

Bloodhound gang - Bad touch

♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature, starting with a series of eighth notes and chords. Includes a double bar line and a repeat sign.



Musical staves 2-5: Continuation of the piece. Staff 2 (a.k.a. Arne Mulder) has a treble clef and contains a melodic line. Staff 3 (E. Bass) has a bass clef and contains a bass line. Staff 4 and 5 are empty. Includes a double bar line and a repeat sign.



Musical staves 6-9: Continuation of the piece. Staff 6 (a.k.a. Arne Mulder) has a treble clef and contains a melodic line with a triplet. Staff 7 (E. Bass) has a bass clef and contains a bass line. Staff 8 and 9 are empty. Includes a double bar line and a repeat sign.

13

a.k.a. Arne Mulder

at <http://www.freshmidi.com>

E. Bass

Made for Freshmidi's Internetsite



16

Bsn.

a.k.a. Arne Mulder

at <http://www.freshmidi.com>

E. Bass

Made for Freshmidi's Internetsite



18

Bsn.

at <http://www.freshmidi.com>



20

Bsn.

at <http://www.freshmidi.com>

22

Bsn.

at <http://www.freshmidi.com>



24

Bsn.

at <http://www.freshmidi.com>



26

Bsn.

at <http://www.freshmidi.com>



28

Bsn.

at <http://www.freshmidi.com>



30

Bsn.

at <http://www.freshmidi.com>

Bsn.

a.k.a. Arne Mulder

at <http://www.freshmidi.com>

Syn. Drums

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite

The musical score consists of several staves. The top staff is for Bsn. (Bassoon) in bass clef, showing a melodic line with eighth and sixteenth notes. Below it is a staff for a.k.a. Arne Mulder, which is mostly empty with some rests and a final note. The third staff is for Syn. Drums, showing a rhythmic pattern of eighth notes. Below that is a staff for FX 7, showing a melodic line with eighth notes. The bottom staff is for FX 7, showing a melodic line with eighth notes. There are also some empty staves with rests and a final note. The score is marked with '32' at the top right and '4' at the top left. The text 'Made for Freshmidi's Internetsite' is at the bottom left.

34

Bsn.

a.k.a. Arne Mulder

Syn. Drums

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite



36

Bsn.

a.k.a. Arne Mulder

Syn. Drums

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite

Bsn.

a.k.a. Arne Mulder

Syn. Drums

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite

The image shows a musical score for a track. It consists of several staves. The top staff is for the Bsn. (Bassoon), showing a rhythmic pattern of eighth notes. Below it is a staff for a.k.a. Arne Mulder, which appears to be a MIDI piano part with chords and some melodic lines. The next staff is for Syn. Drums (Synthesized Drums), showing a complex rhythmic pattern. Below that is a staff for the Midi version by DJ BwoggeMcKnor, which is a MIDI piano part with a simple harmonic structure. The next staff is for FX 7 (Effects), showing a rhythmic pattern of eighth notes. The bottom staff is a MIDI piano part with a simple harmonic structure. There are also some dashed lines and arrows indicating the flow of the music.

40

Bsn.

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite



42

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite

44

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite



46

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite

48

a.k.a. Arne Mulder

at <http://www.freshmidi.com>

E. Bass

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite



50

a.k.a. Arne Mulder

at <http://www.freshmidi.com>

E. Bass

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite

53

a.k.a. Arne Mulder

at <http://www.freshmidi.com>

E. Bass

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite



56

Bsn.

a.k.a. Arne Mulder

at <http://www.freshmidi.com>

E. Bass

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite



58

Bsn.

at <http://www.freshmidi.com>

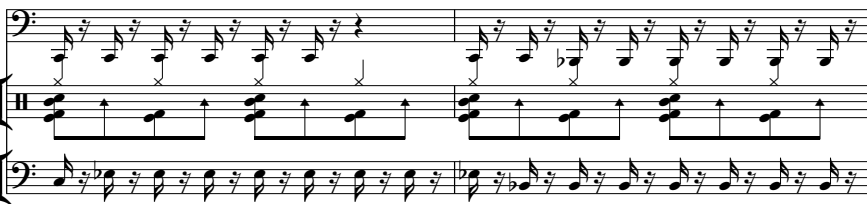
60

Bsn. 

