

# Altitudes

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Perpetual Burn

Words & Music by Jason Becker

Standard tuning

♩ = 52

S-Gt

Measures 1-7 of the piece. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The guitar part is written in standard tuning. The first measure has a fermata over it. The TAB below shows fingerings for each measure.

T	2	3	3	2	2	3	2	2	0
A	4	2	4	4	3	4	4	3	0
B	4	4	4	4	4	4	4	4	0
B	2	5	2	4	4	2	4	4	0

Measures 8-14. Measure 8 starts with a fermata. The notation continues with a treble clef, one sharp, and 6/8 time. The TAB shows fingerings for each measure.

T	2	3	2	2	0	2	2	2	0
A	4	4	4	3	0	4	3	4	0
B	4	4	4	4	0	4	4	4	0
B	2	2	4	4	0	4	4	2	0

Measures 15-22. Measure 15 starts with a fermata. The notation continues with a treble clef, one sharp, and 6/8 time. The TAB shows fingerings for each measure.

T	2	2	2	0	2	3	4	2	2
A	4	4	4	0	4	0	0	4	4
B	4	4	4	0	4	0	4	4	4
B	2	2	2	0	4	3	4	2	2

♩ = 116

Measures 23-30. Measure 23 starts with a fermata. The notation changes to a 4/4 time signature. The TAB shows fingerings for each measure.

T	0	0	2	2	3	2	2	2	3
A	0	0	4	4	4	4	4	4	0
B	0	0	2	2	5	2	2	2	3
B	0	0	2	2	5	2	2	2	3

32

TAB

41

TAB

50

TAB

59

TAB

66

TAB

74

TAB

2	2	3	0	0	0	2	0	2	0
3	3	4	0	0	0	3	2	3	3
4	4	4	2	2	2	4	4	4	4
4	4	5	0	0	0	4	4	4	3
2	2	2	0	0	0	2	2	2	4

84

TAB

0	3	(3)	4	(4)	4	(4)	4	(4)	4
N	N	(N)	4	(4)	5	(5)	4	(4)	5
N	N	(N)	4	(4)	1	(1)	4	(4)	1
0	0	(0)	6	(6)	2	(2)	6	(6)	2
0	0	(0)	4	(4)	0	(0)	4	(4)	0

94

TAB

(4)	2	(2)	0	(0)	2	0	0	0	0
(5)	3	(3)	2	(2)	3	2	0	0	0
(0)	4	(4)	4	(4)	4	4	0	0	0
(0)	2	(2)	4	(4)	4	4	0	0	0
(0)	2	(2)	2	(2)	2	2	0	0	0

104

TAB

2	0	2	3	0	0	3	(3)		
3	2	3	4	4	0	0	(0)		
4	4	4	4	4	0	0	(0)		
4	4	4	4	4	0	0	(0)		
2	2	2	4	4	0	0	(0)		

112

♩ = 126

TAB

	2	(2)	3	(3)	0	(0)	2		
	4	(4)	3	(3)	0	(0)	3		
	4	(4)	4	(4)	0	(0)	4		
	4	(4)	4	(4)	0	(0)	4		
	2	(2)	3	(3)	0	(0)	2		

126

TAB

(2) (3) 3 2 1 (1) 4 (4) 1 (1) 1  
 (3) (4) 2 2 1 3 2 (2) 2 (3) 2 (3) 1 1  
 (2) 2 1 3 2 4 (3) 1 (3) 2 (3) 1 1  
 3 2 1 3 2 4 (3) 1 (3) 2 (3) 1 1  
 3 2 1 3 2 4 (3) 1 (3) 2 (3) 1 1

♩ = 105

128

TAB

(1) 4 0 2 (2) 3 (3) 0 (0) 2  
 (1) 2 1 3 (3) 3 (3) 0 (0) 3  
 (3) 0 0 4 (4) 0 (0) 0 (0) 0  
 (3) 4 3 2 (2) 2 (2) 2 (2) 2  
 (1) 4 3 2 (2) 3 (3) 0 (0) 2

♩ = 65

126

TAB

(2) 3 2 5 (5) (5)  
 (3) 2 1 1 (1) (1)  
 (4) 0 3 2 (2) (2)  
 (2) 2 1 1 (1) (1)  
 3 2 1 1 (1) (1)