space (E4). Below the treble clef staff is a guitar tab staff with four lines. The fret numbers are: 5, 2, 5, 2, 5, 2, 5, 2. The letters T, A, and B are written vertically on the left side of the tab staff.

T
A
B