at <http://www.freshmidi.com>




62

Bsn. 

at <http://www.freshmidi.com>



64

Bsn. 

at <http://www.freshmidi.com>



66

Bsn. 

at <http://www.freshmidi.com>




68

Bsn. 

at <http://www.freshmidi.com>



70

Bsn. 

at <http://www.freshmidi.com>

Bsn.

a.k.a. Arne Mulder

at <http://www.freshmidi.com>

Syn. Drums

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite

The image shows a multi-stem musical score for measures 71 and 72. The stems are: Bsn. (Bassoon), a.k.a. Arne Mulder (Trumpet), at <http://www.freshmidi.com> (Bassoon), Syn. Drums (Synthesized Drums), Midi version by DJ BwoggeMcKnor (Bass), a.k.a. Arne Mulder (Trumpet), and FX 7 (Effects). Measure 71 contains rhythmic patterns for the Bsn. and Syn. Drums. Measure 72 contains a melodic line for the Bsn. and a rhythmic pattern for the Syn. Drums. There are also some FX 7 notes in measure 72. The score is marked with '72' at the top and 'Made for Freshmidi's Internetsite' at the bottom.

74

Bsn.

a.k.a. Arne Mulder

Syn. Drums

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite



76

Bsn.

a.k.a. Arne Mulder

Syn. Drums

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite

Bsn.

a.k.a. Arne Mulder

Syn. Drums

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite

Detailed description: This page of a musical score contains six staves. The top staff is for Bassoon (Bsn.) in bass clef, with a melodic line. The second staff is for a.k.a. Arne Mulder in treble clef, featuring a complex rhythmic pattern with many beamed notes. The third staff is for Syn. Drums in treble clef, showing a dense, repetitive rhythmic pattern. The fourth staff is for a MIDI version by DJ BwoggeMcKnor, consisting of two staves (treble and bass clef) with sparse notes. The fifth staff is another treble clef staff with a melodic line. The sixth staff is for FX 7 in treble clef, with a melodic line. The score is divided into two measures by a vertical bar line. Various musical notations such as slurs, ties, and dynamic markings are present throughout.

80

Bsn.

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite



82

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite

84

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite



86

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite

88

Bsn.

a.k.a. Arne Mulder

S. Bass

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite

90

Bsn.

S. Bass

92

Bsn.

S. Bass

94

Bsn.

S. Bass

Bsn.

a.k.a. Arne Mulder

S. Bass

Syn. Drums

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite

Detailed description: This is a multi-stem musical score for page 96. The score includes parts for Bsn. (Bassoon), a.k.a. Arne Mulder (Vocal), S. Bass (Soprano Bass), Syn. Drums (Synthesized Drums), Midi version by DJ BwoggeMcKnor (Midi), and FX 7 (Effects). The Bsn. part features a melodic line with slurs and accents. The a.k.a. Arne Mulder part shows a vocal line with lyrics 'x x x x' and a long note with a slur. The S. Bass part has a complex rhythmic pattern with many notes. The Syn. Drums part shows a drum pattern with many notes. The Midi version by DJ BwoggeMcKnor part has a simple bass line. The FX 7 part has a melodic line with slurs. There are also some empty staves and a staff with a long note and a slur. The score is written in a key with one flat and a 4/4 time signature.

Bsn.

a.k.a. Arne Mulder

S. Bass

Syn. Drums

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite

The musical score consists of several staves. The top staff is for Bsn. (Bassoon) in bass clef, showing a melodic line with many slurs. The second staff is for a.k.a. Arne Mulder, with a treble clef and a piano (p) dynamic marking, featuring a melodic line with slurs. The third staff is for S. Bass (Soprano Bass) in bass clef, with a piano (p) dynamic marking, showing a rhythmic pattern of eighth notes. The fourth staff is for Syn. Drums (Synthesizer Drums) in treble clef, with a piano (p) dynamic marking, showing a rhythmic pattern of eighth notes. The fifth staff is for Midi version by DJ BwoggeMcKnor, with a grand staff (treble and bass clefs) and a piano (p) dynamic marking, showing a simple harmonic accompaniment. The sixth staff is for FX 7 (Effects), with a treble clef and a piano (p) dynamic marking, showing a rhythmic pattern of eighth notes. The score is marked with various dynamics (p) and articulations (accents, slurs). There are also some graphical elements like dashed lines and arrows indicating transitions or effects.

