

# Altitudes

Jason Becker  
perpetual Burn

Words & Music by Jason Becker

Standard tuning

♩ = 52

Jason Becker - Altitudes

S-Gt

Measures 1-7 of the piece. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music consists of eighth notes and chords. A dynamic marking of *f* is present at the start. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

2	3	3	3	2	2	3	2	2	0
3	2	4	4	4	3	4	4	3	0
4	4	4	4	4	4	4	4	4	0
4	4	4	4	4	4	4	4	4	0
2	5	2	2	2	2	2	2	2	0
2									

Measures 8-14 of the piece. The notation continues with eighth notes and chords. A measure rest is indicated above measure 10. The guitar tablature continues below the staff.

2	2	2	2	0	2	2	2	2	0
2	3	4	4	0	2	2	2	3	0
3	4	4	4	2	4	4	4	4	0
4	4	4	4	2	4	4	4	4	2
4	2	4	4	2	4	4	2	2	2
2				0	2	2	2	2	0

Measures 15-22 of the piece. The notation continues with eighth notes and chords. The guitar tablature continues below the staff.

2	2	2	0	2	3	4	2	2
2	3	3	0	2	3	6	2	2
3	4	4	0	4	0	6	4	3
4	4	4	2	4	4	6	4	4
4	2	2	0	4	3	4	4	4
2			0	2	2	4	2	2

♩ = 116

Measures 23-30 of the piece. The tempo is marked as  $\text{♩} = 116$ . The notation changes to a 4/4 time signature and features a mix of eighth and sixteenth notes. The guitar tablature continues below the staff.

0	0	2	2		2	2	2	3
0	2	3	3		3	3	3	3
2	2	4	4	3	4	4	4	0
2	0	4	4	2	4	4	4	2
0	0	2	2	5	4	2	2	3
					2			



72

TAB

82

TAB

92

TAB

102

TAB

111

$\text{♩} = 126$

TAB

116

TAB

2 (2) 3 2 1 (1) 4 (4) 1 (1)

3 (3) 2 1 3 (3) 2 (2) 1 (1)

4 (4) 3 2 4 (4) 3 (3) 2 (2)

2 (2) 3 2 3 (3) 2 (2) 1 (1)

127

TAB

1 (1) 4 0 2 (2) 3 (3) 0 0 (0)

1 (1) 2 1 3 (3) 3 (3) 0 0 (0)

3 (3) 3 0 4 (4) 0 0 (0)

3 (3) 4 3 2 (2) 2 (2) 2 (2)

1 (1) 3 3 3 (3) 0 0 (0)

♩ = 105

♩ = 65

131

TAB

2 (2) 3 2 5 (5) 5 (5)

3 (3) 2 1 2 (2) 1 (1)

4 (4) 3 2 4 (4) 3 (3)

2 (2) 3 2 3 (3) 2 (2)