

Already Dead

Beck
Sea Change

Words & Music by Beck Hansen

Open G

①=D

⑤=G

⑥=D

♩ = 58

Intro

N-Gt

f

TAB

0 10 12 0 0 0 8 10 0 0

0 12 0 0 10 0 0

TAB

0 0 8 7 8 0 8 0 0 8 8 7 8 0 0

0 8 0 8 0 8 0 8 0 0

TAB

0 8 10 0 3 5 0 0 0 3 1 0 0 0

10 10 0 0 5 5 0 0 0 3 0 0 0 0

Verse

TAB

0 0 8 0 0 10 0 0 0 8 0 0 0 8 0

0 0 8 0 0 10 0 0 0 8 0 0 0 8 0

7

TAB

11	0	11	0	10	0	10	8	8	0	0	0	0	8	0	0	0	10	0
12				10			9		0	0			0	0	0	0	0	0

10

TAB

0	0	8	0	0	0	8	0	11	0	11	10	0	8	0				
0	0	0	0	0	0	0	0	12		12	10		9					0

Chorus

13

TAB

0	0	0	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	5
4-5	0	0	5	0	0	0	0	4-5	0	0	5	0	0	2	0	0	0	2	2

Interlude

17

TAB

0	3	1	0	5	7	5	7	(7)	5	3	5	(5)
0					0							

bend release bend release

19

TAB

5	3	5	5	3	1	0	1	3	7	8	5	6	5	8	7	5	5	5	7

bend release

Verse

21

TAB

0 3 0 5 | 8 0 8 0 10 0 | 0 0 8 0 0 8

5

Detailed description: This system contains measures 21, 22, and 23. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The guitar tab below shows fret numbers for the strings. Measure 22 continues the melody with similar rhythmic patterns. Measure 23 concludes the phrase with a quarter rest.

24

TAB

11 0 10 0 | 0 8 0 | 12 12 12 12 12 12

12 10 0 12 12 12 12 12 12

Detailed description: This system contains measures 24, 25, and 26. Measure 24 begins with a key signature change to two sharps (F# and C#). The guitar tab shows a sequence of fret numbers, including a double bar line in the middle of the system. Measure 25 continues the melodic line. Measure 26 ends with a quarter rest.

27

TAB

0 11 0 10 0 | 12 12 12 12 9 8 0 | 11 0 10 0 | 12 12 10 10 10

12 12 12 12 10 10 10

Detailed description: This system contains measures 27 and 28. Measure 27 continues the melodic pattern. Measure 28 concludes the verse with a quarter rest. The guitar tab includes fret numbers and a double bar line.

Chorus

29

TAB

0 8 0 8 | 4 5 0 0 5 | 5 3 0 3 | 0 2 0 0 5 | 5 3 0 3

0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 29, 30, and 31. Measure 29 starts with a treble clef and a key signature of two sharps. The guitar tab shows a sequence of fret numbers, including a double bar line. Measure 30 continues the melodic line. Measure 31 concludes the phrase with a quarter rest.

32

TAB

0 2 0 3 0 | 5 3 5 0 0 | 7 8 5 6 5 8 7 5 5 7

0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 32, 33, and 34. Measure 32 continues the melodic line. Measure 33 continues the melodic line. Measure 34 concludes the chorus with a quarter rest. The guitar tab includes fret numbers and a double bar line.

bend release bend release

Interlude

34

T 3 1 0 5
A 5 3
B 0 0 0 0 0 0

7 5 7 0 0 5 3 5 (5)

36

T 5 3 5 (5) 3 1 0 1 3 0
A 0 3 3 0 0 0 0 5
B 0 3 3 2 0 0

bend release

full

Outro

38

T 0 3 1 0 0 0
A 0 3 2 0 0
B 12 12 12 8 7 0 8 0 8 8 0 8 0 0 0

41

T 11 10 12 12 12 12
A 12 10 12 12 12 12
B