Bsn.

a.k.a. Arne Mulder

S. Bass

Syn. Drums

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite

The image shows a multi-stem musical score. At the top, the Bsn. part is in bass clef with a series of eighth notes. Below it, the a.k.a. Arne Mulder part has a treble clef staff with chords and a bass clef staff with notes. The S. Bass part is in bass clef with a dense eighth-note pattern. Syn. Drums is in treble clef with a rhythmic pattern of vertical lines. The Midi version by DJ BwoggeMcKnor is in bass clef with a few notes. The FX 7 part is in treble clef with eighth notes and a bass clef staff with notes. There are also some graphical elements like dashed lines and arrows on the left side of the score.

Bsn.

a.k.a. Arne Mulder

Syn. Drums

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite

The musical score consists of several staves. The top staff is for Bsn. (Bassoon) in bass clef, showing a rhythmic pattern of eighth notes. Below it is a staff for a.k.a. Arne Mulder in treble clef, featuring a series of chords with 'x' marks above them. The Syn. Drums staff is in treble clef and shows a dense pattern of vertical lines representing drum hits. The Midi version by DJ BwoggeMcKnor is shown in a grand staff (treble and bass clefs). Below that are two more staves in treble clef, one with a dotted line and '>>>>>' above it, and another with '<<<<<' to its left. The FX 7 staff is in treble clef and shows a rhythmic pattern of eighth notes. The bottom staff is a single line with a double bar line and a vertical line, with the text 'Made for Freshmidi's Internetsite' below it.

Bsn.

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

Midi version by DJ BwoggeMcKnor

FX 7

Made for Freshmidi's Internetsite



106

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

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108

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite



110

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite

112

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite



114

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite

116

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite



118

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite

120

a.k.a. Arne Mulder

Syn. Drums

THE BAD TOUCH

(C) 1999 by The Bloodhound Gang

Midi version by DJ BwoggeMcKnor

Made for Freshmidi's Internetsite

Detailed description: This is a musical score for the track 'The Bad Touch'. It features five staves. The top staff is for a keyboard instrument, starting at measure 120, with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is for 'a.k.a. Arne Mulder', with a treble clef and a key signature of one flat (Bb). It features a bass line with a long slur over two measures. The third staff is for 'Syn. Drums', with a treble clef and a key signature of one flat, showing a dense pattern of vertical stems representing drum hits. The fourth staff is for 'THE BAD TOUCH', with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The fifth staff is for '(C) 1999 by The Bloodhound Gang', with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The sixth staff is for 'Midi version by DJ BwoggeMcKnor', with a bass clef and a key signature of one flat, containing a bass line with a long slur over two measures. The seventh staff is for 'Made for Freshmidi's Internetsite', with a treble clef and a key signature of one flat, containing a melodic line with eighth and sixteenth notes. The eighth staff is for 'Made for Freshmidi's Internetsite', with a bass clef and a key signature of one flat, containing a bass line with a long slur over two measures. The score is marked with measure numbers 120, 121, 122, and 123. There are dashed lines with arrows pointing to the right on the left side of the score, and a dashed line with arrows pointing to the left on the left side of the score.

Bassoon Bloodhound gang - Bad touch

♩ = 125,000000
16

Musical staff 16: Bassoon part, measure 16. The staff is in bass clef with a 4/4 time signature. It begins with a whole rest, followed by a series of eighth notes and sixteenth notes.

19

Musical staff 19: Bassoon part, measure 19. The staff continues with eighth and sixteenth notes, including a flat sign.

21

Musical staff 21: Bassoon part, measure 21. The staff continues with eighth and sixteenth notes, including a sharp sign.

23

Musical staff 23: Bassoon part, measure 23. The staff continues with eighth and sixteenth notes, including a flat sign.

25

Musical staff 25: Bassoon part, measure 25. The staff continues with eighth and sixteenth notes, including a sharp sign.

27

Musical staff 27: Bassoon part, measure 27. The staff continues with eighth and sixteenth notes, including a flat sign.

29

Musical staff 29: Bassoon part, measure 29. The staff continues with eighth and sixteenth notes, including a sharp sign.

31

Musical staff 31: Bassoon part, measure 31. The staff continues with eighth and sixteenth notes, including a flat sign.

33

Musical staff 33: Bassoon part, measure 33. The staff continues with eighth and sixteenth notes, including a sharp sign.

36

Musical staff 36: Bassoon part, measure 36. The staff continues with eighth and sixteenth notes, including a flat sign.

39

16



57



59



61



63



65



67



69



71



73



Bloodhound gang - Bad touch

----->>>>>>

♩ = 125,000000

5/4

5

9

12

15

18

22

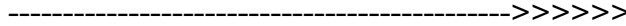
26

30

34

1999 by The Bloodhound Gang

V.S.



37

41

44

47

50

53

57

60

64

68



72

76

78

80

83

86

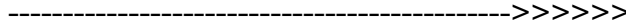
89

93

97

100

V.S.



103

106

109

112

115

118

120

Bloodhound gang - Bad touch

a.k.a. Arne Mulder

♩ = 125,000000

8

15

35

42

49

56

76

83

87

7

1999 by The Bloodhound Gang

97

Musical staff for measure 97. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are grouped into pairs with slurs: (G4, F4), (E4, D4), (C4, B3), (A3, G3), (F3, E3), (D3, C3).

104

Musical staff for measure 104. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2. The notes are grouped into pairs with slurs: (B3, A3), (G3, F3), (E3, D3), (C3, B2), (A2, G2), (F2, E2).

111

Musical staff for measure 111. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1. The notes are grouped into pairs with slurs: (B2, A2), (G2, F2), (E2, D2), (C2, B1), (A1, G1), (F1, E1).

117

Musical staff for measure 117. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The notes are grouped into pairs with slurs: (G1, F1), (E1, D1), (C1, B0), (A0, G0), (F0, E0), (D0, C0).

Bloodhound gang - Bad touch
at <http://www.freshmidi.com>

♩ = 125,000000



1999 by The Bloodhound Gang

V.S.

68



70



72



49

Electric Bass Bloodhound gang - Bad touch

♩ = 125,000000

8

11

14

17

31

50

53

56

65

1999 by The Bloodhound Gang

Synth Bass Bloodhound gang - Bad touch

♩ = 125,000000

88

90

92

94

96

98

100

21

1999 by The Bloodhound Gang

Synth Drums Bloodhound gang - Bad touch

♩ = 125,000000

32

34

36

38

40

42

44

46

48

23

1999 by The Bloodhound Gang

2

Synth Drums

Musical score for Synth Drums, measures 73-98. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation consists of rhythmic patterns represented by stems and beams, with various accidentals (sharps and flats) placed above or below the notes. Measure 73 starts with a treble clef and a key signature of one sharp. Measure 75 has a flat below the first note. Measure 77 has a flat below the first note. Measure 79 has a flat below the first note. Measure 81 has a sharp above the first note. Measure 83 has a flat below the first note. Measure 85 has a flat below the first note. Measure 87 has a flat below the first note. Measure 89 has a '7' above the first note. Measure 98 has a sharp above the first note.

Synth Drums

100

102

104

106

108

110

112

114

116

118

3

Detailed description: This image shows a musical score for a 'Synth Drums' track, spanning measures 100 to 118. The score is written on ten staves, each with a treble clef. The notation is a rhythmic pattern of eighth notes, with some notes marked with a flat (b) or a sharp (#). The pattern repeats every two measures. A '3' is written at the end of the final measure (118). The text 'Synth Drums' is centered at the top of the first staff.

V.S.

4

120

Synth Drums

Bloodhound gang - Bad touch
THE BAD TOUCH

♩ = 125,000000

40



Musical notation for measures 40-42. Measure 40 is a whole rest. Measures 41 and 42 contain a complex rhythmic pattern of eighth and sixteenth notes with various accidentals.

43



Musical notation for measures 43-45, continuing the rhythmic pattern from the previous system.

46



Musical notation for measures 46-49, continuing the rhythmic pattern.

50

31



Musical notation for measures 50-52. Measure 50 is a whole rest. Measures 51 and 52 contain the rhythmic pattern.

83



Musical notation for measures 83-85, continuing the rhythmic pattern.

86



Musical notation for measures 86-87, continuing the rhythmic pattern.

88

15



Musical notation for measures 88-90. Measure 88 contains the rhythmic pattern. Measures 89 and 90 are whole rests.

1999 by The Bloodhound Gang

THE BAD TOUCH

105



108



111



114



117



119



Bloodhound gang - Bad touch
(C) 1999 by The Bloodhound Gang

♩ = 125,000000

41



45

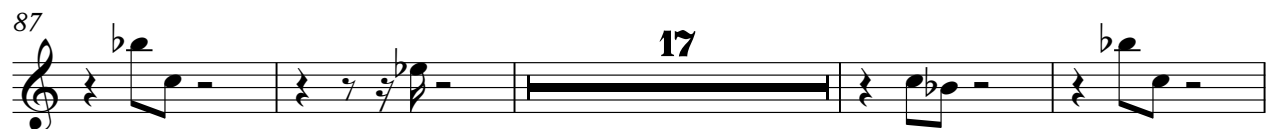


82



87

17



108



114



118



1999 by The Bloodhound Gang

Bloodhound gang - Bad touch
Midi version by DJ BwoggeMcKnor

♩ = 125,000000

32

32

This system contains measures 32 through 36. It features a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. Measure 32 is a whole rest in both staves. Measures 33-36 contain sparse notes: a B-flat in the treble and an A in the bass in measure 33; a B-flat in the treble and a B-flat in the bass in measure 34; a B-flat in the treble and a B in the bass in measure 35; and a B-flat in the treble and a B-sharp in the bass in measure 36.

37

This system contains measures 37 through 42. The notation continues with sparse notes in a 4/4 time signature. Measure 37 has a B-flat in the treble and an A in the bass. Measure 38 has a B-flat in the treble and a B-flat in the bass. Measure 39 has a B-flat in the treble and a B in the bass. Measure 40 has a B-flat in the treble and a B-sharp in the bass. Measure 41 has a B-flat in the treble and an A in the bass. Measure 42 has a B-flat in the treble and a B in the bass.

43

This system contains measures 43 through 48. The notation continues with sparse notes in a 4/4 time signature. Measure 43 has a B-flat in the treble and a B-flat in the bass. Measure 44 has a B-flat in the treble and a B-sharp in the bass. Measure 45 has a B-flat in the treble and an A in the bass. Measure 46 has a B-flat in the treble and a B in the bass. Measure 47 has a B-flat in the treble and a B-flat in the bass. Measure 48 has a B-flat in the treble and a B-sharp in the bass.

49

This system contains measures 49 through 53. The notation continues with sparse notes in a 4/4 time signature. Measure 49 has a B-flat in the treble and an A in the bass. Measure 50 has a B-flat in the treble and a B-flat in the bass. Measure 51 has a B-flat in the treble and a B in the bass. Measure 52 has a B-flat in the treble and a B-sharp in the bass. Measure 53 has a B-flat in the treble and an A in the bass.

54

16

16

This system contains measures 54 through 59. Measures 54-56 follow the previous pattern with sparse notes. Measures 57-59 are marked with a double bar line and the number 16, indicating a 16-measure rest in both staves.

1999 by The Bloodhound Gang

73

Musical notation for measures 73-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 74: Treble clef has a whole rest; Bass clef has a quarter note Bb2. Measure 75: Treble clef has a whole rest; Bass clef has a quarter note D3. Measure 76: Treble clef has a whole rest; Bass clef has a quarter note F#3. Measure 77: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 78: Treble clef has a whole rest; Bass clef has a quarter note Bb2.

79

Musical notation for measures 79-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 79: Treble clef has a whole rest; Bass clef has a quarter note Bb2. Measure 80: Treble clef has a whole rest; Bass clef has a quarter note D3. Measure 81: Treble clef has a whole rest; Bass clef has a quarter note F#3. Measure 82: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 83: Treble clef has a whole rest; Bass clef has a quarter note Bb2. Measure 84: Treble clef has a whole rest; Bass clef has a quarter note D3.

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 85: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 86: Treble clef has a whole rest; Bass clef has a quarter note Bb2. Measure 87: Treble clef has a whole rest; Bass clef has a quarter note D3. Measure 88: Treble clef has a whole rest; Bass clef has a quarter note F#3. Measure 89: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 90: Treble clef has a whole rest; Bass clef has a quarter note Bb2. Measures 89 and 90 are marked with an '8' above and below the staff, indicating an 8-measure rest.

98

Musical notation for measures 98-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 98: Treble clef has a quarter note Bb2; Bass clef has a whole rest. Measure 99: Treble clef has a whole rest; Bass clef has a quarter note Bb2. Measure 100: Treble clef has a whole rest; Bass clef has a quarter note D3. Measure 101: Treble clef has a whole rest; Bass clef has a quarter note F#3. Measure 102: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 103: Treble clef has a quarter note Bb2; Bass clef has a whole rest.

104

Musical notation for measures 104-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104: Treble clef has a whole rest; Bass clef has a quarter note F#3. Measure 105: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 106: Treble clef has a whole rest; Bass clef has a quarter note Bb2. Measure 107: Treble clef has a whole rest; Bass clef has a quarter note D3. Measure 108: Treble clef has a whole rest; Bass clef has a quarter note F#3. Measure 109: Treble clef has a whole rest; Bass clef has a quarter note G2.

110

Musical notation for measures 110-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 110: Treble clef has a quarter note Bb2; Bass clef has a whole rest. Measure 111: Treble clef has a whole rest; Bass clef has a quarter note Bb2. Measure 112: Treble clef has a whole rest; Bass clef has a quarter note D3. Measure 113: Treble clef has a whole rest; Bass clef has a quarter note F#3. Measure 114: Treble clef has a whole rest; Bass clef has a quarter note G2. Measure 115: Treble clef has a quarter note Bb2; Bass clef has a whole rest.

116

2

Bloodhound gang - Bad touch

----->>>>>>

♩ = 125,000000

8

15

14

34

41

48

55

14

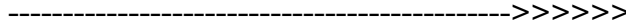
74

81

86

6

1999 by The Bloodhound Gang



96

103

110

117

Bloodhound gang - Bad touch

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♩ = 125,000000

8

15

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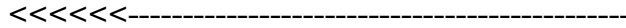
74

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1999 by The Bloodhound Gang



96

103

110

117

FX 7 (Echoes) Bloodhound gang - Bad touch

♩ = 125,000000

32

35

37

39

41 **32**

75

77

79

80 **16**

1999 by The Bloodhound Gang

97



99



101



103



104



Bloodhound gang - Bad touch
Made for Freshmidi's Internetsite

♩ = 125,000000

8

15

15

35

42

49

56

15

76

83

87

7

1999 by The Bloodhound Gang

2
97
Made for Freshmudi's Internet site

A musical staff starting with a double bar line and a treble clef. It contains eight measures of music. Each measure has a single note with a dot, connected by a slur. The notes and their accidentals are: G4 (natural), A4 (natural), B4 (natural), C5 (flat), D5 (flat), E5 (sharp), F5 (flat), and G5 (sharp).

104

A musical staff starting with a double bar line and a treble clef. It contains eight measures of music. Each measure has a single note with a dot, connected by a slur. The notes and their accidentals are: G4 (sharp), A4 (natural), B4 (sharp), C5 (flat), D5 (sharp), E5 (natural), F5 (flat), and G5 (natural).

111

A musical staff starting with a double bar line and a treble clef. It contains eight measures of music. Each measure has a single note with a dot, connected by a slur. The notes and their accidentals are: G4 (natural), A4 (natural), B4 (sharp), C5 (sharp), D5 (flat), E5 (sharp), F5 (sharp), and G5 (natural).

117

A musical staff starting with a double bar line and a treble clef. It contains five measures of music, each with a single note with a dot and a slur. The notes and their accidentals are: G4 (natural), A4 (flat), B4 (natural), C5 (natural), and D5 (sharp). The staff ends with a double bar line, a treble clef, and a fermata.